The 3 Wise Men: (Los Reyes Magos): (DVD) 12120.ID
COLOR 76 MIN BUENA VIST 2003
The classic Biblical tale of the three wise men comes to life in a glorious movie. A bright star guides Melchoir, Gaspar and Balthazar toward a treasure meant for the unborn king of kings. To make the three wise men's quest even more difficult, King Herod's evil counselor, Belial, is among them in disguise, trying to sabotage their mission. Cast includes Martin Sheen, Emilio Estevez, Lupillo Rivera, Jose Luis Rodriguez "El Puma", Marcos Witt, Jaci Velasquez, Kuno Becker, Angelica Vale. Directed by Antonio Navarro. This DVD version features widescreen presentation; Animated and interactive menus; Scene selection; Language: Spanish and English; Subtitles: Close-captioned in English.

Christmas films; Middle Eastern Americans; Children's films; Feature films–Spain; Feature films–France; Magi – Juvenile drama.; Religious films; Magi – Drama.

The 50 Years War: Israel and the Arabs: (DVD) 11769.ID
COLOR 500 MIN PBS VIDEO 1999
The story of the Arab-Israeli conflict which has proven to be one of history's most bitter and enduring struggles. Beginning with the United Nations’ decision to partition Palestine in 1947, the series charts the ensuing half-century of enmity, warfare, mediation, and negotiation. Diplomats and political and military leaders interviewed or featured in the series include Benjamin Netanyahu, Shimon Peres, Yitzhak Shamir, King Hussein of Jordan, Yasir Arafat, Hafez al-Assad of Syria, Jafar Numeiry of Sudan, Bill Clinton, George Bush, Jimmy Carter. Also featured are foreign ministers, defense ministers, commanders in the field, heads of intelligence, and guerrilla leaders. The series was filmed in Israel, the Palestinian autonomous areas, Egypt, Syria, Lebanon, Jordan, the United States of America, and Russia. Palestine–History; Israel–History; Arab-Israeli conflict.

Abdul the Damned 12032.VH
B&W 79 MIN VCI ENTERT 1935
An epic drama set in turn-of-the-century Turkey. The Sultan of Turkey, Abdul Hamid, has become a paranoid despot. He begins to have all his suspects of treachery against him killed. When he secretly has the leader of the Young Turk party shot, the truth must not come out, or the people might rise up and bring down the Turkish government. Cast includes Fritz Kortner, Adrienne Ames, Nils Asther, Esme Percy, John Stuart, Charles Carson, Patrick Knowles. Written by Roger Burford and Warren Chetham Strode. Directed by Karl Grune.


Abdulaziz, Part 1: Unity 13061.VH
45 MIN KAARC 1999
A daring assault on Riyadh opens this vivid tale of King Abdulaziz's progress towards the unification of the Kingdom. Combining rare archive film with lavish dramatic reconstructions, this film tells the story of battles and diplomacy, courage and religious commitment that brought Saudi Arabia into the modern world. We follow King Abdulaziz as he goes from penniless exile in the deserts to become ruler of most of Arabia and Guardian of the holiest places of Islam, Mecca and Medina. In a violent world he brought peace; to a lawless people he brought justice; and he established his Kingdom as the leading independent Arab state. Directed by David W. Martyn and Anthony Wilkinson.


Abdulaziz, Part 2: Building a Nation 13062.VH
45 MIN KAARC 1999
Chronicles the less well known story of the work of King Abdulaziz in building a modern state. Before his time poverty and division had prevented Arabia from developing a modern economy and infrastructure. Unification made it possible to develop water supplies and modern agriculture, to educate his people for the future and to exploit the country's vast oil-reserves to the benefit of all. All this was done without compromising the country's traditional commitment to Islamic values or jeopardizing the wider Arab cause. Rare archive footage shows the King at work in his palace, presiding over the annual pilgrimage in Mecca, and with world leaders Franklin D. Roosevelt and Winston Churchill. By the end of his life he had created a nation which would be a mainstay of stability in the Arab world. Directed by David W. Martyn and Anthony Wilkinson.


Ace in the Hole: The Story How U.S. Troops Captured Saddam Hussein: (DVD) 12110.ID
COLOR 50 MIN SONY PICTU 2005
Ace in the Hole is the first-hand story of the US Army investigators who tracked down every lead until their final raid uncovered Saddam Hussein, the Iraqi dictator who was cowering in his spider-hole. Narrator Eric Meyers. Directed by David Alter. This DVD version features bonus episode "Hunting Saddam: Wanted Dead or Alive"; Language: English; Subtitles: English.


