60 Minutes
For descriptions see individual titles:
The devil is a gentleman

A.J. Heschel remembered
06150, VH
COLOR 60 MIN JEWISH THE 1972
Eternal Light, NBC's Religious Series - An interview with Rabbi Abraham Joshua Heschel given shortly before his death in 1972. He discusses his philosophy of God and his involvement in social and political causes. Rabbi Heschel, a refugee from Germany, who became professor of Jewish ethics and mysticism at the Jewish Theological Seminary, combined deep scholarship with a strong moral passion. He marched with Dr. Martin Luther King Jr. and opposed the Vietnam War.
Judaism; Religion—Philosophy; Jews—United States; Heschel, Abraham Joshua, 1907-1972; United States—Religion

About fathers and sons : Abraham and the binding of Issac
06221, VH
COLOR 50 MIN YALE ROE F 1993
Great Figures of the Bible Series - Through tales of key Biblical figures the human condition is explored. Set against the Israeli landscape and including great works of art from museums throughout the world, the series offers fresh interpretations that recall Jewish heritage and apply directly to the challenges of today's society. Hosted by Elie Wiesel and based in part on his work "Messengers of God, Biblical Portraits and Legends" and his lecture at the 92nd Street Y.
Wiesel, Elie, 1928--; Bible; Bible stories; Judaism; Israel

An act of faith
06151, VH
B&W 30 MIN NATHAN CUM 1961
Look Up and Live Series - Tells the story of the Jewish population of Denmark during the Nazi invasion of Europe. When Hitler's forces occupied a country the Jews of each land were subjugated and deported to concentration camps. The Danes refused the deportation order. By October 1943, Jewish friends and mere acquaintances were hidden. Sweden offered asylum to the Danish Jews and risky clandestine boat lifts were organized to the neighboring country. Ninety-seven percent of the 8,000 Danish Jews survived the war. Directed by John Desmond.
World War, 1939-1945; Jews, Danish; Holocaust, Jewish (1939-1945)

The agony of power : The story of Moses
06223, VH
COLOR 50 MIN YALE ROE F 1993
Great Figures of the Bible Series - Through tales of key Biblical figures the human condition is explored. Set against the Israeli landscape and including great works of art from museums throughout the world, the series offers fresh interpretations that recall Jewish heritage and apply directly to the challenges of today's society. Hosted by Elie Wiesel and based in part on his work "Messengers of God, Biblical Portraits and Legends" and his lecture at the 92nd Street Y.
Bible stories; Judaism; Israel; Bible; Wiesel, Elie, 1928--

An American tail : Fievel goes west
06201, VH
COLOR 75 MIN MCA/UNIVER 1991
An animated tale of the Mousekewitz family and their young son Fievel. The family of mice find tenement living in America isn't the life they dreamed of, so they head west and encounter more danger than they meant to find. Features the voices of James Stewart, John Cleese, Dom DeLuise, Amy Irving. Directed by Phil Nibbelink and Simon Wells.
Animated films—United States; Feature films—United States.

Animal crackers
06154, VH
B&W 98 MIN MCA HOME V 1930
Adapted from their Broadway hit, this is the second Marx Brothers movie. In this comedy Groucho is Captain Spaulding, the African Explorer, just back from the jungle. Chico and Harpo help solve a stolen painting mystery. The Jewish Heritage Video Collection recommends watching for Groucho's speech pattern that while English, the intonation is rhythmic, in the Yiddish style. Also notable is how the high-society character of Chandler is exposed by Chico and Harpo as an assimilated Jew. Directed by Victor Heerman.
Marx Brothers; Feature films—United States.

The animated Haggadah
06155, VH
COLOR 25 MIN MCI RECORD 1985
The telling of the Passover story explains the Jewish people's liberation from slavery in lively, creative claymation. Begins at a modern-day family Seder and transports back to ancient Egypt.
Judaism; Passover; Clay animation films; Fast and feasts—Judaism; Aggada; Legends, Jewish

Annie Hall
01323, VH
COLOR 94 MIN KEY VIDEO 1977
Considered to be one of Woody Allen's finest films, this romantic comedy won Academy Awards for Best Picture, Screenplay and Direction, as well as the Best Actress award to Diane Keaton in the title role. Allen portrays Alvy Singer, a needy neurotic struggling with life and his relationship with Annie.

The Apprenticeship of Duddy Kravitz
06194, VH
COLOR 121 MIN PARAMOUNT 1974
A comedy about a young Jewish man living in Montreal in 1948. Duddy Kravitz has an insatiable desire to be a somebody and to help his Zeyde (his grandfather). He cheats, schemes, connives, uses the girl who loves him, forges checks, lies and is able to buy a large parcel of land. He is enormously proud of himself. The people around him are tremendously disgusted. Cast includes Richard Dreyfuss, Micheline Lancotf, Randy Quaid. Directed by Ted Kotcheff.
Feature films—United States.

Arab and Jew : wounded spirits in a promised land
04543, VH
COLOR 120 MIN PBS VIDEO 1989
Examines the Arab-Israeli conflict in human terms - through the psychological landscape where Arabs and Jews confront one another. Covers the history of the region and claims to the land; wars, terrorism and military occupation; stereotypes and prejudice; and current attempts to overcome bigotry and teach tolerance.
Jewish-Arab relations—1917--; Israel—History; Palestine—History; Palestinian Arabs

At the crossroads : Jews in eastern Europe today
06158, VH
COLOR 59 MIN ARTHUR CAN 1985
Before World War II more than four million Jews lived in Eastern Europe, outside of the Soviet Union. Today only a handful are left. Jews in Poland, Hungary, and Czechoslovakia, are interviewed in search of clues to the quality of life and what it is like to be a Jew in Eastern Europe today. Yale Strom, a young klezmer violinist, conducts many of the interviews and encountered Eastern European Jews who continue to play music in performance, affirming the importance of music in defining Jewish identity. Interviews have English subtitles.
Klezmer music; Jews—Music; Jews, European

The attic : The hiding of Anne Frank
06156, VH
COLOR 95 MIN CABIN FEVE 1992
Beginning with the Nazi invasion of Holland, chronicles the devastating events that befell the Frank family prior to and during their years in hiding. Based on the book: Anne Frank Remembered by Miep Gies. Cast includes Mary Steenburgen as Miep Gies.
Holocaust, Jewish (1939-1945)—Netherlands—Drama; Frank, Anne (1929-1945)—Drama
Au revoir les enfants  06160.VH  06160.DM
COLOR  103 MIN  ORION HOME  1987
Set in 1944 in a Catholic Boarding School outside of Paris.
Three Jewish boys are sheltered at the school facing the daily
danger and fear of knowing any small slip would condemn them
to death at the hands of the Nazis. The story of a boy who
befriends one of the Jewish boys and by accident discovers his
secret. The secret is soon revealed to the Gestapo and changes
the young boys’ lives forever. Directed by Louis Malle.
Holocaust, Jewish (1939-1945)—Drama; Feature films—France;
Jews, French—Drama

Avalon
04814.VH
COLOR  126 MIN  RCA/COLUMB  1990
Director Barry Levinson’s semi-autobiographical work, a portrait
of the immigrant experience as seen through the eyes of a
Russian-Jewish family at the end of World War II. Follows Sam
Krichinsky and his extended family as they pursue the American
dream over a fifty year period. Written by Levinson; stars Armin
Mueller-Stahl, Aiden Quinn, Elizabeth Perkins, and Joan
Plowright; music by Randy Newman.

Levinson, Barry; Feature films—United States.

Benjamin and the miracle of Hanukah: And the oil burned for eight days.
06161.VH
COLOR  24 MIN  ERGO MEDIA  1978
An animated story designed to teach the story of Hanukah.
Judah Macabee has just led the Hasmonean victory over the
Syrian Greeks and he needs oil in order to rededicate the
Temple in Jerusalem. Follows the arduous journey of a young
boy sent by Judah to obtain the oil. A modern addition to
Hanukah lore dealing with traditional values of the festival: the
quest for religious freedom and the triumph of faith.

Fast and feasts—Judaism; Animated films; Hanukkah

Biloxi blues
06157.VH
COLOR  105 MIN  MCA HOME V  1988
A comedy about boot camp during World War II. Eugene Morris
Jerome, a Jew from Brooklyn, expects the army to be doughnuts
and USO dances, but encounters a tough sadistic drill sergeant
and a platoon of often hostile recruits. He discovers that many of
the same soldiers who are eager to fight the Nazis are also
antisemitic. Screen adaptation of Neil Simon’s Broadway play.
Cast includes Matthew Broderick, Christopher Walken. Directed
by Mike Nichols.

Antisemitism—United States—Drama; Feature films—United
States.

Black to the promised land
06159.VH
COLOR  95 MIN  FIRST RUN/  1992
Eleven African American students from Berkeley-Stuyvesant, New
York spend ten weeks on an Israeli Kibbutz. Explores the
different expectations of the Kibbutz members and the African
American teens. Both groups were alien to each other and both
were surprised by what they found.

African Americans; Blacks—Relations with Jews; Kibbutzim; Israels

Blazing saddles
06162.VH
COLOR  93 MIN  WARNER HOM  1974
A satire of the Hollywood Western genre set loosely in the old
west. In an attempted land grab, a black sheriff is sent to the
small town of Rockbridge by the Governor, in the hopes of
outraging the townspeople and get them to sell their land—land
about to be worth a fortune when the railroad comes through.
While the film is a send up of Westerns it still touches on

traditional Western themes of violence and good versus evil as
well as racial discrimination. Written and directed by Mel Brooks.
Western films—United States; Feature films—United States.

The boat is full
06163.VH  06163.DM
COLOR  104 MIN  FIRST RUN/  1981
In the summer of 1942 the Swiss government set up stringent
immigration policies to stem the tide of people fleeing Nazi
era Germany to Switzerland. A Swiss innkeeper finds a group
of refugees hiding on her property and against her country
regulations decides to help them. This angers her husband and
local Nazi sympathizers. Local authorities must decide how to
react. In German with English subtitles.

Feature films—Germany; Holocaust, Jewish (1939-1945)

Border street
06775.VH
B&W  122 MIN  POLART  1948
The lives of several families from different social classes in a
neighborhood of pre-World War II Warsaw are changed by tragic
events of the period. The film climaxes with the Warsaw ghetto
uprising. This film was one of the first of a series of Polish films
that emerged from the rubble of the war. Cast includes Maria
Broniewska, Mieczyslawa Cwiklinska, Jerry Leszoynski,
Tadeusz Fijewski. Directed by Aleksander Ford. In Polish, with
English subtitles.

Feature films—Poland; Jews—Poland; Jews, Polish; Warsaw
(Poland)—History—Warsaw Ghetto Uprising, 1943—Drama

Brighton beach memoirs
06164.VH
COLOR  110 MIN  MCA HOME V  1986
Eugene Jerome is fifteen and living in Brooklyn during the late
1950’s. He is desperately trying to uncover life’s mysteries, but
his family keeps hiding the clues. Film adaptation of Neil Simon’s
Broadway play.

Feature films—United States.

Camera of my family
06169.VH
COLOR  18 MIN  ANTI-DEFAM  1986
A German Jew whose family fled Germany in 1938, just before it
was too late, looks at family photos years later and rediscovers
how truly integrated German Jews were into German society
prior to the rise of the Nazis. In the 1920’s the German Jewish
Community of about half a million people was mainly urban and
secular. Catherine Hanf Noren’s family photos show family
members as decorated soldiers who fought for Germany in
World War I, her grandfather’s farm at Dachau, and other
images of the families integration into the German society. Their
terrible fate during World War II symbolizes the fate of European
Jews during the Holocaust years.

