Students are particularly encouraged to gain early familiarity with those resources marked with an asterisk (*).

**Associations, institutions, organizations, and events**

**Professional associations and scholarly societies**

Organizations that hold meetings and conferences in the field of audiovisual archives include the following:

- **CCAAA**: the Co-ordinating Council of Audiovisual Archives Associations ([http://www.ccaaa.org/](http://www.ccaaa.org/)), which holds its Joint Technical Symposium every three years (the most recent one in Oslo, Norway, May 2–5, 2010); the CCAAA currently has nine institutional members, as follows:
  - **ARSC**: the Association for Recorded Sound Collections ([http://www.arsc-audio.org/](http://www.arsc-audio.org/)).
  - ***AMIA**: the Association of Moving Image Archivists ([http://www.amianet.org/](http://www.amianet.org/)), which holds its annual conference in late fall / early winter (the upcoming one in Seattle, WA, December 4–7, 2012; [http://www.amiaconference.com/](http://www.amiaconference.com/)), as well as The Reel Thing: Los Angeles (presenting the latest technologies in audiovisual restoration and preservation) annually in summer, and a Digital Asset Symposium in Los Angeles in fall (the upcoming one on October 19, 2012; [http://www.digitalassetsymposium.org/](http://www.digitalassetsymposium.org/)).
  - **IASA**: the International Association of Sound and Audiovisual Archives ([http://www.iasaweb.org/](http://www.iasaweb.org/)).
  - ***FIAF**: the International Federation of Film Archives ([http://www.fiafnet.org/](http://www.fiafnet.org/)), which holds its annual congress in spring (the next one in Barcelona, Spain, April 21–27, 2013; [http://www.fiafcongress.org/2013/index.html](http://www.fiafcongress.org/2013/index.html)).
  - **FIAT/IFTA**: the International Federation of Television Archives ([http://www.fiatifta.org/](http://www.fiatifta.org/)).
  - **SEAPAVAA**: the Southeast Asia-Pacific Audiovisual Archive Association ([http://www.seapavaa.com/](http://www.seapavaa.com/)).

Other professional associations for librarians and archivists:

- **ALA**: the American Library Association ([http://www.ala.org/](http://www.ala.org/)).
- **CLA**: the California Library Association ([http://www.cla-net.org/](http://www.cla-net.org/)).
• **OLAC**: Online Audiovisual Catalogers ([http://www.olacinc.org/](http://www.olacinc.org/)).


• **SCA**: the Society of California Archivists ([http://www.calarchivists.org/](http://www.calarchivists.org/)).


**Student chapters of AMIA:**

• **AMIA Student Chapter at UCLA**: [http://amiastudentchapteratucla.blogspot.com/](http://amiastudentchapteratucla.blogspot.com/)

• **AMIA @ NYU**: [http://amiastudentsnyc.com/](http://amiastudentsnyc.com/)

**Other UCLA student groups:**

• **ARTiFACTS**: UCLA student group exploring issues relating to collections of or about the visual and performing arts, and artifacts of material culture: [http://polaris.gseis.ucla.edu/artifacts/](http://polaris.gseis.ucla.edu/artifacts/)

• **ASIS&T Student Chapter at UCLA**: [http://polaris.gseis.ucla.edu/asist/](http://polaris.gseis.ucla.edu/asist/)

• **SAA Student Chapter at UCLA**: [http://polaris.gseis.ucla.edu/saa/](http://polaris.gseis.ucla.edu/saa/)

• **SLA Student Chapter at UCLA**: [http://uclasla.wordpress.com/](http://uclasla.wordpress.com/)

**Associations and societies dedicated to the study of moving image production, history, theory, criticism, aesthetics and/or philosophy (variously known as film, cinema, motion picture, television, video, screen and/or [new] media studies):**

• **BAFTSS**: the British Association of Film, Television and Screen Studies ([http://www.bafiss.org/](http://www.bafiss.org/)).

• **BUFVC**: the British Universities Film & Video Council ([http://bufvc.ac.uk/](http://bufvc.ac.uk/)).

