Locally Published Yiddish Books


Avraham Reyzen: 70 yoriker yubilye bukh (Abraham Reisen: 70th Birthday Jubilee Book), Los Angeles: Published by the Abraham Reisen Jubilee Committee, September, 1947.

Farband Almanakh, 1957/58; tsu zamengeshel't un redaktion fun Sh. Hokhberg, (Farband Almanac 1957/1958 – Compiled by Editor Sh. Hokher), Los Angeles, published by the City-Council of the Jewish National Workers Farband


Heri Sher: familye bukh fun a vort-firer in Arbeter-ring (Harry Sherr: Family Book for a spokesman of the Arbiter Ring (Workmen’s Circle)), Los Angeles: [s.n.], 1953.


S. M. Oshry: 65 Yor Lebn un Tetikeyt (65 Years of Life and Activity), Los Angeles, 1954.


Abraham Babitz (Avraham Babitsh), Zikhroynes un Feder Shpritsn (Memoirs and Pen-Strokes), Los Angeles, 1961.

Samuel Batt (Shemu’el Bat), Geshtaltn Funem Amol (From Long Ago), Los Angeles: Samuel Batt Book Committee, 2000.


Rose Shomer Bachelis, Vi ikh hob gekent; portretn fun baouste idische perzenlikhaytn (As I had known them; Portraits of renowned Jewish Personalities), Los Angeles, 1955.


Avraham Bik (Abraham Bick), Moris Vintshevski, der troymer and kemfer (Morris Winchevsky: The Dreamer and Fighter), Los Angeles: Morris Winchevsky Arbiter Ring (Workmen’s Circle) branch 983, 1956.

L. Berkovitz (L. Berkovitsh), Kleynvelt (Small world), Los Angeles: Published by a Group of Friends, 1934.

Yehezkel Bronshteyn (Ezekiel M. Brownstone), Fun Der Fremd (From far away (abroad) Los Angeles: L.A. Yiddish Culture Club, 1929.


-------, Unter Eyn Dakh (Under a Roof), Los Angeles, 1956.

-------, Yo Un Nisht-Neyn. Impresies fun a Leyener (Yes, but not-no. Impressions of a reader), Los Angeles, 1953.
Zusman Bunyan, *Gezang fun Mayne Teg (Song from my days)* Los Angeles: Published by the Z. Bunin Book Committee, 1950.


--------, *Gershon Me’ir dem blindsn (Gershon Meyer the Blind)* Los Angeles: Chaver-Paver Book Committee, 1958.


--------, *Lebens of der Vogshol (Bilder fun gerikht) (Living on the Scale: Pictures of Justice)*, Los Angeles: Published by the Jewish-American Section of the International Workers Order, 1944.


--------, *Vovik: Mayse-lekh fun a Bronzviler hintele (Vovik: Little Stories from a Brownsville Pup)*, Los Angeles, Chaver-Paver Book Committee, 1947.

Broche Coodley (Brokheh Kudli), *Midber un Marantsn (Desert and Oranges)*, Los Angeles: Published by a group of friends, 1946.

--------, *Uzorn (Patterns)*, Los Angeles: Pacific Cooperative Press, 1931.


I. Friedland (Isaac), *Fun Pasifik Bizn Kineret (From Pacific to the Kinereth (Sea of Galilee))* Los Angeles: I. Friedland Book Committee, 1953.

--------, *In teg fun gerangl (In Days of Struggle)*, Los Angeles: Published by the I. Friedland Book Committee and in the journal “Heshbm (The Reckoning),” 1962.


--------, *Vanderungen un nisyoynes (Wanderings and Temptations)*, Los Angeles: I. Friedland Book Committee with the help of the Los Angeles Yiddish Culture Club, 1959.


H. Goldovsky, *Zingt a Velt (Sing a World)*, Los Angeles, 1942.


Mosheh Kohm, *Sefer Ayalah sheluhuh: 1. Obshpigelungen fun gevise Amerikaner Idishkayt (Idish); 2. Pilpulim...asher yagati u-matsati / anokhi Mosheh Kohm*, Los Angeles: [s.n.], 1939 or 1940.

Rachel Ana Kositza (Rohl Ene Kositsa), *Zikhroyynes fun a Byalistoker froy* (Memories of a Byalistocker Woman), Los Angeles, [s.n.], 1964.


Sam Liptzin (Sem), *Kamflustik*, Los Angeles: Kamflustik Committee, 1936.

Matthew Luniensky Lune, *Der vayser prints fun der vayser Plag* (The white prince of the white plague), Los Angeles: Palm, 1927.


--------, *Studyo* (Studio), Los Angeles: Palm Publishing House, 1928.


Shia Miller, *Bleter fahln* (Fallen Leaves), Los Angeles: [s.n.], 1926.

--------, *Dor ha-midber* (Desert Generation), Los Angeles: Sh. Miller Book Committee, 1951.

--------, *Dor hafloge* (Discordant Generation), Los Angeles: Sh. Miller Book Committee, 1946.