Adrift on the Nile: (DVD) 12338.ID
COLOR 115 MIN ARAB FILM 1971
A group of hedonistic middle-aged friends gather each night on a luxurious houseboat for dancing, love-making and smoking hashish. When a young news reporter visits the houseboat to write a story on the group, she is outraged to learn the tragic depths of their social alienation. Cast includes Mervat Amin, Ahmed Ramzi, Adel Adham, Suhair Ramzi, Nermat Mokhtar, Emad Hamadi. Music by Ali Ismail. Screenplay by Mamdouh Al Leithi. Directed by Hussein Kamal. This DVD version features scene access; Rare original trailer; Filmographies; Language: Arabic; Subtitles: English and French.

Cairo (Egypt) – Social life and customs – Drama.; Feature films–Egypt

Africano: (DVD) 12363.ID
COLOR 105 MIN FOUNOON DI 2001
A young ambitious veterinarian and his clumsy brother-in-law inherit their uncle's safari theme park in South Africa, and must stop it from shutting down with the help of the uncle's daughter. Cast includes Ahmed el-Sakka, Mona Zaki, Hassan Hosny, Ahmed Eid, Tala'at Zein. Written and directed by Amr Arata. This DVD version features widescreen presentation; Interactive menu; Soundtrack selection; Director commentary; Director of photography, Sameh Selim, commentary; Storyboard comparison; Original trailer; Premier invitation; Language: Arabic; Subtitles: English and French.

Feature films–Egypt; Romantic comedy films – Egypt.

Afrita Hanem: (DVD-PAL) 12412.ID
12412.ID
COLOR 79 MIN FOUNOON DI 1950
Usfur was a poor singer and worked in a nightclub. He loved Aliyah, the daughter of the nightclub's owner, but she didn't love him. One day Usfur met an aged man who guided him to a magic lamp which contained a female genie called Kahramanah who loved Usfur and started to achieve his dreams. She tried to keep him away from Aliyah by putting Simsimah, the belly dancer who looked like her physically, in his way. Usfur had fame and money which made Aliyah accept to marry him. Kahramanah collapsed the wedding. Therefore, Usfur threw the lamp away and he lost everything he gained by her except his talent.

Ancient Lives

For descriptions see individual titles:
An artist's life
The desert village
Dreams and rituals
Temple priests and civil servants
The valley of the kings
The village of the craftsmen
Woman's place
The year of the hyena

Armenia again and forever : (Iskandaryia kaman wa kaman)
08033.VH
COLOR 120 MIN ARAB FILM 1989
Taking a stand for democracy, the entire Egyptian film industry goes on a hunger strike. The protagonist from Chanine's first two films in the Alexandria trilogy, Yehia, now a film director, joins the strikers. As demand follows demand, Yehia daydreams about Amir, the young actor he loves and whose career he has launched. Then he meets the beautiful Nadia and gradually falls in love with her. After the strike ends, Yehia decides to make a movie with Nadia. The third film in director Youssef Chahine autobiographical Alexandria trilogy. In Arabic, with English subtitles.

Feature films–Egypt

Alexandria why? : (Iskandariyah lih?) : (Alexandrie pourquoi?)
08031.VH
COLOR 125 MIN ARAB FILM 1978
In 1942, as Rommel's army nears Alexandria, some cheer the victors, Jews prepare to flee, and a vengeful aristocrat buys British soldiers to seduce and kill them – until he falls in love with one young captive. A young student adores Shakespeare and Hollywood, dreaming of studying filmmaking in the USA, but as he discovers the lies of European occupation and Americanization, and experiences a sexual awakening, he profoundly reevaluates his identity and allegiances. The first film in director Youssef Chahine autobiographical Alexandria trilogy. In Arabic, with English subtitles.

Feature films–Egypt; Shahin, Yusuf.; World War, 1939-1945 – Drama; Alexandria (Egypt).