• **Domitor**: “the international society for the study of early cinema” ([http://www.domitor.org/](http://www.domitor.org/)).

• **IAMHIST**: the International Association for Media and History ([http://iamhist.org/](http://iamhist.org/)).

• **MeCCSA**: the Media, Communication and Cultural Studies Association ([http://www.meccsa.org.uk/](http://www.meccsa.org.uk/)).


• **PCA/ACA**: the Popular Culture Association / American Culture Association ([http://pcaaca.org/](http://pcaaca.org/)).

• **SCMS**: the Society for Cinema and Media Studies ([http://www.cmstudies.org/](http://www.cmstudies.org/)), which holds its annual conference in late winter / early spring (the upcoming one in Chicago, IL, March 6–10, 2013; [http://www.cmstudies.org/?page=upcoming_conference](http://www.cmstudies.org/?page=upcoming_conference)).

• **SPSCVA**: the Society for the Philosphic Study of the Contemporary Visual Arts ([https://webspace.utexas.edu/jan752/Everything_Jenn/SPSCVA/](https://webspace.utexas.edu/jan752/Everything_Jenn/SPSCVA/)).

• **UFVA**: the University Film & Video Association ([http://www.ufva.org/](http://www.ufva.org/)).

**Societies for motion-imaging professionals in the broadcast, broadband, cinema, and technology industries:**

• **SMPTE**: Society of Motion Picture & Television Engineers ([http://www.smpte.org/](http://www.smpte.org/)), which holds its annual tech conference and expo in fall (the upcoming one in Los Angeles, CA, October 22–25, 2012).

• **BKSTS**: British Kinematograph, Sound and Television Society ([http://www.bksts.com/](http://www.bksts.com/)).

**Studios and commercial services**

See the National Film Preservation Board’s lists at * [http://www.loc.gov/film/studios.html](http://www.loc.gov/film/studios.html) and [http://www.loc.gov/film/tele.html](http://www.loc.gov/film/tele.html).
Institutes, foundations, and centers

- **AMPAS**: the Academy of Motion Pictures Arts and Sciences (Beverly Hills, CA): http://www.oscars.org/
- **Academy Museum of Motion Pictures**: http://www.oscars.org/academy/moviemuseum/index.html
- **AFI**: the American Film Institute (Los Angeles, CA): http://www.afi.com/
- **ACE**: l'Association des Cinémathèques Européennes (Brussels, Belgium): http://www.ace-film.eu/
- **BAVC**: the Bay Area Video Coalition (San Francisco, CA): http://www.bavc.org/
- **BFI**: the British Film Institute (London, UK): http://www.bfi.org.uk/
- **Center for Home Movies**: http://www.centerforhomemovies.org/
- **Creative Commons**: http://creativecommons.org/
- **DAM Foundation**: Digital Asset Management: http://damfoundation.org/
- **DIF**: Deutsches Filminstitut (Frankfurt am Main, Germany): http://www.deutsches-filminstitut.de/
- **Echo Park Film Center**: http://www.echoparkfilmcenter.org/
- **EYE Film Institute** (Amsterdam, The Netherlands): http://www.eyefilm.nl/en
- **IPI**: the Image Permanence Institute (Rochester, NY): https://www.imagepermanenceinstitute.org/
- **IMAP**: Independent Media Arts Preservation (Bronx, NY): http://www.imappreserve.org/
- **INA**: l'Institut national de l'audiovisuel (Paris, France): http://www.ina.fr/
- **ISDCF**: Inter-Society Digital Cinema Forum: http://www.isdcf.com/
- **LittleFilm**: the International Center for 8mm Film (Rowley, MA): http://www.littlefilm.org/
- **MPEG**: the Moving Picture Experts Group: http://mpeg.chiariglione.org/
- **Museum of the Moving Image**: http://www.movingimage.us/
- **NAVCC**: the National Audio-Visual Conservation Center (Washington, DC, and Culpeper, VA): http://www.loc.gov/avconservation/
- **NFPB**: the National Film Preservation Board (Washington, DC): http://www.loc.gov/film/
- **NFPF**: the National Film Preservation Foundation (San Francisco, CA): http://www.filmpreservation.org/
- **The Paley Center** for Media (Beverly Hills, CA, and New York, NY): http://www.paleycenter.org/