--------, *Khai-gelebt* (It’s a Great Life: Posthumous Stories), Los Angeles: Sh. Miller Book Committee, 1959.

--------, *In di shvartse pintelekh* (In the World of Letters), Los Angeles: Sh. Miller Book Committee, 1953.

--------, *Motion* (Considerations/Motifs – Short Stories), Los Angeles: Yiddish Culture Society, 1940.

--------, *Nekhtn* (Yesterday), Los Angeles: Sh. Miller Book Committee, 1956.

--------, *Roya un shwarts* (Red and Black), Los Angeles: Sh. Miller Book Committee, 1945.
Di shmalts-grub (Those who struck it rich/Striking it Rich), Los Angeles: Published by the Culture Society, 1933, also published in Vilna: N. Kletskin publisher, 1933.

Shtoyb (Dust and Other Stories), Los Angeles: Sh. Miller Book Committee, 1948.

Skeptishe mashoves (Skeptical thoughts: posthumous essays), Los Angeles, 1959.

Y. S. Naumov (Isaac Sh. Neumov, I. Sh. Naumoff), Gezamlte shriftn (Collected Writings), Los Angeles: Published by the Neumov Book Committee, 1948.

Nevodovska, Rose, Azoy vi ikh bin, 1933-1936 (As I am, 1933-1936), Los Angeles: Book Committee, 1936.

Hayyim Shapiro: in der opshatsung fun zayne fraynt (Chaim Shapiro: Fifty Years of His Life), Los Angeles: Published by the Chaim Shapiro Jubilee Committee, 1937.


W. Ostrowsky (V. Ostrovski), Dos geshlekht lebn fun der froy (The Sexual Life of the Woman), Los Angeles: W. Ostrowsky, 1928.


Sarah Fell-Yellin (Sore Fel-Yelin), Tsu zun un freyd (Toward Sun and Joy), Los Angeles: S. Fel-Yelin Book Committee, 1957.


Yitshak Elhanan Rontsh (Isaac E. Rontsh), A Loyb un a dank: poems un lider (Praise and Thanks), drawings by Marc Chagall, with a section of translations into English by Ira Mark, Max Rosenfeld, Ruth Rubin and others, Los Angeles: Ronch, 1981.

Es vert shoyn shpet (It’s already late), Los Angeles: Y. E. Rontsh, 1970.

In midbar [microform]: poeme (In the Desert [microform]: poem), Los Angeles: [s.n.], 1969.

Bloyen flamen, Driter band lider (Blue Flames, Third Collection of Poems), Los Angeles, 1925.

Harudes (Lumps), Los Angeles: Yiddish Culture Society, 1930.


In shotn fun mayn boym (In the Shade of My Tree), Los Angeles: H. Rosenblatt Jubilee Committee, 1948.


Unter Got’s himlen (Under God’s Skies), Los Angeles: Sholem Aleichem branch, Jewish National Workers Farband, 1919.

Chaim Schwartz (Hayim Shvartz), Der Groiser Gerangl (The Big Struggle), Los Angeles: City Committee of the International Workers Order, 1943.

Unzer dor (Our Generation), Los Angeles: Chaim Schwartz Book Committee, 1950.

Likhtike shtign (Illuminated Steps), Los Angeles, 1975.


Max Sherman, Lider (Poems), Los Angeles: Published by the Max Sherman Printing Committee, 1934.


Jacob Singer, Hayim Solomon un Miryom’s kholen: tsvey drames fun dem Yidishn lebn in America (Hayim Solomon and Miriam’s Dream: Two dramas of Jewish Life in America), Los Angeles: [s.n.] 1954.

Minnie Smaller (Mine Smoler), Tsebrokhene tsoymen: dertseylungen (Broken Fences: stories), Los Angeles: [s.n.], 1962.

Jacob Samuel Taubes (Yaakov Shemu’el Toybsh) Hasidim dertseyln (Hasidim Stories), Los Angeles: [s.n.], 1965.


Shammai Waks (Wax), *Mayn troyer lid (Grief is my song)*, Los Angeles: [s.n.], 1968.


--------, *Tsu morgndikn morgn: geklibene lider (To Tomorrow’s Tomorrow: collected poems)*, Venice, Los Angeles: Shifre Weiss Book Committee, 1953.

Chaim Weinberg, *Fertsik yor in kamf far sotyer bafrayung: zikhroynes fartseykhnt fun Marcus Grehem (Sh. Markus) unter der redaktsye Herman Frank (Forty Years in Struggle for Social Liberation: Remembrance notes from Marcus Grehem (Sh. Markus), edited by Herman Frank)*, Los Angeles: Weinberg Book Committee, 1952.

Isaac Werne (Yitskhok Verne), *Der Rambam: tsu zany akht hundred yoriken yubileum (The Rambam (Maimonides): his philosophical and theological views on Jewish thought and creed)*, Los Angeles: [Werne], 1936.