Holocaust, Jewish (1939-1945); Family—Germany; Jews—Germany—History

Cast a giant shadow
06177.VH
COLOR  142 MIN  MGM/UA HOM  1966
Dramatizes Israel’s heroic 1947-1948 struggle for independence.
David “Mickey” Marcus, an American Jew and World War II hero,
gets involved in the struggle as a volunteer military advisor to the
new state of Israel and the country’s first general in 2000 years.

Pays careful attention to military strategy and works romance
into the plot. Cast includes kirk Douglas, Senta Berger, Angie
Dickinson, Frank Sinatra, John Wayne. Directed by Melville
Shavelson.

Marcus, David, 1901-1948; Feature films—United States.
The chosen 06166,VH
COLOR 107 MIN CBS-FOX VI 1982
Set in 1944, this story is a portrayal of two teenagers turning into men. Both are Jews, but one is Hasidic and raised to accept faith blindly by his father an ultra-orthodox rabbi who rejects the 20th century; the other boy is raised by his father, a secular scholar, to question everything around him. The boys learn what the other's way of life can offer. Cast includes Robby Benson, Rod Steiger, Maximillan Schell.
Feature films–Great Britain

Commissar 06170,VH 06170,DM
COLOR 105 MIN KINO VIDEO 1967
Set against the Russian Civil War, a tough Red Army Commander's military career is disrupted by an unwanted pregnancy. Forced to stay with a poor Jewish family until her child is born, she comes face to face with the realities of different cultures, and finds herself transformed by the warmth and compassion of her hosts. Ultimately, she is forced to make the most difficult decision of her life: to rejoin her troops at the front or stay with her child. Directed by Alexander Askoldov.
Feature films–United States.

Crimes and misdemeanors 06167,VH
COLOR 104 MIN ORION HOME 1989
A tapestry of interwoven relationships played against a colorful Manhattan setting. A story of people's lives, loves, perceptions, and ideals; shows how the choices people make affect them; choices such as whether to murder, have an affair, or go against one's artistic principles. Cast includes Alan Alda, Woody Allen, Mia Farrow, Anjelica Huston, Martin Landau. Written and directed by Woody Allen.
Feature films–Soviet Union, Jews, Russian–Drama

Crossfire 06168,VH B&W
86 MIN TURNER HOM 1947
A murder mystery set right after the end of World War II. The brutal murder of a Jewish man by an American soldier is methodically unraveled by a police Captain. Upon finding a key witness also murdered, the police Captain enlists the aid of an army sergeant in the murder case ensnared with racial and religious bigotry. Cast includes Robert Young, Robert Mitchum, Robert Ryan. Directed by Edward Dmytryk.
Feature films–United States.

Crossing delancey 06171,VH
COLOR 97 MIN WARNER HOM 1988
A modern single woman's life takes a path her tradition-minded grandparents never thought she would choose. Is she single, happy, and successful professionally, but only single in her grandmother's eyes. The old woman hires a match maker to find her granddaughter a husband. The match maker finds a pickle selling street vendor as the match or mismatch. The story of two different worlds coming together. Cast includes Amy Irving, Peter Riegert. Directed by Joan Micklin Silver.
Feature films–United States.

Cup final 06172,VH
COLOR 107 MIN FIRST RUN 1992
An Israeli soldier is captured by a retreating band of PLO Soldiers during Israel's 1982 invasion of Lebanon. The invasion occurs at the same time international Soccer's World Cup is taking place. Sharing a passion for the Italian National Soccer team, the captured soldier and the leader of the PLO Soldiers learn a lesson in humanity in the inhuman conditions of war. Directed by Erain Riklis. In Hebrew with English subtitles.
Feature films–Israel

Danzig 1939 06207,VH
COLOR 30 MIN THE NATION 1980
In 1939 the sale of ten crates of ritual objects was arranged by the League of Nations for the Jewish community of Danzig, Germany and the Jewish Theological Seminary in New York. The antique and extremely valuable objects came from the great Synagogue of Danzig and their sale allowed the Jews of Danzig to buy passage out of Germany. They were the sole community to do so. The artifacts sold were the only such artifacts to escape the Holocaust. Current and former residents of Danzig are interviewed and tell of a liberal mixed Jewish community of native Germans, and Russian and Polish refugees. They remember little anti-Semitism before Hitler. All were forced to confront Hitler's tide of hate.
Jews–Germany–History; Antisemitism; Jews,German

Dear Kitty 06189,VH
COLOR 25 MIN ANNE FRANK 1987
Designed to teach 10-14 year olds about Anne Frank, the holocaust, fascism, anti-Semitism, and racism in the past and present. The life of Anne Frank is told with quotations from her diary together with images of the place where she was hiding, photos from the family album, and historical film material.
Holocaust, Jewish (1939-1945)–Netherlands; Frank, Anne,–1929-1945

The devil is a gentleman 06196,VH
COLOR 12 MIN CBS NEWS 1983
60 Minutes Series - A 60 Minutes' segment reviews the career of Lieutenant Colonel Adolf Eichmann, the Nazi expert on Jewish affairs, who escaped to Argentina at the end of World War II. The program reviews his trial and execution in Israel after he was abducted by Israeli intelligence agents in Argentina and offers a character analysis drawing upon interviews with people who knew Eichmann, including the prosecuting attorney, a former SS colleague, a psychiatrist, and a Holocaust survivor, fundamental questions about judgment and responsibility are explored.
Eichmann, Adolph, 1906-1962; Investigative reporting; Documentary television programs; National Socialism

The diary of Anne Frank 06187,VH
B&W 151 MIN CBS-FOX VI 1959
An interpretation of 13 year old Anne Frank's diary written over the two years her family hid from the Nazis in occupied Amsterdam. A tale of eight people huddled in a cramped attic for two years in a desperate, determined effort to escape the Nazi horror. Unable to move by day, hardly daring to breathe at night. Cast includes Millie Perkins, Shelley Winters, Joseph Schildkraut. Directed by George Stevens.
Frank, Anne,–1929-1945–Drama; Holocaust, Jewish (1939-1945)–Netherlands–Drama

A different world : Poland's jews 1919-1943 07385,VH
COLOR 58 MIN EDUCATIONA 1988
The Struggles for Poland Series - An examination of Jewish life in Poland during the interwar years of 1919-1939. Jews had been living in Poland for more than one thousand years, numbered more than three million, and were roughly ten percent of the Polish population. Jews were an integral part of the Polish landscape. Through archival footage the rise of antisemitism is chronicled within the Polish government and attempts to answer the question why the Poles turned on their countrymen during the second world war. Hosted by Roger Mudd.
Holocaust, Jewish (1939-1945); Jews–Poland; Jews–Poland
Dirty dancing 04761,VH
COLOR 105 MIN VESTRON VI 1987

Feature films – United States; Ardolino, Emile

The disputation: A theological debate between Christians and Jews

06209,VH
COLOR 65 MIN FILMS FOR 1986
Recreates the Barcelona disputation of 1263. Public theological debates between Christians and Jews were a frequent feature of the middle ages, and the one presented here is one of the most famous taking place before King James of Aragon in Barcelona in 1263 between the monk Pablo Cristiani and Rabbi Moses ben Nachman. Also shows the consequences of the debate, results with reverberations into this century.

Religious disputations; Barcelona disputation, Barcelona, Spain, 1263; Christianity; Judaism

Driving Miss Daisy

06197,VH
COLOR 99 MIN WARNER HOM 1989
An aging Jewish woman in Atlanta can no longer drive her car safely. Her son hires a black chauffeur for her. The headstrong, domineering woman does not hide her prejudice. As years pass, she begins to understand the suffering her driver experienced as a black man in the South. Their relationship deepens as the Civil Rights movement comes to affect them both. Cast includes Morgan Freeman, Jessica Tandy, Dan Aykroyd. Directed by Bruce Beresford.

Feature films – United States.

East and west

06272,VH
B&W 85 MIN THE NATION 1923
A good natured comedy portrayal of worldly Jews encountering traditional Shtetl life. The film is an affectionate appreciation of the differences between the two worlds. Two women are shown contrasting the traditional and secular lifestyles. The secular woman meets an engaging young Yeshiva scholar, who forsakes tradition and joins the secular world to win her heart. New music added in 1991. A silent film with English and Yiddish intertitles.

Silent films–United States; Yiddish language films

Egypt and Israel

06205,VH
B&W 90 MIN CBS NEWS 1956
See It Now Series - Filmed during three weeks in February 1956, the work includes scenes of everyday life in Egypt and Israel and extended interviews with Egyptian President Gamal Abdul Nasser and Israeli Prime Minister David Ben-Gurion. This is an episode of one of early television’s most significant public affairs series: See It Now.

Nasser, Gamal Abdel, 1918-1970; Egypt–Politics and government; Israel–Politics and government; Ben-Gurion, David, 1886-1973; Israel; Egypt; Documentary television programs

The eighth day

06214,VH
COLOR 23 MIN ERGO MEDIA 1989
Jewish Life Cycle Series: Brit Milah - A historical drama set in the time of the Maccabees when the conflict between Greeks and Jews was at its peak. The Greeks sought to Hellenize the Jews, but led by the Maccabees, the Jews held onto their traditions and ceremonies. In this context a young Jewish couple struggle over the decision to circumsize their newborn son on the eighth day after his birth.


Elie Wiesel: Facing hate with Bill Moyers

06206,VH
COLOR 57 MIN MYSTIC FIR 1991
Elie Wiesel examines the logic of hatred as expressed in books, religion, history, and personal experience in this interview with

Bill Moyers. He has struggled to understand hatred and its role in contemporary world affairs. Weisel is a prolific writer, a leader in the world wide cause of human rights, and the winner of the Nobel Peace prize for his work in furthering social justice. His family perished in the Nazi death camp at Auschwitz.

Wiesel, Elie, 1928-; Prejudices; Moyers, Bill D; Antisemitism

Enemies, a love story

06199,VH
COLOR 121 MIN VIDEO TREASURY 1989
Set in post-World War II America a man struggles with life after the war. That he is married to three women doesn’t make his life any easier. His first wife, whom he believed had died in a concentration camp, shows up in America, only to find he has married their ex-servant. After impregnating his mistress he makes her his third wife. Based on a novel by Isaac Bashevis Singer. Cast includes Angelica Huston, Lena Olin, Ron Silver. Directed by Paul Mazursky.

Feature films – United States.

Esther

06208,VH
COLOR 23 MIN SISU HOME 1992
People of the Book Series - The pageantry of the Purim story is captured without neglecting its deeper meaning. The story of Esther takes place in 586 BCE, later than any other Biblical book and hundreds of miles from the land of Israel. It tells of the destruction of the Temple in Jerusalem, and the dispersal of the Jews of Judea who became aliens in many countries, including Shushan in Persia, where the Purim story unfolds.

Legends, Jewish; Judaism; Purim

Eternal Light, NBC’s Religious

For descriptions see individual titles: A.J. Heschel remembered

Every time we say goodbye

06031,VH
COLOR 97 MIN LIGHTNING 1986
When recuperating RAF Flight Lieutenant David Bradford falls in love with a beautiful Jewish girl in 1942 Jerusalem, family opposition threatens the relationship until the two young lovers stage an emotional fight against the ties of heritage and tradition. Cast includes Tom Hanks, Cristina Marsillach, Benedict Taylor, Anat Aztmon and Gila Almagor; directed by Moshe Mizrahi.