Moving image archives

- **Academy Film Archive**: Los Angeles, CA): http://www.oscars.org/filmarchive/index.html
- **Anthology Film Archives**: New York, NY): http://anthologyfilmarchives.org/
- **BAM/PFA**: University of California, Berkeley Art Museum & Pacific Film Archive (Berkeley, CA): http://www.bampfa.berkeley.edu/
- **BFI National Archive**: London, UK): http://www.bfi.org.uk/archive-collections
- **BArch**: Das Bundesarchiv-Filmarchiv (Berlin, Germany): http://www.bundesarxiv.de/benutzung/sachbezug/film/index.html.en
- **George Eastman House**: International Museum of Photography and Film (Rochester, NY): http://www.eastmanhouse.org/
- **Harvard Film Archive**: Cambridge, MA): http://hcl.harvard.edu/hfa/
- **LoC MBRS**: Library of Congress. Motion Picture, Broadcasting and Recorded Sound Division (Washington, DC): http://www.loc.gov/rr/mopic/
- **MoMA**: Museum of Modern Art, Department of Film (New York, NY): http://www.moma.org/explore/collection/film
See also the National Film Preservation Board’s list of public moving image archives and research centers at http://www.loc.gov/film/arch.html; FIAF’s list of affiliates at http://www.fiafnet.org/uk/members/links.html; and UCLA Library’s lists of film and video collections at http://guides.library.ucla.edu/content.php?pid=22853&sid=22853&sid=169040, and special collections and archives at http://guides.library.ucla.edu/content.php?pid=22853&sid=312794.

Portals and digital collections

- **American Memory** (Library of Congress): http://memory.loc.gov/ammem/index.html
- *Audiovisual Archive Network*: http://www.archivenetwork.org/
- CPB: Corporation for Public Broadcasting, American Archive: http://www.cpb.org/features/americanarchive/
- **European Audiovisual Observatory**: http://www.obs.coe.int/
- *EFG*: European Film Gateway: http://www.europeanfilmgateway.eu/
- **Europa Film Treasures**: http://www.europafilmtreasures.eu/
- EUscreen: http://www.euscreen.eu/
- Facets Film Portal: http://facets.org/filmportal/
- filmarchives online: http://www.filmarchives-online.eu/
- filmportal.de: http://www.filmportal.de/
- Footage.net: http://www.footage.net/
- **Lost Films**: http://www.lost-films.eu/
- Network Awesome: http://networkawesome.com/
- Open Images: http://www.openbeelden.nl/
- Prelinger Archives: http://archive.org/details/prelinger
- TAMI: Texas Archive of the Moving Image: http://www.texasarchive.org/
- UbuWeb Film & Video: http://www.ubu.com/film/
- **Video Data Bank**: http://www.vdb.org/
- YouTube: http://www.youtube.com/

See also the websites of the archives and institutes listed above.

Festivals

- **MoMA** International Festival of Film Preservation (New York, NY, October 11–November 12, 2012): http://www.moma.org/visit/calendar/films/1325
- **Pordenone** Silent Film Festival: Le Giornate del cinema muto (Pordenone, Italy, October 6–October 13, 2012): http://www.cinetecadelfriuli.org/gcm/
- **SFSFF**: the San Francisco Silent Film Festival (San Francisco, CA): http://www.silentfilm.org/
- *UCLA* Festival of Preservation (Los Angeles, CA): http://www.cinema.ucla.edu/programs/ucla-festival-preservation

Events

- *Orphan Film Symposium* (Los Angeles, CA, May 2013 [Orphans West III]; Amsterdam, Netherlands, April 2014 [Orphans 9]): http://www.nyu.edu/orphanfilm/

DAM: Henry Stewart Conferences, Digital Asset Management (e.g., DAM Los Angeles, November 1–2, 2012): [http://www.henrystewartconferences.com/dam/](http://www.henrystewartconferences.com/dam/)

See also the conferences and meetings of the associations and societies listed above.