America so beautiful : (DVD)
12342.I.D
COLOR 91 MIN CINEMA LIB 2001
Americans have been taken hostage in Iran, but in the seedy dying discs of 1979 Los Angeles, a naive young immigrant is hostage to his own American dream. Houshang, or "Hank" when he is pretending to be Italian to get past prejudiced doormen, sees the disco club circuit as his ticket to a better life. Houshang's ambition leads to a chaotic and desperate journey of lost identity, forbidden love and betrayal. Cast includes Mansour, Fariborz David Diaan, Alain De Satti, Diane Gaidry, Atossa Leoni, Ali Momeni, Akbar Moazezi, Houshang Touzie. Screenplay by Babak Shokriian and Brian Horuchi. Directed by Babak Shokriian. This DVD version features widescreen presentation; Director and cast interviews; special bonus Filmmakers' Alliance film short: "Home" by Anthony Berrios; a five minute primer on the basics of filmmaking by some of the industry's leading professionals: "Pre-production"; Language: Farsi and English; Subtitles: Farsi and English.


Arabs and the West
04958.VH
COLOR 30 MIN MYSTIC FIR 1991
The Arab World Series - Bill Moyers explores the Arab world with noted scholars and writers, discussing the Arab world's relationship with the West, from the medieval crusades to Operation Desert Storm, laying bare the roots of the ancient conflict continuing to divide Arabs, Jews and the West. Features Charles Issawi, professor emeritus of Near Eastern Studies, Princeton University.

Moyers, Bill D; Arab countries–Civilization; Arabs–History

The Arabs : who they are, who they are not
04954.VH
COLOR 30 MIN MYSTIC FIR 1991
The Arab World Series - Bill Moyers explores the Arab world with noted scholars and writers, discussing the Arab identity in a world stretching from Morocco to Oman, home to a complex and diverse people. Features James Abourezk of the American-Arab Anti-discrimination Committee, Jack Shaheen, professor of Mass Communications at Southern Illinois University, and Eric Said, professor of English at Columbia University and a member of the Palestinian National Council.

National characteristics, Arab; Arab countries–Civilization; Moyers, Bill D

Among the non-believers
12707.VH
COLOR 50 MIN AMBORSE V 1993
Over 40% of the world's Muslims live as minorities, but is it possible to live a true Muslim life outside of the Islamic world? This program asks whether Muslims suffer particular discrimination or difficulties compared to other minorities. And does life in a secular society compromise their faith?

Islam: Islam–20th century

Ancient Lives

For descriptions see individual titles:
An artist's life
The deserted village
Dreams and rituals
Temple priests and civil servants
The valley of the kings
The village of the craftsmen
Woman's place
The year of the hyena

The Armenian case
02565.16
COLOR 45 MIN ATLANTIS P 1975
Advocates the creation of an Armenian national homeland, and asks for reparations from the Turkish government for its part in the genocide of the Armenian people in 1915. Uses photographs, film clips, and interviews with Armenians and Armenian-Americans to outline the history and culture of the Armenian people from 100 A.D. to the present.

Armenia–History; Armenian massacres, 1915-1923

Arabsesque
10061.VH
COLOR 105 MIN MCA/UNIVER 1966

Feature films – United States.

The Arabs: A Living History
For descriptions see individual titles:
The city victorious?
The power of the word
Ways of faith

Arabs and the West
04958.VH
COLOR 30 MIN MYSTIC FIR 1991
The Arab World Series - Bill Moyers explores the Arab world with noted scholars and writers, discussing the Arab world's relationship with the West, from the medieval crusades to Operation Desert Storm, laying bare the roots of the ancient conflict continuing to divide Arabs, Jews and the West. Features Charles Issawi, professor emeritus of Near Eastern Studies, Princeton University.

Moyers, Bill D; Arab countries–Civilization; Arabs–History
An artist's life 01442.UM
COLOR 27 MIN FILMS FOR 1985
Ancient Lives Series - Introduces the gods of ancient Egypt, who were thought to control every facet of life. Explains how death was re-born in the king's burial chamber, and the balance between night and day, life and death, and flood and drought. Shows how these ideas were translated into the artistic details of the tomb.
Egypt—Civilization—to 332 B.C; Dayr al-Madinah Site (Egypt); Valley of the Kings (Egypt)

Ashanti : (DVD) 12180.ID
COLOR 110 MIN VICTORY FI 1979
This film is also known as "Ashanti, land of no mercy". When his wife is kidnapped by slave traders, Dr. David Linderby is determined to find her. Authorities deny that there is such a trade, so David must find unofficial organizations to help him. As his search spans the continent, he uncovers an entire nation held in the bondage of a cruel and ancient custom. Cast includes Michael Caine, Peter Ustinov, Omar Sharif, Kabir Bedi, Rex Harrison, William Holden, Beverly Johnson. Written by Stephen Geller. Directed by Richard Fleischer. This DVD version features scene index; filmographers; Language: English.