Feature films–Israel

Exodus

06193,VH
COLOR 208 MIN MGM/UA HOM 1960
This Hollywood epic chronicles the plight of post World War II Jews in their fight to establish a homeland in Israel. Resistance fighters challenge British authority and bring Jewish refugees into Palestine. Cast includes Paul Newman, Eva Marie Saint, Sal Mineo, Ralph Richardson. Directed by Otto Preminger.

Israel–History–Drama; Feature films – United States.

Fictitious marriage

06195,VH
06195,DM
COLOR 90 MIN ERGO MEDIA 1988
A high school teacher in Jerusalem leaves his family, ostensibly for a trip to New York, but never boards the plane. In the midst of a mid-life crisis, he goes to Tel Aviv, where he takes a room in a hotel in order to ponder his life. His adventures begin when flirtation leads him into a fictitious marriage with the hotel clerk. He is mistaken for an Arab laborer and is asked to join an Arab work force on a construction job in the Tel Aviv suburbs.

Feature films–Israel
Fiddler on the roof
06145.VH
COLOR 180 MIN MGM/UA HOM 1971
Addresses the themes of tradition and love in Jewish culture through the story of Teyye, a poor Jewish milkman, and his family of five unmarried daughters and sharp tongued wife, in the village of Anatevka in Czarist Russia. Tradition is challenged by growing anti-semitism and the oppressive czarist rule. Feature film adaptation of Jerome Robbins stage production. Produced and directed by Norman Jewison. Cast includes Topol, Michael Glaser. Music by John Williams.
Muscals–Film and video adaptations; Feature films – United States.

The first murder : The story of Cain and Abel
06220.VH
COLOR 50 MIN YALE ROE F 1993
Great Figures of the Bible Series - Through tales of key Biblical figures the human condition is explored. Set against the Israeli landscape and including great works of art from museums throughout the world, the series offers fresh interpretations that recall Jewish heritage and apply directly to the challenges of today's society. Hosted by Elie Wiesel and based in part on his work "Messengers of God, Biblical Portraits and Legends" and his lecture at the 92nd Street Y.
Wiesel, Elie, 1928-; Israel; Judaism; Bible stories; Bible

Fliegels flight : A bird's-eye view of Jewish history
06218.VH
COLOR 26 MIN HATAKLIT 1988
Fliegel is a cartoon bird. Fliegel takes two children on a magical tour through Jewish history. Made for children with an original music score based on traditional Jewish and Israeli melodies.
Animated short; Judaism; Israel–History

The Forward : From immigrant to Americans
06211.VH
COLOR 58 MIN DIRECT CIN 1989
The Jewish Daily Forward, founded in 1897, was the world's most successful Yiddish-language newspaper. The Forward served as information source, teacher, and counselor to hundreds of thousands of immigrants. Readers and writers recapture the role of the paper in their lives and how it aided in the transformation from immigrant to American.
Americanization; Yiddish newspapers

Free voice of labor : The Jewish anarchists
06212.VH
COLOR 58 MIN PACIFIC ST 1989
The largest radical movement among Jewish immigrants in the 1880's and 1890's was anarchism, which rejected government in all forms. When the Jewish anarchist newspaper Freie Arbeiter Stimme closed in 1977 after 87 years of publication, early anarchists were interviewed about their experiences in the movement. They talked about the conditions that led them to join, their fight to build trade unions, differences with communists, attitudes towards violence, Yiddish culture, and loyalty to one another. Historian Paul Avrich provides background on the movement, using archival photos, newsreel footage, excerpts from motion pictures, and Yiddish songs and poems.
Judaism; Jewish anarchists–United States; Anarchists; Anarchism

The Frisco kid
06202.VH
COLOR 119 MIN WARNER HOM 1979
A newly ordained orthodox rabbi sets out on horseback from Philadelphia to San Francisco. Set in 1850 this comedic western pairs the rabbi with a cowpoke bandit who at first is put off with the rabbi's foreign ways. Along the way the pair is put off with the rabbi's foreign ways. Along the way the pair encounter a host of troubles and form a deep friendship. Cast includes Gene Wilder, Harrison Ford. Directed by Robert Aldrich.
Feature films – United States.

Funny girl
06203.VH
COLOR 165 MIN COLUMBIA/T 1968
The early career of stage comedienne Fanny Brice is dramatized in this Hollywood musical comedy. She is depicted as a determined and multitalented performer who rises quickly to stardom in the Ziegfeld follies, but who also has a troubled marriage to a gambler. Cast includes Barbra Streisand, Omar Sharif. Directed by William Wyler.

Genesis : A Living Conversation
For descriptions see individual titles:
Package number 0163
Package number 0164
Package number 0165
Package number 0166
Package number 0167

Genghis Cohn
06192.VH
COLOR 100 MIN A&E HOME V 1994
A Jewish Comedian, shot at Dachau, returns to haunt his executioner and exact an ironic revenge. The former camp commandant, now a Bavarian police chief, is already overwhelmed with a serial killing and a kinky affair with a mad Barones. Slowly and deftly, with hilarious touches, some chopped liver, and a bit of Yiddish training, Cohn's ghost exacts his revenge, converting Police Chief Schatz to Judaism. Cast includes Robert Lindsay, Diana Rigg. Directed by Elijah Moshinsky.
British television programs; Holocaust, Jewish (1939-1945)–Drama

Genocide : 1941-45
06213.VH
COLOR 56 MIN THE NATION 1975
The World at War Series - Traces the role of demonization of the Jews in the rise of Nazism and the Holocaust. Using archival footage, much of it shot by the Nazis, as well as testimony from the Eichman trial, the film follows the systemized anti-Semitism of the Nazis from its formation to the end of the war. Narrated by Laurence Olivier.
Holocaust, Jewish (1939-1945); Jews–Persecution; National Socialism; Documentary films; Antisemitism

Gentleman's agreement
06204.VH
B&W 118 MIN FOX VIDEO 1947
A journalist is assigned to write a series of articles on anti-Semitism. In search of an angle he decides to pose as a Jew -and soon discovers what it is like to be a victim of religious intolerance. Cast includes Gregory Peck, Dorothy McGuire, John Garfield, Dean Stockwell, June Havoc. Directed by Elia Kazan.
Name; Feature films – United States.; Antisemitism–United States–Drama; Kazan, Elia, 1909-

Get thee out
06210.VH
COLOR 85 MIN FIRST RUN 1991
Mott Rabinovich is a successful Jewish dairy farmer in a small Christian village in Tsarist Russia. He is a well liked generous community leader. Still he fears the pogroms which have swept the countryside. In the midst of his daughter's wedding to a local Christian boy, Mott must decide whether to flee or fight. A fictional film inspired by a Sholom Aleichem story. Directed by Dimitri Astrakhian. In Russian with English subtitles.
Feature films–Soviet Union; Jews, Russian–Drama

Golda Meir
06217.VH
COLOR 30 MIN CBS NEWS 1978
This CBS News Special Report on Golda Meir aired in December 1978 after her death at the age of eighty. Photos, news clips, and segments from interviews illuminate her personal and professional history. Political leaders and officials including Jimmy Carter, Yitzhak Rabin, Henry Kissinger, and Abba Eban recall her contributions and comment on her career.
Meir, Golda, 1898-1978; Documentary television programs; Israel–Politics and government
Good evening Mr. Wallenberg
06216,VH
COLOR 115 MIN ORION HOME 1990
The actions of Raoul Wallenberg during World War II are chronicled. A Swedish business outward by German treatment of human life, he moved to Budapest in late 1944 to help protect Jews from Adolph Eichmann's Sonderkommando. By issuing Swedish passports and brazenly intimidating German officials, he succeeded in helping hundreds of Jews flee from Budapest or find protective housing. In 1945 he saved the lives of 65,000 Jews in Budapest ghetto by forcing the hand of the German general responsible for their fate. In Swedish, German, and Hungarian with English subtitles.

Holocaust, Jewish (1939-1945); Wallenberg, Raoul; Feature films—Sweden; World War, 1939-1945

Goodbye, Columbus
05731,VH
COLOR 105 MIN PARAMOUNT 1969
Bittersweet comedic social farce about a poor Bronx librarian and a pampered princess from Westchester. Cast includes Richard Benjamin, Jack Klugman and Ali MacGraw; based on the novella by Philip Roth; directed by Larry Peerce.

Feature films—United States.; Roth, Philip

The great dictator
06184,VH
B&W 129 MIN FOX VIDEO 1940
Charlie Chaplin plays two characters in his first "talkie." One character is a Jewish barber facing the constant threat of storm troopers and religious persecution. The other is the great dictator, Hynkel, a brilliant lampoon of Adolph Hitler. In the final scene, Chaplin steps out of character and addresses the camera with an eloquent plea for the triumph of reason and humanity against religious and cultural tradition and contemporary circumstances and desires in order to preserve the family as a source of love and self-respect. Evocative images of the neighborhood and homes are shown. Directed by Edward J. Herrmann.

Feature films—United States.; Chaplin, Charlie, 1889-1977

Great Figures of the Bible
For descriptions see individual titles:
About fathers and sons :
Abraham and the binding of Isaac
The agony of power : The story of Moses
The first murder : The story of Cain and Abel
Greatness and passion : The story of David
The story of temptation :
Adam and Eve and after
Suffering and sacrifice : The story of Job

Greatness and passion : The story of David
06224,VH
COLOR 50 MIN YALE ROE F 1993
Great Figures of the Bible Series - Through tales of key Biblical figures the human condition is explored. Set against the Israeli landscape and including great works of art from museums throughout the world, the series offers fresh interpretations that recall Jewish heritage and apply directly to the challenges of today's society. Hosted by Elie Wiesel and based in part on his work "Messengers of God, Biblical Portraits and Legends" and his lecture at the 92nd Street Y.

Bible; Judaism; Israel; Bible stories; Wiesel, Elie, 1928-

Half the kingdom
06191,VH
COLOR 59 MIN NATIONAL F 1990
American, Canadian, and Israeli women talk about their struggle to redefine their roles in Jewish life and attempt to incorporate feminist values into a religion dominated by men. Seven remarkable Jewish women strive to find common ground between religious and cultural tradition and contemporary feminist principles. The film also addresses basic issues faced by women in the majority of mainstream religions, as well as providing a challenging point of departure for discussion of religious pluralism and civil rights.

Documentary films; Jewish women; Judaism

Hanukkah : Let there be lights
06244,VH
COLOR 30 MIN PBS VIDEO 1989
Hanukkah has been celebrated for more than 21 centuries, yet it remains misunderstood by both Christians and Jews, partly because it falls so close to Christmas. The program blends the historical aspects of the holiday with personal stories of family celebrations.

Fasts and feasts—Judaism; Legends, Jewish; Judaism; Hanukkah

Hester Street
01646,VH
B&W 89 MIN VESTRON VI 1974
Set in the melting pot of New York's Lower East Side, tells the story of the trials encountered by a young immigrant couple as they discard their old world traditions and adjust to life in America. When Gitl joins her husband at Ellis Island, she finds that he has already become assimilated, forsaking old customs and falling in love with an American woman. The manner in which Gitl resolves her problems reflects the struggles of immigrants to adapt to their new country. Directed by Joan Micklin Silver.

Silver, Joan Micklin; Immigrants—United States; Feature films—United States.

Hill 24 doesn't answer
01229,VH
B&W 101 MIN ERGO MEDIA 1955
Set during the 1948 Arab-Israeli War, tells of four young soldiers assigned to guard a hill outside Jerusalem the night before a United Nations-imposed cease fire. The diverse personal stories of the defenders—an Irishman, an American, a native-born Israeli and a Yemenite woman—offer a unique perspective on the birth of the state of Israel. Directed by Throrold Dickenson.