**UCLA departments, archives, and libraries**

- ***ARSC:** Archive Research and Study Center, UCLA Film & Television Archive: [http://www.cinema.ucla.edu/education/research-archive](http://www.cinema.ucla.edu/education/research-archive)
- **University Archives:** [http://www.library.ucla.edu/libraries/universityarchives/ucla-university-archives](http://www.library.ucla.edu/libraries/universityarchives/ucla-university-archives)
- ***Arts Library:** [http://www.library.ucla.edu/libraries/arts/arts-library](http://www.library.ucla.edu/libraries/arts/arts-library)
- **CSRC:** Chicano Studies Research Center Library: [http://www.chicano.ucla.edu/library](http://www.chicano.ucla.edu/library)
- **Department of Communication Studies:** [http://commstudies.ucla.edu/](http://commstudies.ucla.edu/)
- **DMA:** Department of Design Media Arts: [http://dma.ucla.edu/](http://dma.ucla.edu/)
- **CDH:** Center for Digital Humanities: [http://www.cdh.ucla.edu/](http://www.cdh.ucla.edu/)
- ***Digital Library Program:** [http://www.library.ucla.edu/libraries/digital-library-program-introduction](http://www.library.ucla.edu/libraries/digital-library-program-introduction)
- **Department of Ethnomusicology:** [http://www.ethnomusic.ucla.edu/](http://www.ethnomusic.ucla.edu/)
- ***Ethnomusicology Archive:** [http://www.ethnomusic.ucla.edu/archive/](http://www.ethnomusic.ucla.edu/archive/)
- **Fowler Museum at UCLA:** [http://www.fowler.ucla.edu/](http://www.fowler.ucla.edu/)
- **The Hammer Museum:** [http://hammer.ucla.edu/](http://hammer.ucla.edu/)
- **OID:** Office of Instructional Development: [http://www.oid.ucla.edu/](http://www.oid.ucla.edu/)
- ***Performing Arts Special Collections:** [http://www.library.ucla.edu/specialcollections/performingarts/performing-arts-special-collections](http://www.library.ucla.edu/specialcollections/performingarts/performing-arts-special-collections)
- **Phonetics Lab Archive:** [http://archive.phonetics.ucla.edu/](http://archive.phonetics.ucla.edu/)
- ***Library Preservation Program:** [http://blogs.library.ucla.edu/preservation](http://blogs.library.ucla.edu/preservation)
- ***Charles E. Young Research Library Department of Special Collections:** [http://www.library.ucla.edu/specialcollections/researchlibrary/charles-e-young-research-library-department-special-collections](http://www.library.ucla.edu/specialcollections/researchlibrary/charles-e-young-research-library-department-special-collections)

**Archives and libraries in Los Angeles**

- ***Margaret Herrick Library,** Academy of Motion Picture Arts and Sciences: [http://www.oscars.org/library/index.html](http://www.oscars.org/library/index.html)
- **Cinematic Arts Library,** University of Southern California: [http://www.usec.edu/libraries/locations/cinema_tv/](http://www.usec.edu/libraries/locations/cinema_tv/)
- **Louis B. Mayer Library,** American Film Institute: [http://www.afi.com/about/library.aspx](http://www.afi.com/about/library.aspx)
- **Frances Howard Goldwyn Hollywood Regional Library,** Los Angeles Public Library: [http://www.lapl.org/branches/hist/11-h.html](http://www.lapl.org/branches/hist/11-h.html)