Feature films—Israel; Dickinson, Thorold

His people
06274,VH
B&W 91 MIN NATIONAL C 1925
Set in Manhattan's Lower East Side in the early years of the 20th Century, the film explores the gap between sources of respect in the old world and paths to success in the new. Focusing on two brothers, one a lawyer, the other a firefighter, both stray from traditions cherished by their Russian immigrant parents, each generation learns to accept changing circumstances and desires in order to preserve the family as a source of love and self-respect. Evocative images of the neighborhood and homes are shown. Directed by Edward Sloman.

Feature films—United States.; Jews—United States; Russians—United States; Immigrants—United States

Homage to Chagall
06245,VH
COLOR 90 MIN KINO VIDEO 1976
A celebration and sensitive portrait of the Russian painter Marc Chagall and his devotion to art, Jewish history, and love. Images of 300 of Chagall's paintings, murals, and stained-glass windows are intercut with an extensive interview with the artist and his wife. Narrated by James Mason and Joeseph Wiseman.

Directed by Harry Rasky.

Painting, Modern—20th Century; Chagall, Marc, 1887-1985; Artists—Biography

Homicide
05872,VH
COLOR 100 MIN SVS/TRIUMP 1991
A homicide detective is forced to decide between his loyalties to the police department and his personal beliefs when what starts out as a routine murder investigation takes on a strange twist. Cast includes Joe Mantegna and William H. Macy; written and directed by David Mamet.

Feature films—United States.; Mamet, David
The house on Chelouchie Street
04961,VH
COLOR  111 MIN  VIDEO IMAG  1973
A story of life in Tel Aviv under the British before the creation of the state of Israel, as seen through the eyes of Sami, a fifteen-year-old on his way to manhood. Directed by Moshe Mizrachi. In Hebrew, with English subtitles.
Feature films—Irael; Mizrachi, Moshe

How Israel won the war
06246,VH
COLOR  52 MIN  CBS NEWS  1967
This CBS News Special Report, is a detailed review of the military strategies that enabled the Israeli Defense force to defeat the Arab armies in the Six-Day War (from June 5th to 10th, 1967). Events are analyzed through visits to battle locations, documentary film footage, and interviews with Arab and Israeli military leaders. One of the aftermaths of the war is that Israel became nearly four times larger geographically and possessed Judaism's holiest sites in the old city of Jerusalem.
Israel; Documentary television programs; Israel-Arab War, 1967

Image before my eyes
04801,VH
COLOR  90 MIN  AXON VIDEO  1980
Through rare films, photographs, memorabilia, music and interviews with survivors, recreates the lost culture of Jewish Poland from the late 19th century through the 1930s, a unique and now vanished era for the largest center of Jewish culture and creativity in modern times.
Jews—Poland—Social life and customs; Jews, Polish

The imported bridegroom
06267,VH
COLOR  93 MIN  ERGO MEDIA  1989
A wealthy widowed landlord who amassed a fortune since immigrating to America returns to the "Old Country" to pray at his father's grave. The man is fearful that his sins will keep him out of Heaven. He discovers an old Jewish custom of wealthy fathers "bidding" on choice men to be bridegrooms for their daughters. The man is convinced that by providing his daughter with a fine man he has secured a ticket to Heaven. His daughter, who wants to marry an "American" doctor, is not happy. The man's gift turns out costing him more than he expected. Written and directed by Pamela Berger.
Feature films – United States.; Marriage customs and rites, Jewish; Judaism

In her own time : Barbara Myerhoff’s final field work
06247,VH
COLOR  60 MIN  DIRECT CIN  1985
An anthropological study of the Fairfax neighborhood in Los Angeles where Jews of every description from all over the world live in a "vulgar ghetto." Attributes the revitalization of Fairfax to the growing population of intensely religious Jews, particularly the ultra-orthodox Hassidic movement know as Chabad. The nature of the study and the film change when anthropologist Barbara Myerhoff learns she has cancer. She explores her own evolving relationship to Orthodox Judaism as an approach to illness and encroaching death.
Jewish sects; Judaism; Urban anthropology; Death—Religious aspects—Judaism; Myerhoff, Barbara G; Hasidism

Isaac in America : A journey with Isaac Bashevis Singer
06250,VH
COLOR  58 MIN  DIRECT CIN  1986
Nobel-Prize laureate Isaac Bashevis Singer is portrayed as a young man struggling to establish himself as a writer in America. The film also affords an intimate look at Singer's life at the time of the filming. Woven together are scenes of Singer and dramatic scenes from his story "A Day in Coney Island," which relates his first impressions of America. Narrated by Judd Hirsch.
Singer, Isaac Bashevis, 1904-; Documentary films; Authors, Yiddish—United States

Israel, a nation is born : with Abba Eban, a personal witness, part 1
05445,VH
COLOR  55 MIN  ISRAEL HER  1992
Former Israeli Foreign Minister Abba Eban discusses the events leading to the establishment of Israel in 1948: the rise of Zionism, the Holocaust and post-war European Jewish plight, and U.S. President Harry Truman's pressure for a Jewish state.
Holocaust, Jewish; Zionism; Israel—History; Eban, Abba Solomon, 1915-

Israel, a nation is born : with Abba Eban, a personal witness, part 2
05446,VH
COLOR  55 MIN  ISRAEL HER  1992
Former Israeli Foreign Minister Abba Eban discusses the events surrounding the establishment of the state of Israel and the subsequent conflicts: the proclamation of Israeli Statehood on May 14, 1948 and the invasion of the newborn nation by its Arab neighbors, the siege and fall of Jerusalem, and the initial peace process. Also covers the flood of immigrants returning to their traditional homeland and the development of the state of Israel in the early 1950s.
Israel—History—1948-1949; Eban, Abba Solomon, 1915-; Israel-Arab conflicts

Israel, a nation is born : with Abba Eban, a personal witness, part 3
05447,VH
COLOR  55 MIN  ISRAEL HER  1992
Former Israeli Foreign Minister Abba Eban explains how Israel ended its isolation in the combined Anglo-French-Israeli Sinai campaign of 1956. He also discusses his role in the plan to bring Adolf Eichmann to trial in Israel, and Egyptian President Gamal Abdel Nasser’s plot to blockade and invade Israel following the United Nations forces’ departure from the region.
Sinai Campaign, 1956; Israel—History; Israel—Foreign relations; Eban, Abba Solomon, 1915-; Israel-Arab conflicts

Israel, a nation is born : with Abba Eban, a personal witness, part 4
05448,VH
COLOR  55 MIN  ISRAEL HER  1992
Former Israeli Foreign Minister Abba Eban discusses the roots and effects of the 1967 Six Day War. When Israel cannot gather an international maritime force to break Egyptian Gamal Abdel Nasser's blockade of the Straits of Tirhan, Israel is forced to face the threat alone. The Six Day War changes the world's perception of Israel, but post-war attempts to achieve peace fail and a long war of attrition ensues.
Israel—History; Eban, Abba Solomon, 1915-; Israel-Arab War, 1967; Israel-Arab conflicts; Israel—Foreign relations

Israel, a nation is born : with Abba Eban, a personal witness, part 5
05449,VH
COLOR  55 MIN  ISRAEL HER  1992
Former Israeli Foreign Minister Abba Eban discusses the roots and effects of the 1967 Six Day War. When Israel cannot gather an international maritime force to break Egyptian Gamal Abdel Nasser's blockade of the Straits of Tirhan, Israel is forced to face the threat alone. The Six Day War changes the world's perception of Israel, but post-war attempts to achieve peace fail and a long war of attrition ensues.
Israel—History; Eban, Abba Solomon, 1915-; Israel-Arab War, 1967; Israel-Arab conflicts; Israel—Foreign relations

The Israelis
06251,VH
COLOR  51 MIN  CBS NEWS  1973
Part of a series of CBS News Specials exploring the national character of different countries, this episode was broadcast two weeks after the start of the Yom Kippur War in 1973. Israeli journalist Amas Elon presents his personal perspective on the Israeli people. A rich selection of everyday scenes conveys the complexities of life in Israel. The constant threat of a fourth war overshadows all aspects of Israeli life.
Israel; Documentary television programs; Israel-Arab War, 1973; Israel—Social conditions
Itzhak Perlman : in the fiddler's house
06779,VH
COLOR  55 MIN ANGEL RECO 1995
America's greatest violinist, Itzhak Perlman, takes a break from the concert hall to explore the remarkable burst of vitality in contemporary klezmer music. Klezmer is the celebration music of Eastern European Jews around the world. Serving as a charmingly humorous guide, Perlman journeys from New York City's Lower East Side to the Jewish Culture Festival in Crakow, Poland, visiting and performing with a wide cross-section of popular klezmer groups. Featuring Red Buttons, Fyvush Finkel, Leopold Kozlowsk, Brave Old World, Kapelye, the Klezmatics, the Klezmer Conservatory Band. Directed by Don Lenzer and Glen Dubose.

Jews–Music; Perlman, Itzhak, 1945--; Klezmer music

The Jack Benny program
06252,VH
B&W  51 MIN MCA HOME V 1958
Two episodes from the 1958 season “The Christmas Show,” which places Benny in one of his usual spending dilemmas; and the “Railroad Station” that sets train travel back ten years. The shows are considered classics from the golden age of television. Cast includes Jack Benny, Eddie “Rochester” Anderson, Don Wilson, Mel Blanc, Charlie Cantor.

Benny, Jack, 1894-1974; Television programs – United States.; Comedy programs

The journey
06253,VH
COLOR  34 MIN ERGO MEDIA 1988

Bar Mitzvah; Judaism; Confirmation (Jewish rite)

Judgment at Nuremberg
06254,VH 06254,DM
B&W  187 MIN MGM/UA HOM 1961
A post World War II courtroom drama, the story centers on the trial of four Nazi judges accused of war crimes, men who willingly distorted the law to perpetuate atrocities against humanity. The film asks the question who was responsible for the Holocaust? Cast includes Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, Judy Garland, William Shatner, Montgomery Clift. Directed by Stanley Kramer.

Kramer, Stanley; Nuremberg War Crime Trials, Nuremberg, Germany, 1946-1949, i; Holocaust, Jewish (1939-1945), in motion pictures; Feature films – United States.

Late summer blues
04558,VH
COLOR  101 MIN KINO INTER 1987
Set in 1970 during the War of Attrition, chronicles events in the lives of seven Israeli students during the summer following their high school graduation, a summer clouded by their impending induction into the army. A celebration of youthful innocence and idealism which offers at the same time a grim reminder of the tragedy of war. Directed by Renen Schorr. In Hebrew, with English subtitles.

Featuring films – Israel; Schorr, Renen

Lenny
06266,VH
B&W  112 MIN MGM/UA HOM 1974
The story of Lenny Bruce, capturing the life and career of the tragic nightclub comedian, satirist, and ’60s cult hero. A jagged portrait of the comedian is pieced together utilizing flashback techniques of story-telling and stark black and white photography. Cast includes Dustin Hoffman, Valerie Perrine. An adaptation of Julian Barry’s Broadway play. Directed by Bob Fosse.

Fosse, Bob, 1927-1987; Comedians–United States; Bruce, Lenny; Feature films – United States.

Jerusalem with Martin Gilbert : pilgrims and conquerors, V 2
06770,VH
COLOR  100 MIN HISTORY CH 1996
Historian Martin Gilbert leads an extended in-depth tour of Jerusalem. The city’s legends, traditions, and history are surveyed. Aerial photography and detailed models bring Jerusalem’s original elements to life. The saga of the city is told from King David’s establishment of Jerusalem as the capital of his realm and the first temple being built by his son, Solomon to the dramatic destruction of Jerusalem by the Romans in 70 A.D. While the buildings lie in ruin, the city’s indomitable spirit lives on.