**Local venues**

- **American Cinematheque,** at the Aero Theatre: [http://www.americancinemathequecalendar.com/aero_theatre_events](http://www.americancinemathequecalendar.com/aero_theatre_events)
- **American Cinematheque,** at the Egyptian Theatre: [http://www.americancinemathequecalendar.com/egyptian_theatre_events](http://www.americancinemathequecalendar.com/egyptian_theatre_events)
- **Leo S. Bing Theater,** Los Angeles County Museum of Art: [http://www.lacma.org/film](http://www.lacma.org/film)
- **Melnitz Movies**, at the James Bridges Theater, UCLA Department of Film, Television, and Digital Media: [http://www.gsa.asucla.ucla.edu/melnitz](http://www.gsa.asucla.ucla.edu/melnitz) and [http://www.cinema.ucla.edu/james-bridges-theater](http://www.cinema.ucla.edu/james-bridges-theater)
- **Linwood Dunn Theater**, Pickford Center for Motion Picture Study, Academy of Motion Picture Arts and Sciences: [http://www.oscargoldwyn.com/events-exhibitions/venues-ticketing/goldwyn.html](http://www.oscargoldwyn.com/events-exhibitions/venues-ticketing/goldwyn.html)
- **Los Angeles Filmforum**: [http://www.lafilmforum.org/](http://www.lafilmforum.org/)
- **The Nuart**: [http://www.landmarktheatres.com/market/LosAngeles/NuartTheatre.htm](http://www.landmarktheatres.com/market/LosAngeles/NuartTheatre.htm)
- **REDCAT**: Roy and Edna Disney / CalArts Theater: [http://www.redcat.org/](http://www.redcat.org/)
- **Billy Wilder Theater**, The Hammer Museum: [http://hammer.ucla.edu/about/billy_wilder_theater.html](http://hammer.ucla.edu/about/billy_wilder_theater.html)

Other programs of moving image archive studies

- **New York University**, Tisch School of the Arts, Department of Cinema Studies: Moving Image Archiving & Preservation (MIAP): M.A. degree program: [http://cinema.tisch.nyu.edu/page/miap.html](http://cinema.tisch.nyu.edu/page/miap.html)
- **The University of Texas at Austin**, School of Information: Preservation Studies: Endorsement of Specialization (within M.S. in Information Studies), or Certificate of Advanced Study (12 semester credit hours beyond M.S.): [http://www.ischool.utexas.edu/programs/specializations/#Preservation](http://www.ischool.utexas.edu/programs/specializations/#Preservation)
- **George Eastman House / University of Rochester**, L. Jeffrey Selznick School of Film Preservation / Department of English: Film and Media Preservation: M.A. degree program: [http://www.selznickschool.eastmanhouse.org/masters_about.html](http://www.selznickschool.eastmanhouse.org/masters_about.html)
- **University of Amsterdam** (The Netherlands), Faculty of Humanities, Department of Media Studies: Preservation and Presentation of the Moving Image: M.A. degree program: [http://www.studeren.uva.nl/ma_preservation_presentation_moving_image/](http://www.studeren.uva.nl/ma_preservation_presentation_moving_image/)
- **University of East Anglia** (Norwich, UK), School of Film and Television Studies: Film Studies with Film Archive Option: M.A. degree program (suspended in 2012–13): [http://www.uaa.ac.uk/ltv/courses/ma-film-studies-with-film-archive-option](http://www.uaa.ac.uk/ltv/courses/ma-film-studies-with-film-archive-option)
- **Institut national de l’audiovisuel** (Ina SUP; National Audiovisual Institute; Paris, France): Gestion de patrimoines audiovisuels (Management of Audiovisual Heritage): Diploma: [http://www.ina-sup.com/enseignement-superieur/diplome-ina-specialite-gestion-de-patrimoines-audiovisuels](http://www.ina-sup.com/enseignement-superieur/diplome-ina-specialite-gestion-de-patrimoines-audiovisuels)
- **Staatliche Akademie der Bildenden Künste** (State Academy of Fine Arts; Stuttgart, Germany): Konservierung Neuer Medien und Digitaler Information (Conservation of New Media and Digital Information): M.A. degree program: [http://www.mediaconservation.abk-stuttgart.de/](http://www.mediaconservation.abk-stuttgart.de/)

**Standards and tools**

**Codes of ethics**

- **FIAF**: Code of ethics: [http://www.fiafnet.org/uk/members/ethics.html](http://www.fiafnet.org/uk/members/ethics.html)
General bibliographic standards