Jerusalem–Description; Jerusalem–History; Israel

Jewish Life Cycle Series: Brit Milah
For descriptions see individual titles:
The eighth day

Jewish Life Cycle Series: Bar Mitzvah
For descriptions see individual titles:
The journey

Jewish Heritage Video Collection
Lodz ghetto
06777,VH 118 MIN PBS HOME V 1989
Ghettoization was the first step in the Nazi’s destruction of the Jews of Europe. The Lodz ghetto in Poland was the longest lasting of the Jewish ghettos. The inhabitants of the Lodz ghetto persevered of the crowded conditions and forced labor is shown through historical and contemporary footage, diaries, monographs, and the voices of survivors. The role of Chaim Mordechai Rumkowski, the leader of the ghetto, is examined. He enforced the German policies even as they killed thousands of his people.

Jews—Poland; Jews – Persecution – Poland – Lodz; Jews, Polish; Jews—Persecution; World War, 1939-1945; Holocaust, Jewish (1939-1945)

The longest hatred : the history of anti-Semitism
05527,VH COLOR 150 MIN FILMS FOR 1991
Uses interviews with Semites and anti-Semites, as well as scholars in Europe, the Middle East and the United States to trace the History of anti-Semitism, from its earliest manifestations in antiquity to recent outbreaks in Germany and Russia and elsewhere. Explores the insidious attitude that often casts Jews as outsiders and threats to society, an outlook which led to the horrors of

Jews–Segregation; Jews–Persecutions; Anti-Semitism

Look Up and Live
For descriptions see individual titles:
An act of faith

Lovely butterfly : Chanukah
07390,VH COLOR 24 MIN SISU HOME 1983
Puppets Butz and Uzi, with their human friends Ronnie and Effi share songs and stories about the traditions surrounding Chanukah. Kindergarten children celebrate the “Festival of Lights.” At the Chanukah party real school children spin the dreidel, and learn to make latkes with Karen Cutting Board and company. The video is designed to teach young children about the tradition of Chanukah. Features Uzi Hitman and Effi Ben-Israel.

Judaism—Customs and practices; Legends; Judaism; Hanukkah; Legends, Judaism

Marjorie Morningstar
06273,VH COLOR 125 MIN REPUBLIC P 1958
Majorie Morningstar is a beautiful eighteen year old from an upwardly mobile Jewish family. An aspiring actress, she falls in love with a handsome director of summer stock theater. Her conventional mores clash with those of the worldly director, illuminating the mood of the era. Their romance leads Marjorie to question her values and lifestyles. Cast includes Natalie Wood, Gene Kelly, Ed Wynn, Martin Balsam, Carolyn Jones. Directed by Irving Rapper.

Feature films – United States.

Mirele Efros
06275,VH B&W 80 MIN NATIONAL C 1939
The film is called “the Jewish Queen Lear.” The work was designed to describe and promulgate the ethos of mentshekhkayt -the practice of honesty, decency, and devotion towards family and community. The film faithfully recreates Jewish life in turn-of-the-century Grodno, Poland. A wealthy pious widow hand-picks a wife for her eldest son, gravely mistaking the young woman's character as giving and devout. The resulting conflict between the noble Jewish Matriarch and her ungrateful, self-serving daughter-in-law provides both a cautionary tale and a lesson in the value of filial piety. Directed by Joseph Berne. In Yiddish with English subtitles.

Yiddish drama–Film and video adaptations; Jews–Poland; Yiddish language films; Jews–Polish

The Mitzvah machine
06403,VH COLOR 11 MIN UNITED SYN 1987
An animated story aimed at junior high school-aged viewers to explain about the nature of Mitzvah living. A boy preparing for his Bar Mitzvah builds a robot to take his place in the ceremony. The boy becomes troubled by his actions and it is the Mitzvah machine that explains to him why he feels conflict. The message is that Mitzvah is not a mechanical routine, but calls instead for thoughtful, ongoing choice.

Confirmation (Jewish rite); Animated films; Bar Mitzvah; Commandments (Judaism); Judaism

Molly’s pilgrim
06265,VH COLOR 24 MIN PHOENIX LE 1985
A nine year old Russian Jewish immigrant girl named Molly is the object of her classmates’ derision. When the children make dolls for a class display of the first Thanksgiving, Molly brings in her own version of a pilgrim – a Russian doll. Her unique perspective on the holiday provides her classmates with a bridge to understanding Molly and her family's quest for religious freedom.

Russians–United States; Immigrants–United States; Short films

Moshe Dayan: a warrior’s story
06780,VH COLOR 50 MIN A&E HOME V 1996
A biography of the warrior-statesman Moshe Dayan. Dayan occupied the center stage in Israel for more than 30 years. He personified the fighting spirit of his nation. A hero in the War for Independence, his finest hour came in 1967 with his command of the stunning victory in the Six Day War. Rare vintage footage and exclusive interviews help reveal the story of one of Israel's greatest warriors and peacemakers. Directed by Harrison Engle.

Israel – History, Military; Dayan, Moshe, 1915-1981; Statesmen – Israel – Biography

Mr. saturday night
07391,VH COLOR 119 MIN NEW LINE H 1992
Buddy Young, Jr. is the most famous comic nobody’s ever heard of, and this is the back-stage story of his climb- to-the-middle. Buddy rises from the stage to television, but never attains the success of better known comedians of his era. Even as an old man Buddy refuses to give up his dream of hitting it big. Cast includes Billy Crystal, David Paymer, Julie Warner, Helen Hunt, Ron Silver. Written and directed by Billy Crystal.

Feature films – United States.

My favorite year
05649,VH COLOR 92 MIN MGM/UA HOM 1982
A comedic homage to television’s golden age, set on the stage of a fictitious 1950’s variety show. When Alan Swann, a legendary but debauched actor, is forced by dire financial straits to appear on the live telecast, a junior script writer is put in charge of making sure Swann shows up sober. Cast includes Peter O'Toole, Mark Linn-Baker, Jessica Harper, Joseph Bologna, Bill Macy, and Lainie Kazan; directed by Richard Benjamin.


Next stop, Greenwich village
07382,VH COLOR 109 MIN FOX VIDEO 1976
A coming-of-age story set in New York in the 1950’s. A young man leaves his family home in Brooklyn to try and make it as an actor. He moves to bohemian Greenwich Village and gets entangled with a group of free spirits. He finds love and adult independence, but can’t escape his overbearing Jewish mother. Based on the director’s own experiences as a young actor. Cast includes Lenny Baker, Shelly Winters, Ellen Greene, Christopher Walken. Written and directed by Paul Mazursky.

Feature films – United States.
Night and fog : (nuit et brouillard)
03380.VH 31 MIN FILMS INCO 1955
Classic documentary on the Nazi concentration camps, containing black and white archival footage on Nazism and the camps, as well as color footage taken at Auschwitz in 1955. Directed by Alain Resnais, and written by concentration camp survivor Jean Cayrol. In French, with English subtitles.
Short films–France; Holocaust, Jewish (1939-1945)

Northern exposure : The first episode
06269.VH COLOR 49 MIN MCA/UNIVER 1990
The premier episode of a popular television comedy. Indebted to the state of Alaska for financing his medical education, incorrigible New Yorker Dr. Joel Fleischman agrees to serve his first four years of practice in Anchorage, Alaska. The doctor is shocked and outraged when he finds himself assigned to Cicely, Alaska, population five hundred.
Comedy programs; Television programs – United States.; Alaska–Drama

NOVA
For descriptions see individual titles:
Secrets of the Dead Sea scrolls

Now...after all these years
06483.VH COLOR 61 MIN ARTHUR CAN 1981
A German filmmaker tries to reconstruct the history of Rhina, a small Prussian village, whose population in the 1920's was evenly divided between Christians and Jews. Today the town has no Jewish population and no current resident of Rhina admits to remembering the time before the war and the atrocities the Jewish population experienced during the Holocaust. The filmmaker is met with denial, avowed ignorance, and an angry refusal to confront the past. The residents’ evasive responses reveal much about the climate leading up to the Holocaust as well as the unwillingness of ordinary men and women to acknowledge or atone for their part in it. In German, with English subtitles.
Jews–Germany–History; Holocaust, Jewish (1939-1945); Jews,German

One minute bible stories (old testament)
07490.VH COLOR 30 MIN RCA/COLUMB 1986
A collection of twenty-six one-minute Old Testament Bible stories. Using a blend of puppetry, animated illustrations and humor, the stories are told in an easy-to-understand style targeting young children. Shari Lewis and Lamb Chop share the stories of "Joseph and His Wonderful Coat," "Noah and the Ark," "Jonah and the Whale," and twenty-three more.
Judaism; Bible stories; Bible; Television programs for children

Operation Moses
04843.VH COLOR 27 MIN ERGO MEDIA 1985
The story of Ethiopian Jewry - their history, traditions, persecution, and how thousands escaped to Israel during "Operation Moses," the 1984-85 rescue campaign. Dramatic footage includes the testimonials of Falashas upon their arrival in Israel.
Jews–Ethiopia; Falashas

Operation thunderbolt
07494.VH COLOR 124 MIN MGM/UA HOM 1977
In July 1976, an Air France flight from Tel-Aviv to Paris via Athens was hijacked and forced to land in Entebbe, Uganda. The Jewish passengers were separated and held hostage. The terrorists demanded the release of prisoners in Israel. Israel sent a commando unit to Uganda to free the hostages. The intense drama ended with the commando unit successfully freeing the hostages. The Israeli government and military cooperated with the production, with Foreign Minister Yigal Allon, Defense Minister Shimon Peres, and Prime Minister Yitzhak Rabin playing themselves. Twelve of the hostages also play themselves in this realistic portrayal of this famous terrorist act.

The Oppermanns
06360.VH COLOR 222 MIN GERMAN IMP 1986
This German Television drama focuses on a wealthy German-Jewish family, the Oppermanns, living in Berlin during Hitler's rise to the leader of Germany's strongest political party. The story relates the struggles one family must undertake to survive in the growing anti-Semitic climate in Germany in the 1930's. The Oppermann bothers must respond to the changing Germany, yet they continue to emotionally resist acknowledging the extent of Nazi gains. In the end, they can resist no longer. Adapted from the novel by Lion Feuchtwanger. Directed by Egon Monk. In German, with English subtitles and narration.
Jews–Germany–Drama; National Socialism; German television programs; German drama – 20th century – Film and video adaptations; Feuchtwanger, Lion, 1884-1958; Holocaust, Jewish (1939-1945) – Germany – Drama

Package number 0163
P0163.VH COLOR FILMS FOR 1996

Package number 0164
P0164.VH COLOR FILMS FOR 1996
Genesis : A Living Conversation Series - The First Murder: Cain and Abel; Apocalypse: Noah and the Flood

Package number 0165
P0165.VH COLOR FILMS FOR 1996
Genesis : A Living Conversation Series - Call and Promise: Abraham and Sarah; A Family Affair: Abraham, Sarah, and Hagar.

Package number 0166
P0166.VH COLOR FILMS FOR 1996
Genesis : A Living Conversation Series - The Test: Abraham

Package number 0167
P0167.VH COLOR FILMS FOR 1996
Genesis : A Living Conversation Series - God Wrestling: Jacob’s Coming of Age/ Exile: Joseph in Egypt

A painful reminder : Evidence for all mankind
06198.VH B&W 73 MIN FIRST RUN/ 1985
This documentary on the Holocaust was filmed by a unit of the British Army’s Psychological Warfare Division in the spring of 1945. The work sketches Hitler’s rise to power, then provides gruesome details of concentration and extermination camps such as Belsen, Dachau, Buchenwald, and Auschwitz. Besides on-the-scene comments by British troops, the stories of several Jewish survivors are told and the reactions of German municipal officials and citizens at the death camps are shown. Also addressed is the post-war political considerations that prevented public showings of the film until the 1980’s.
Holocaust, Jewish (1939-1945); Jews–Germany–History–1933-1945; World War, 1939-1945
Partisans of Vilna
06271,VH
COLOR  130 MIN  EURO-AMERI  1986
A documentary exploring the Jewish resistance during World War II. The story of the Jewish youths who organized an underground resistance in the Vilna Ghetto is told through forty interviews with former partisans and rare archival footage from 1939-1944. Interviews are in English, Hebrew, and Yiddish with subtitles.

World War, 1939-1945–Jews; World War, 1939-1945–Underground movements, Jewish; Guerrillas; Jews–Germany

The pawnbroker
07381,VH
07381,DM
B&W  120 MIN  REPUBLIC P  1965
Sol Nazerman is a survivor of a Nazi deathcamp, he witnessed his children killed and his wife raped in front of him. He immigrates to America and runs a Harlem pawnshop, where he is witness to the coming and going of the prostitutes, pimps, and thieves who comprise his clientele. Sol has nothing but condemnation and bitterness towards humanity and a society that has robbed his soul of hope. During a robbery his assistant sacrifices his own life for Sol and the pawnbroker is finally confronted with the inherent goodness of the human spirit. Based on the novel by Edward Lewis Wallant. Cast includes Rod Steiger, Geraldine Fitzgerald, Brock Peters. Music by Quincy Jones. Directed by Sidney Lumet.

Feature films – United States.; Lumet, Sidney, 1924-

People of the Book
For descriptions see individual titles:
Esther

The prince of Egypt
08134,VH
COLOR  97 MIN  DREAMWORKS  1999
This animated feature film tells the extraordinary tale of two brothers, one born of royal blood, one an orphan with a secret past. They grow together as best friends sharing a strong bond of free-spirited youth and good-natured rivalry. The brothers mature and become powerful men – one the ruler of an empire, and the other the chosen leader of his people. Their final confrontation will forever change their lives and the world. Directed by Brenda Chapman, Steve Hickner, and Simon Wells.

Animated films–United States.; Feature films – United States.; Middle EasternAmericana

The prince of Egypt : (DVD)
13382,ID
COLOR  99 MIN  DREAMWORKS  1999
This animated feature film tells the extraordinary tale of two brothers, one born of royal blood, one an orphan with a secret past. They grow together as best friends sharing a strong bond of free-spirited youth and good-natured rivalry. The brothers mature and become powerful men – one the ruler of an empire, and the other the chosen leader of his people. Their final confrontation will forever change their lives and the world. Directed by Brenda Chapman, Steve Hickner, and Simon Wells. This DVD version features scene selection; audio commentary with directors Brenda Chapman, Steve Hickner, and Simon Wells; "The Making of The prince of Egypt"; "When you believe" multi-language presentation; basics of animation "Chariot Race"; focus on technical effects; The prince of Egypt art gallery; 2 theatrical trailers; cast and filmmakers' bios; production notes; special sneak preview; Language: English; Subtitles: English closed captioned for the deaf and hearing-impaired.

Middle EasternAmericana; Animation; Animated films–United States; Feature films – United States.

Prisoner of honor
07375,VH
COLOR  88 MIN  HBO VIDEO  1991
In 1894, Captain Alfred Dreyfus, a Jewish officer in the French artillery, was convicted of betraying military secrets and sentenced to life imprisonment. When a new head of Counterintelligence is appointed he reopens the Dreyfus case and discovers the evidence used to convict the man was forged. While the man was loyal to the army he could not allow such an injustice to stand. Captain Dreyfus was a victim of anti-semitism, the country reacted strongly both to his initial conviction and his exoneration twelve years later. Cast includes Richard Dreyfus, Oliver Reed, Peter Firth, Jeremy Kemp, Brian Blessed, Peter Vaughn. Written by Ron Hutchinson. Directed by Ken Russell.

Antisemitism; Feature films – United States.

Private Benjamin
07392,VH
COLOR  110 MIN  WARNER HOM  1980
When a spoiled rich woman's husband dies she becomes distraught and enlists in the U.S. Army. Neither the woman nor the Army is prepared for what is in store for them. For the first time Private Benjamin is forced to take charge of her life and finally mature as an independent woman. Cast includes Goldie Hawn, Eileen Brennan, Armand Assante, Robert Webber, Sam Wanamaker, Barbara Barrie, Mary Kay Place, Harry Dean Stanton. Written by Nancy Meyers, Charles Shyer, Harvey Miller. Directed by Howard Zieff.

Feature films – United States.

The producers
07380,VH
COLOR  90 MIN  EMBASSY HO  1968
A moneymaking scheme goes horribly wrong. A producer on the advice of his accountant sets out to produce a sure fire flop. Their plan can only be successful if the play is a bomb. The play "Springtime for Hitler," turns out terrible, but the audiences love it, now they have to pay off the investors, with money they don’t have. Cast includes Zero Mostel, Gene Wilder, Dick Shawn. Written and directed by Mel Brooks.

Feature films – United States.

The purple heart
07389,VH
B&W  98 MIN  CBS-FOX VI  1944
An American bomber is shot down during the first World War II aerial attack on the Japanese mainland. The eight-man flight crew is captured and brought back to Japan and put on trial for murder. The brutal trial is in violation of international law, and the verdict is never in doubt – the men will be found guilty and executed. The men are tortured for information, leaving them physically and mentally shattered. The film is included as a part of the Jewish Heritage Video collection for its depiction of Lieutenant Greenbaum as an American character only incidentally Jewish, documenting Jewish integration into society. Based on a story by Melville Crossman. Written for the screen by Jerome Cady. Cast includes Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry. Directed Lewis Milestone.

Feature films – United States.; World War, 1939-1945 – Drama

Rechov sumsum : Aleph-bet telethon
06233,VH
COLOR  35 MIN  CHILDREN’S  1986
Shalom Sesame Series - Rechov Sumsum is Sesame Street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are puppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.

Hebrew language–Study and teaching; Israel; Television programs for children

Rechov sumsum : Chanukah
06232,VH
COLOR  35 MIN  CHILDREN’S  1986
Shalom Sesame Series - Rechov Sumsum is Sesame Street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are puppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.

Israel; Hebrew language–Study and teaching; Television programs for children
Jewish Heritage Video Collection

Rechov sumsum : Jerusalem
06230.VH
COLOR 35 MIN CHILDREN’S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.
Hebrew language–Study and teaching; Israel; Television programs for children

Rechov sumsum : Journey to secret places
06229.VH
COLOR 35 MIN CHILDREN’S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.
Hebrew language–Study and teaching; Television programs for children; Israel

Rechov sumsum : Kibbutz
06231.VH
COLOR 35 MIN CHILDREN’S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.
Hebrew language–Study and teaching; Israel; Television programs for children

Rechov sumsum : Kids sing Israel
06235.VH
COLOR 35 MIN CHILDREN’S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.
Hebrew language–Study and teaching; Israel; Television programs for children

Rechov sumsum : Passover
06234.VH
COLOR 35 MIN CHILDREN’S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.
Television programs for children; Israel; Hebrew language–Study and teaching

Rechov sumsum : Sing around the seasons
06228.VH
COLOR 35 MIN CHILDREN’S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.
Television programs for children; Hebrew language–Study and teaching; Israel

Rechov sumsum : Tel Aviv
06225.VH
COLOR 35 MIN CHILDREN’S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.
Hebrew language–Study and teaching; Israel; Television programs for children

Rechov sumsum : The land of Israel
06226.VH
COLOR 35 MIN CHILDREN’S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.
Hebrew language–Study and teaching; Television programs for children; Israel

Ritual : three portraits of Jewish life
06361.VH
COLOR 58 MIN JEWISH THE 1991
Visions and Values Series - This documentary examines the importance and meaning of ritual through examples drawn from life. Three Jewish religious rituals are explored (1) daily prayer as an example of repetitive ritual; (2) the building of a sukkah, typifying the celebration of a festival; and (3) circumcision, marking a milestone in the life cycle. Each demonstrates the attempt of tradition to give structure to the person’s time and space and thus add meaning to their lives. The practice of ritual affirms a person’s place within their faith, fosters a sense of continuity and identity, and affords stability.
Judaism; Sukkah; Jews – Rites and ceremonies; Circumcision–Religious aspects–Judaism; Ritual

Routes of exile : a Moroccan Jewish odyssey
04844.VH
COLOR 90 MIN ERGO MEDIA 1982
Traces the history of the Moroccan Jewish community, from its Berber roots and Spanish heritage through a centuries-long co-existence with Arab countries. Examines the impact of colonialism on Arab-Jewish relations, and the exodus of Moroccan Jews to Europe, North America, and Israel.
Jews–Morocco; Jews, Moroccan–Canada; Jews, Moroccan–France; Morocco–Ethnic relations; Jews, Moroccan–Israel
Sabbath kit
07491,VH
COLOR 18 MIN ERGO MEDIA 1983
An animated series of four short videos created to raise questions and stimulate discussion on a variety of topics related to the Jewish Sabbath. "Faces" contrasts the busy work-week with the more human nature of Sabbath. "Chaim's Hoedown" one day a week, the farmer takes a break from his chores and the animals get "the day off." "Manna" the book of Exodus relates how the Children of Israel collected and ate Manna. On the Seventh Day there was no collection. "Time Out" a man must adjust himself away from the frenetic pace of the work-week. Geared primarily for younger children.

Sabadini in Israel : a CBS news report
07433,VH
COLOR 25 MIN CBS NEWS 1977
CBS News' coverage of Egyptian President Anwar Sadat historic 1977 visit to Jerusalem on the invitation of Israeli Prime Minister Menachem Begin. A review of the day's event is presented, including Sadat's tour of Muslim, Christian, and Jewish sites, expert's view from Sadat and Begin before the knesset, interviews with both leaders, and reactions by Arafat, Kissinger, and Mondale, and other leaders. After generations of hostility and four major wars, Egypt dramatically altered the politics of the Middle East by becoming the first Arab country to proclaim Israel's right to exist and to negotiate for peace.

Sallah
04967,VH
B&W 110 MIN ERGO MEDIA 1965
Sallah, a Sephardic Jew newly arrived in 1948 Israel, takes on the bureaucracy when life fails to meet his expectations. Stars Chaim Topol, Gila Almagor, Geula Noni, Arik Einstein; written and directed by Ephraim Kishon, Israel's foremost satirist.

Saying kaddish
06399,VH
COLOR 58 MIN JEWISH THE 1991
The story of a Jewish family affirming life in the face of death, and the community from which it draws its support. A mother's death brings together her husband and two daughters for the week-long mourning period. Death is an inevitable fact of life, and every religious tradition tries to help its adherents cope with loss. In Judaism, the ritual is known as saying Kaddish – a Jewish memorial prayer said in the presence of ten Jews.

Schindler's list
06037,VH
B&W 197 MIN MCA/UNIVER 1993
The story of the enigmatic Oskar Schindler, a member of the Nazi party, womanizer, and war profiteer who saved the lives of more than 1,100 Jews during the Holocaust. Cast includes Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle and Embeth Davidtz; screenplay by Steven Zaillian, based on the novel by Thomas Keneally; directed by Steven Spielberg. Multiple Academy Awards, including Best Picture and Best Director.