General archival standards

- ICA/CDS: International Council on Archives, Committee on Descriptive Standards: ISAD(G), ISAAR(CPF): http://www.icacds.org.uk/eng/standards.htm

General metadata standards

- DCMI: Dublin Core Metadata Initiative: http://dublincore.org/
- DOI: Digital Object Identifier: http://www.doi.org/
- MODS: Metadata Object Description Schema: http://www.loc.gov/standards/mods/
- Open Metadata Registry: http://metadataregistry.org/
- RDF: Resource Description Framework: http://www.w3.org/RDF/

Vocabularies and authority files

- LC Linked Data Service: Authorities and vocabularies: LCSH, LCNAF, LCC, TGM, etc.: http://id.loc.gov/
- Library of Congress Authorities: LCSH, LCNAF, etc.: http://authorities.loc.gov/
- VIAF: Virtual International Authority File: http://viaf.org/
- Getty vocabularies: AAT, CONA, TGN, ULAN: http://www.getty.edu/research/tools/vocabularies/
- FIAF IIFP: International Index to Film Periodicals: Subject headings: http://www.fiafnet.org/uk/publications/iifp_subjectHeadings.html

Moving image cataloging rules


Moving file formats, identifiers, and metadata

• * EN 15744: Film identification: Minimum set of metadata for cinematographic works: http://filmstandards.org/fsc/index.php/EN_15744
• Digital Cinema Naming Convention: http://digitalcinemanamingconvention.com/
• EBU MIM: European Broadcasting Union, Media Information Management Strategic Programme: http://tech.ebu.ch/Jahia/site/tech/cache/offonce/metadata
• EBU Core: http://tech.ebu.ch/lang/en/MetadataEbuCore
• * EFG metadata schema & vocabularies: http://www.efgproject.eu/guidelines_and_standards.php
• * ISAN: International Standard Audiovisual Number: http://www.isan.org/
• MIDAS: Moving Image Database for Access and Re-use of European Film Collections: http://www.midas-film.org/
• * MPEG: the Moving Picture Experts Group: http://mpeg.chiariglione.org/
• Open Video Conference: http://openvideoconference.org/
• SMPTE Metadata Registries: http://www.smpte-ra.org/mdl/
• Theora: http://www.theora.org/
• videoMD: http://www.loc.gov/standards/amdvmd/

Preservation metadata

• ISO 14721-2012: Space data and information transfer systems—Open archival information system (OAIS)—Reference model: http://public.ccsds.org/publications/archive/650x0m2.pdf
• Digital formats for moving images: http://www.digitalpreservation.gov/formats/content/video.shtml
• Preserving Digital Public Television: http://www.thirteen.org/ptvdigitalarchive/
• PrestoPRIME: http://www.prestoprime.org/

Still image file formats and metadata

• IPTC: International Press Telecommunications Council: Photo metadata:
  http://www.iptc.org/site/Photo_Metadata/Overview/
• MIX: NISO Metadata for Images in XML Schema: http://www.loc.gov/standards/mix/
• VRA Core: http://www.loc.gov/standards/vracore/

Collections data management software

• Archivists’ Toolkit: http://www.archiviststoolkit.org/
• CollectiveAccess: http://www.collectiveaccess.org/
• CollectionSpace: http://www.collectionspace.org/

Catalogs and databases

See also “Film and television research in the UCLA library” (by Diana King) at
http://guides.library.ucla.edu/film, and “Library and information studies” (by Jennifer Osorio) at
http://guides.library.ucla.edu/informationstudies.

Moving image catalogs

• *AFI Catalog of Feature Films* (Los Angeles, CA: American Film Institute, 1892–). Available online at
  http://www.afi.com/members/catalog/, and (as part of Film Indexes Online, which also includes
  Film Index International and FIAF International Index to Film Periodicals) at
• *Film Index International* (London, UK: British Film Institute, 1900–). Available online via
  ProQuest at http://fii.chadwyck.com/home, and (as part of Film Indexes Online, which also includes
  AFI Catalog of Feature Films and FIAF International Index to Film Periodicals) at
• IMDb: http://www.imdb.com/.