Secrets of the Dead Sea scrolls
07430,VH
COLOR 60 MIN FILMS FOR 1991
NOVA SERIES - The Dead Sea Scrolls were discovered in 1946 in caves near K urnan, forty miles from Jerusalem. Eight hundred manuscripts were found, containing the oldest biblical texts extant, as well as unknown material that could shed light on the origins of Christianity and the variety and richness of Jewish life prior to rabbinic Judaism. Forty years after they were discovered the Dead Sea Scrolls have yet to be published in...
their entirety. Political and academic controversy has surrounded them – culminating in the crumbling of a monopoly of scholars who controlled publication and interpretations for decades. This program looks at the laborious and controversial process of compiling and releasing this treasure.

Judaism; Christianity

See It Now
For descriptions see individual titles:
Egypt and Israel

Shalom Sesame
For descriptions see individual titles:
Rechov sumsum: Aleph-bet telethon
Rechov sumsum: Chanukah
Rechov sumsum: Jerusalem
Rechov sumsum: Journey to secret places
Rechov sumsum: Kibbutz
Rechov sumsum: Kids sing Israel
Rechov sumsum: Passover
Rechov sumsum: Sing around the seasons
Rechov sumsum: Tel Aviv
Rechov sumsum: The land of Israel
Rechov sumsum: The people of Israel

Shalom Shabbat
07493,VH
COLOR 45 MIN HATAKLIT/D 1994
Traditional and contemporary Shabbat songs and stories have been adapted with modern arrangements on this family video designed for all ages. Stories featured on this video are "Yosef Mokir Shabbat" and "The Boy with the Prayer." Songs include Lecha Dodi, Shalom Aleichem, Hinei Ma Tov, Tzur Mishelo, Yedid Nefes, and twenty other songs. The stories and songs feature both live action and clay animation. The featured performers are Chaim Topol and Hanny Nacznias. Dialogue in English, songs in Hebrew.

Clay animation films; Songs, Hebrew; Hebrew language–Study and teaching; Legends, Jewish; Judaism

Shirim k’tanim : At the zoo
06239,VH
COLOR 42 MIN HATAKLIT/D 1991
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Songs, Hebrew; Children's songs; Hebrew language–Study and teaching; Nursery rhymes

Shirim k’tanim : Birthday and party songs
06238,VH
COLOR 42 MIN HATAKLIT/D 1991
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Children's songs; Hebrew language–Study and teaching; Nursery rhymes; Songs, Hebrew

Shirim k’tanim : Festivals and seasons
06240,VH
COLOR 40 MIN HATAKLIT/D 1991
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Songs, Hebrew; Children's songs; Nursery rhymes; Hebrew language–Study and teaching

Shirim k’tanim : Festivals and seasons, Part II
06242,VH
COLOR 45 MIN HATAKLIT/D 1992
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Nursey rhymes; Hebrew language–Study and teaching; Songs, Hebrew; Children's songs

Shirim k’tanim : Funny Hebrew songs for children
06241,VH
COLOR 40 MIN HATAKLIT/D 1991
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Nursey rhymes; Hebrew language–Study and teaching; Children's songs; Songs, Hebrew

Shirim k’tanim : Hebrew Songs for Children
For descriptions see individual titles:
Shirim k’tanim: At the zoo
Shirim k’tanim: Birthday and party songs
Shirim k’tanim: Festivals and seasons
Shirim k’tanim: Festivals and seasons, Part II
Shirim k’tanim: I want to be a...
Shirim k’tanim: More

Shirim k’tanim: Hebrew Songs for Children
COLOR 45 MIN HATAKLIT/D 1990
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Hebrew language–Study and teaching; Nursery rhymes; Songs, Hebrew; Children's songs

Shirim k’tanim : I want to be a...
06243,VH
COLOR 45 MIN HATAKLIT/D 1993
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Songs, Hebrew; Children's songs; Nursery rhymes; Hebrew language–Study and teaching

Shalom Shabbat
07493,VH
COLOR 45 MIN HATAKLIT/D 1994
Traditional and contemporary Shabbat songs and stories have been adapted with modern arrangements on this family video designed for all ages. Stories featured on this video are "Yosef Mokir Shabbat" and "The Boy with the Prayer." Songs include Lecha Dodi, Shalom Aleichem, Hinei Ma Tov, Tzur Mishelo, Yedid Nefes, and twenty other songs. The stories and songs feature both live action and clay animation. The featured performers are Chaim Topol and Hanny Nacznias. Dialogue in English, songs in Hebrew.

Clay animation films; Songs, Hebrew; Hebrew language–Study and teaching; Legends, Jewish; Judaism
Shirim k’tanim : More Hebrew songs for children 06237.VH
COLOR 45 MIN HATAKLI/D 1991
Shirim k’tanim: Hebrew Songs for Children Series - Popular
Israeli television personalities lead groups of young people
through popular nursery rhymes; Hebrew songs for children,
birthdays and parties, about animals, for festivals and seasons;
funny songs and fantasy songs. Dances and hand claps are also
demonstrated by the singers and children. In Hebrew with
English subtitles and without subtitles.
Children's songs; Hebrew language–Study and teaching;
Nursery rhymes; Songs, Hebrew

Shoah 04155.VH
COLOR 563 MIN PARAMOUNT 1985
Claude Lanzmann's monumental remembrance of the Holocaust,
told through the stories of death camp survivors and Nazi
functionaries. Uses no archival footage, alternating instead
between the faces and voices of participants and witnesses, and
the death camps as they appear today.
Holocaust, Jewish (1939-1945)--Personal narratives;
Documentary films; Holocaust, Jewish (1939-1945), in motion
pictures

The shop on main street 07393.VH
B&W 128 MIN PUBLIC MED 1965
Set during the German occupation of Czechoslovakia, this is the
heartbreaking story of the friendship that forms between an
elderly, hard-of-hearing woman and a good-natured carpenter
who is assigned as her Aryan controller. The frail woman owns a
button shop and fails to understand that she is no longer in
charge of her humble shop – or her destiny. The Carpenter is
forced to choose between protecting his helpless friend or saving
his own skin. Based on a story by Ladislav Grossman. Cast
includes Josef Kroner, Ida Kaminska, Hana Silskova, Frantisek
Zvarkinova. Directed by Jan Kadar and Elmar Kloos. In Czech,
with English subtitles.
Holocaust, Jewish (1939-1945); Feature films –
Czechoslovakia

Siege 04845.VH
B&W 95 MIN ERGO MEDIA 1970
Tamar, widowed in the 1967 Arab-Israeli Six Days War, is trying
to break away from the past and normalize her life, but her late
husband's friends don't want his memory to fade. A personalized
look at the everyday state of siege endured by many Israelis.
Directed by Gilberto Tofano. In Hebrew, with English subtitles.
Feature films--Israel; Tofano, Gilberto

So many miracles 07383.VH
COLOR 58 MIN THE NATION 1993
Israel and Frania Rubinek, Polish Jews, return to the Polish
village of Pinczow, where they had hid from the Nazis during the
fall of 1942. Zofia and Ludwig Banya took an enormous risk and
hid the Rubineks for 28 months in their one room farmhouse.
The Rubineks are accompanied by their son who records the
emotional journey and reunion with Zofia Banya, the woman who
saved their lives forty years ago. Their son Saul Rubinek hopes
to achieve a better understanding of his family's past, but also to
come to terms with his own identity. Directed by Katherine
Smalley and Vic Sarin.
Holocaust, Jewish (1939-1945); Jews, Polish; Jews–Poland

Stories from the Jewish tradition : in the month of
Kislev a 07431.VH
COLOR 34 MIN 1995
Two stories from the Jewish oral tradition set during Chanukah-
time. Both stories try to relate the importance of the spirit of the
holiday, true faith, and the family over the material manifestation
of Chanukah. "In the Month of Kislev" is written by Nina Jaffe
and narrated by Theodore Bikel. "Zlateh the Goat" is written by
Issac B. Singer.
Judaism; Judaism–Customs and practices; Hanukkah

The story of temptation : Adam and Eve and after 06219.VH
COLOR 50 MIN YALE ROE F 1993
Great Figures of the Bible Series - Through tales of key Biblical
figures the human condition is explored. Set against the Israeli
landscape and including great works of art from museums
throughout the world, the series offers fresh interpretations that
recall Jewish heritage and apply directly to the challenges of
todays society. Hosted by Elie Wiesel and based in part on his
work "Messengers of God, Biblical Portraits and Legends" and
his lecture at the 92nd Street Y.
Bible stories; Wiesel, Elie, 1928--; Israel; Judaism; Bible

A stranger among us 07388.VH
COLOR 109 MIN HOLLYWOOD 1992
A tough New York City cop goes undercover in a Hasidic Jewish
community to solve the murder of a Brooklyn diamond merchant.
Detective Emily Eden is an outsider in the reclusive society
and must learn the ways of the hasidic society in order to maintain
her cover. She is instructed by the son of a rabbi who teaches
her in the ways of his people and the two develop a relationship
that bridges cultural differences. Cast includes Melanie Griffith,
Eric Thal, John Pankow, Tracy Pollan. Directed by Sidney Lumet.
Feature films – United States.

The Struggles for Poland
For descriptions see individual titles:
A different world : Poland's
jews 1919-1943

Suffering and sacrifice : The story of Job 06222.VH
COLOR 50 MIN YALE ROE F 1993
Great Figures of the Bible Series - Through tales of key Biblical
figures the human condition is explored. Set against the Israeli
landscape and including great works of art from museums
throughout the world, the series offers fresh interpretations that
recall Jewish heritage and apply directly to the challenges of
todays society. Hosted by Elie Wiesel and based in part on his
work "Messengers of God, Biblical Portraits and Legends" and
his lecture at the 92nd Street Y.
Wiesel, Elie, 1928--; Bible; Judaism; Israel; Bible stories

Sweet Lorraine 06200.VH
COLOR 91 MIN PARAMOUNT 1987
The family run Lorraine hotel in the Catskill Mountains faces its
last summer. The Catskills were once known as the Jewish Alps,
but that was in a gone by era. In this funny and poignant tale,
the owner of the Lorraine is surprised when her granddaughter
shows up and wants to work for the hotel. Together they face the
dilemma of whether to sell the property or try to carry on the
family business despite the hotel's declining fortunes. Cast
includes Maureen Stapleton, Trini Alvarado, Lee Richardson.
Directed by Steve Gromer.
Feature films – United States.

Swing kids 06270.VH
COLOR 114 MIN HOLLYWOOD 1993
In 1939, Nazi Germany declares war on freedom and demands
conformity from its youth. A group of kids rebels with their
"swing" music from America. Two friends must choose between
their individual freedom or loyalty to the Third Reich; traditions
are broken and loyalties are crossed. Cast includes Robert Sean
Leonard, Barbara Hershey, Christian Bale. Directed by Thomas
Carter.
Swing (Music); Feature films – United States.; National
Socialism; National Socialism and motion pictures; Dance in
motion pictures
The talmud and the scholar
07435.VH
COLOR 58 MIN ERGO MEDIA 1989
One of the greatest contemporary scholars of the Talmud is Rabbi Adin Steinsaltz. The Rabbi's thinking and teachings are examined. The Talmud's history is presented showing methods of studying its endless pathways. Rabbi Steinsaltz has published a multi-volume edition of the Talmud in English, bringing the tradition to a new generation.
Judaism

Terezin diary
07429.VH
COLOR 88 MIN FIRST RUN/ 1989
Terezin, near Prague in Czechoslovakia, was used by the Nazis as a concentration camp for Jews prior to being sent to the Auschwitz death camp. The camp was called Theresienstadt by the Germans, who used it as a "model camp" to demonstrate to the world that they were not mistreating the Jews. Inmates spared deportation were permitted a degree of cultural life that was impossible in death camps. Art played an enormous role in the lives of these Jews, many of whom continued their music, painting, writing, and theater in their later lives.
Holocaust, Jewish (1939-1945)

Tevye the milkman: Tevye der milkhiker
06276.VH
06276.DM
B&W 80 MIN ERGO MEDIA 1919
In Czarist Russia, a Jewish father Tevye is troubled by his daughter's love for a gentile. Tevye's paternal affection is placed in direct conflict with his deep commitment to religious tradition. Film adaptation of a story by Sholom Aleichem, the same source story as "Fiddler on the Roof." Directed by Maurice Schwartz. In Yiddish with English subtitles.
Yiddish language films; Yiddish drama–Film and video adaptations

The last marrano
06404.VH
COLOR 67 MIN NATHAN CUM 1990
The late fifteenth century marked the end of Sephardic Jewry on the Iberian peninsula. In 1497, the Jews of Portugal were forcibly converted. Many converted Jews continued to secretly practice Judaism. The village of Belmore, Portugal illustrates the Iberian peninsula. In 1497, the Jews of Portugal were forcibly converted. Many converted Jews continued to secretly practice Judaism. The village of Belmore, Portugal illustrates the move which brings with them new challenges to face. Directed by Frederic Brenner and Stan Neumann. In French and Portuguese, with English subtitles.