Library catalogs

• *WorldCat*, OCLC: http://www.worldcat.org/
• Library of Congress Online Catalog: http://catalog.loc.gov/
• Melvyl, UC Libraries: http://melvyl.worldcat.org/
• UCLA Library catalog: http://catalog.library.ucla.edu/

Databases of archival finding aids

• *ArchiveGrid*, OCLC: http://archivegrid.org/
• *OAC*: Online Archive of California, California Digital Library: http://www.oac.cdlib.org/

Bibliographic databases

• *Google Scholar*: http://scholar.google.com
• *IIFP: FIAF International Index to Film Periodicals* (Brussels, Belgium: International Federation of
  Film Archives, 1972–). Available online via ProQuest at http://fiaf.chadwyck.com/home.do, and
  (as part of Film Indexes Online, which also includes AFI Catalog of Feature Films and Film Index
• *IIPA*: International Index to Performing Arts Full Text (Ann Arbor, MI: ProQuest, 1864–). Available
  online via ProQuest at: http://search.proquest.com/iipa/advanced (via UCLA Library
  subscription).
• *Film & Television Literature Index* (Ipswich, MA: EBSCO). [Not available at UCLA.]


• *Web of Science* (including Science Citation Index, Social Sciences Citation Index, and Arts & Humanities Citation Index; Philadelphia, PA: Thomson Reuters, 1899–). Available online via ISI Web of Knowledge at: [http://isiknowledge.com/](http://isiknowledge.com/) (via UCLA Library subscription).


Unless otherwise stated, all these resources are available via the UCLA Library at [http://www.library.ucla.edu/](http://www.library.ucla.edu/).

**Journals**

Journals marked with an asterisk (*) are particularly recommended.

**Audiovisual archives**


• *Journal of Film Preservation* (Brussels, Belgium: International Federation of Film Archives, 1993–; continues Bulletin FIAF, 1972–).

• *The Moving Image* (Minneapolis, MN: University of Minnesota Press, 2001–).

See also the following newsletters and blogs:


• *AMIA Student Chapter at UCLA*: [http://amiastudentchapteratucalab.blogspot.com/](http://amiastudentchapteratucalab.blogspot.com/).


• Film Studies for Free: [http://filmstudiesforfree.blogspot.com/](http://filmstudiesforfree.blogspot.com/).

**Cinema and media studies**


• *Journal of Film and Video* (Chicago, IL: University Film and Video Association, 1984–; continues Journal of the University Film and Video Association, 1982–83; Journal of the University Film Association, 1968–81; Journal of the University Film Producers Association, 1949–67).


• *Quarterly Review of Film and Video* (Taylor & Francis, 1989–; continues Quarterly Review of Film Studies, 1976-89).

**Film history**

• *Film & History* (Oshkosh, WI: Center for the Study of Film & History, 1971–).
• *The Velvet Light Trap* (Austin, TX: University of Texas Press, 1971–).
• *Historical Journal of Film, Radio and Television* (Oxford: International Association for Media and History, 1981–).
• *Film History* (Bloomington, IN: Indiana University Press, 1987–).

**Philosophy of film**

• *Film and Philosophy* (Society for the Philologic Study of the Contemporary Visual Arts, 1994–).

**Film technology**

• *Cinema Technology* (London, UK: British Kinematograph, Sound and Television Society, 1987–).

**Archival studies**

• *American Archivist* (Chicago, IL: Society of American Archivists, 1938–).
• *Journal of the Society of Archivists* (Oxford: Routledge, 1955–).
• *Archives and Manuscripts* (Canberra: Australian Society of Archivists, 1955–).
• *Archivaria: The Journal of the Association of Canadian Archivists* (Ottawa: Association of Canadian Archivists, 1975–).
• *Journal of Archival Organization* (Oxford: Routledge, 2002–).

**Cataloging and metadata**

• *Library Resources & Technical Services* (Chicago, IL: American Library Association, Association for Library Collections & Technical Services, 1957–).
• *International Cataloguing and Bibliographic Control* (continues *International Cataloguing*; Lisbon, Portugal: IFLA, 1972–).
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