Portugal; Marranos – Portugal; Judaism; Sephardim

To be or not to be
06190.VH
COLOR 99 MIN WARNER HOM 1942
A Warsaw theatrical troupe outwits Nazi occupations troops by playing the roles of their lives. The actors impersonate German officers to pull the swastikas over their captors eyes. The world teeters on the brink of war. The show, however, must go on. Cast includes Carole Lombard, Jack Benny. Directed by Ernst Lubitsch.

Feature films – United States.

Transport from paradise
07425.VH
B&W 94 MIN FACETS VID 1963
The depiction of the lives, hopes, loves, and aspirations of the residents of the Terezin ghetto in Czechoslovakia. Terezin or Theresienstadt was a holding area for Jews before they were transported to the Auschwitz death camp. As the lives of the Jewish inhabitants unfolded the ominous presence of the Nazis represents the threat of deportation. Based on the book "Night and Hope" by Arnost Lustig. Directed by Zbynek Brynych. In Czech and German, with English subtitles.

Feature films – Czechoslovakia; Holocaust, Jewish (1939-1945)

Trial at Nuremberg
03698.VH
B&W 26 MIN OUT OF PRI 1958
The Twentieth Century Series - Uses both American and Soviet footage to document the trial of Nazi leaders charged with crimes against the peace, war crimes, and crimes against humanity. Includes footage of the Allied occupation of Germany, post-war reaction to Nazi atrocities, and brief profiles of the defendants.

Nuremberg War Crime Trials, Nuremberg, Germany, 1946-1949; Documentary television programs

Triumph of the spirit
06186.VH
COLOR 120 MIN RCA/COLUMB 1990
In the Auschwitz death camp boxing matches are staged for the enjoyment of the SS officers. Inmates are pitted against one another the winner of the round-less matches lives to fight again, the loser is sent to the gas showers. Salamo Arouch was the middleweight boxing champion of the Balkans. In the camps he fights to live, but he wonders if he can save his father, his friends, his soul. Cast includes William Dafoe, Edward James Olmos. Directed by Robert M. Young.

Feature films – United States.

The Twentieth Century
For descriptions see individual titles:

Trial at Nuremberg

Visions and Values
For descriptions see individual titles:

Ritual : three portraits of Jewish life

A wall in Jerusalem
05609.VH
B&W 91 MIN HEN’S TOOT 1970
Documents the growth of Israel from earliest settlement to the Six Day's War, covering seventy-three years of struggle for religious and political freedom. Archival footage and rare photographs cover historic events, including the work of Theodor Herzl, the formation of Kibbutzim, the Balfour Declaration, the rise of European anti-Semitism, the British occupation of Palestine, the United Nations resolution, the Exodus incident, and Israel-Arab conflicts. Narrated by Richard Burton.
Israel–History

The Wannsee conference
06268.VH
06268.DM
COLOR 85 MIN PUBLIC MED 1987
For descriptions see individual titles:

It was at a meeting in Wannsee on January 20, 1942 that the Nazi Party came up with “the final solution” for the “Jewish problem.” The final solution was to exterminate all 11 million. This recreation of the meeting was culled from actual notes from the Wannsee conference along with letters by Hermann Goering and Adolf Eichmann, and testimony by Eichmann at his 1961 trial in Israel. The film takes the viewer inside the meeting where there is a cold-blooded, matter-of-fact manner, SS officers, the Nazi Party, and the government bureaucracy set into motion the holocaust. In German with English subtitles.

Eichmann, Adolph, 1906-1962; National Socialism; National Socialism and motion pictures; Holocaust, Jewish (1939-1945)

Warshaw ghetto uprising
06776.VH
COLOR 22 MIN ERGO MEDIA 1993
Beginning with the Nazi invasion of Poland, the film offers a step-by-step recounting of the deportations, life in the ghetto, the formation of a resistance organization that led up to the Warsaw Ghetto Uprising. Utilizing archival film footage, authentic still photographs, along with actual testimonies of survivors of the ghetto to illustrate that brief and courageous chapter in Jewish history.

Jews–Poland; Holocaust, Jewish (1939-1945); World War, 1939-1945; Jews, Polish; Warsaw (Poland) – History – Warsaw Ghetto Uprising, 1943 – Drama
Prime Minister of Israel, and her historic meeting with Anwar Sadat.

**The way we were**

06185.VH

COLOR 118 MIN COLUMBIA/T 1973

Set against the background of World War II and the McCarthy era, the film is a portrait of a deep love that can't last. They first meet in college where she's a political activist, a working class Jew who attends college while holding down several jobs; he's a wealthy gentile, born to privilege, and a star athlete. They meet again eight years after graduation, fall in love and marry. They find that the differences that draw them together also pull them apart. Cast includes Barbra Streisand, Robert Redford. Directed by Sidney Pollack.

**Feature films – United States.**

**Weapons of the spirit**

06503.VH

COLOR 119 MIN FRIENDS OF 1989

In Occupied Europe, during the Nazi reign, people were forced to make a critical moral decision: how to react to Nazi actions against the Jews. In France 75,000 Jews were delivered by collaborators to Nazi death trains. The people of the small village of Le Chambon-Sur-Lignon quietly sheltered 5,000 Jews over four years. The filmmaker, who was born in the village, investigates what he refers to as the "conspiracy of goodess." Through interviews with aging rescuers and rescued; and historical footage, the filmmaker explores the village's seemingly effortless decision to spiritually oppose Nazism.

France–History–German occupation, 1940-1945; National Socialism; World War, 1939-1945; Holocaust, Jewish (1939-1945)

**Who shall live and who shall die?**

01234.VH

B&W 90 MIN KINO INTER 1982

Examines the United States' knowledge of the Holocaust during World War II. Previously classified documents, as well as interviews with surviving Jewish leaders, American senators, and government officials raise serious questions as to whether early U.S. intervention could have saved the Jews of Europe.

Jews–Germany–History–1933-1945; Holocaust, Jewish (1939-1945); World War, 1939-1945–Jews

**Witness to the holocaust : the trial of Adolph Eichmann**

06504.VH

B&W 90 MIN LORIMAR HO 1987

A recounting of the trial of Lieutenant-Colonel Adolph Eichmann, chief of the SS Bureau of Jewish Affairs, who was convicted of crimes against the Jewish people, crimes against humanity, war crimes, and membership in a criminal organization. He was sentenced to death and executed. This record of the trial presents extensive testimony, numerous eye-witness accounts, and evidence which reveals the scope of Eichmann's responsibility for the '"Final Solution of the Jewish Question.'

National Socialism; Eichmann, Adolph, 1906-1962; Holocaust, Jewish (1939-1945); World War, 1939-1945

**Witness : voices from the holocaust**

08135.VH

COLOR 90 MIN STORIES TO 1999

Testimonies – some of the earliest ever recorded – and rare archival footage reveal the Nazi era through the memories of those who were there: a Hitler Youth, a Jesuit priest, resistance fighters, death camp survivors, American POWs liberators. A vivid and unique image of "history's darkest hour," offering the remarkable perspectives of ordinary people confronted by circumstances beyond all logic and reason.

Holocaust, Jewish (1939-1945)–Personal narratives; Holocaust, Jewish (1939-1945); Documentary films; National Socialism

**A woman called Golda**

06215.VH

COLOR 192 MIN PARAMOUNT 1982

This television docudrama traces the life of Israeli Prime Minister Golda Meir from her childhood in strife torn Russia, to her rise to Prime Minister of Israel, and her historic meeting with Anwar Sadat. Cast includes Ingrid Bergman, Ned Beatty, Franklin Cover, Judy Davis, Leonard Nimoy. Directed by Alan Gibson.

Meir, Golda, 1908-1978; Israel–History–Drama; Television programs – United States.

**The wooden gun**

04969.VH

COLOR 91 MIN ERGO MEDIA 1979

A insightful depiction of Israel in the immediate post-independence years, as seen through the eyes of two rival preteen groups playing war games. The contrast between the native-born sabras and the new immigrants, many of them Holocaust survivors, captures the ideals, tensions and psychological stresses of the new nation and its diverse peoples.

**Feature films–Israel**

**The World at War**

For descriptions see individual titles:

Genocide : 1941-45

**Yentl**

06986.VH

COLOR 134 MIN MGM/UA HOM 1983

Set in 1904 in Eastern Europe during a time when women were not allowed to pursue higher education. Yentl is a smart, spirited, independent young woman who is forced to masquerade as a boy in order to continue her education. While she follows her love of knowledge, she discovers another kind of love with a classmate. She must conceal this love as she conceals her gender in order to continue her studies. Cast includes Barbara Streisand, Mandy Patinkin, Amy Irving. Written, directed, and produced by Barbara Streisand.

**Feature films – United States.**

**Yitzhak Rabin**

06893.VH

COLOR 50 MIN A&E HOME V 1995

Biography Series - The life and legacy of Yitzhak Rabin – soldier, commander, prime minister of Israel, and peace maker. He was the first native born Prime Minister of Israel. He joined the Haganah underground army as a teenager, became a commander in the war of independence, and was the architect of Israel's lightning triumph in the Six Day War. He astonished the world with a bold offer of peace with the P.L.O.. He was assassinated by people unhappy with his peace efforts. His life was the life of modern Israel itself. This biography of the Israeli leader contains rare film footage and interviews with longtime friends and associates.

Rabin, Yitzhak, 1922--; Israel–History; Israel–Politics and government

**Your show of shows, volume 1**

07424.VH

COLOR 74 MIN DENA MEDI 1994

The first volume of a collection of vintage comic sketches from one of the funniest shows in the history of television. Skits were written by such comic geniuses as Mel Brooks, Neil Simon, Woody Allen, Carl Reiner, Sid Caesar, Larry Gilbert. Cast includes Imogene Coca, Nanette Fabray, Carl Reiner, Howard Morris, and Sid Caesar.

**Comedy programs; Television programs – United States.**

**Your show of shows, volume 2**

07424.VH

B&W 74 MIN DENA MEDI 1994

The second volume of a collection of vintage comic sketches from one of the funniest shows in the history of television. Skits were written by such comic geniuses as Mel Brooks, Neil Simon, Woody Allen, Carl Reiner, Sid Caesar, Larry Gilbert. Cast includes Imogene Coca, Nanette Fabray, Carl Reiner, Howard Morris, and Sid Caesar.

**Comedy programs; Television programs – United States.**