Ashkenaz : the journeys 04817.VH
COLOR 12 MIN ERGO MEDIA
Recounts the history of German Jews (or Ashkenazim, in Hebrew), from their earliest settlements in the wake of Roman legions to their tragic demise at the hands of the Nazis. Illustrated with period paintings, maps and photographs.
Ashkenazim—Germany; Jews—Germany—History

Asrar al-banat : (a girl's secrets) : (DVD) 11491,ID
COLOR 90 MIN RUTANA DIS 2001

Ataturk : the father of modern Turkey 02566,16
B&W 26 MIN OUT OF PRI 1960
The Twentieth Century Series - The story of Mustapha Kemal Ataturk, presented as the man who almost single-handedly led Turkey into the twentieth century. Ataturk is portrayed as a benevolent despot who knew what was best for the Turkish people and forced them to become a modern, westernized nation at the close of World War I. Valuable for its historic film clips: the Ottoman Empire during World War I, the war for Turkish independence, scenes from Turkey in the 1920s and the impact of Ataturk's reforms in the 1930s.
Turkey—Politics and government–1918-1960; Ataturk, Kemal, 1881-1938; Biography–20th century—Portraits; Kemalism

L'auberge espagnole : (the Spanish apartment) : (DVD) 12075.ID
COLOR 122 MIN 20TH CENTU 2003
A French college student travels to Barcelona as part of student exchange program. He moves into cramped living quarters with students from all over Europe. Multi-cultural chaos ensues and he experiences many eye-opening life lessons on how to live, love, laugh, and party. Cast includes Romain Duris, Judith Godrèche, Audrey Tautou, Cécile De France. Written and directed by Cedric Klapisch. This DVD version features both fullscreen and widescreen presentation; scene selection; Languages: French and Spanish; subtitles: English and Spanish.

Away from land : (DVD) 12442.ID
COLOR 100 MIN ROTANA DIS 1976
Nawal leaves her life behind after a bitter divorce to spend some time recuperating with her brother in Tunisia. Little did she know that she would meet Mahmoud on her boat trip heading to Tunisia. The two instantly become emotionally involved but as it turns out Mahmoud has a past life as well. Cast includes Mahmoud Yaseen, Nagwa Ibrahim. Written by Ihsan Abdel Qoudous. Directed by Hussein Kamal. This DVD version features interactive menu; Scene selection; Extra material; Language: Arabic; Subtitles: English and French.

Bab al-Hadid : (Cairo station) 13553,VH
COLOR 93 MIN AUGUST LIG 1958
A smoldering tale of life among the poor who live in Cairo's railroad station. Cairo's main railroad station is used to represent all of Egyptian society. We see a community comprised of luggage carriers and soft-drink vendors living in abandoned train cars. A crippled newspaper dealer, Kinawi, falls in love with the beautiful but indifferent Hanuma, a lemonade seller who only has eyes for the handsome Abu Sri. Swept away by his obsessive desire, Kinawi kidneys the object of his passion, with terrible consequences. Cast includes Hind Rostom, Farid Shawqi, Youssef Chahine, Naima Wafy, Said Khayil. Directed by Youssef Chahine. In Arabic, with English subtitles.
People with disabilities — Drama.; Railroad stations — Drama.; Man-woman relationships — Drama.; Poor — Egypt — Cairo — Drama.; Unrequited love — Drama.; Abduction — Drama.; Motion pictures, Egypt.

Bab El-Oued city 07376.VH 07376.DM
COLOR 93 MIN ARAB FILM 1994
Set in the city of Bab El-Oued a working class district of Algiers in 1988 shortly after the bloody riots of October. A young man who works the night shift becomes so fed up with a rooftop loudspeaker broadcasting the propaganda of a local fundamentalist group disturbing his sleep that he rips the loudspeaker down. The leader of the extremists views the man's actions as being deliberately provocative and wants to make an example of the culprit by punishing him. The situation escalates when the extremist leader learns that his own sister is secretly in love with the infidel. Cast includes Nadia Kaci, Mohamed Oudache, Hassan Abdou, Nadia Samir. Written and directed by Merzak Allouache. In Arabic and French, with English subtitles.

Back to Ararat 01283.VH
COLOR 96 MIN FIRST RUN/ 1988
From Soviet Armenia to war-torn Beirut, interviews survivors of the Armenian Genocide and their descendants, who share a dream of returning to the holy lands of Mount Ararat. Armenian massacres, 1915-1923

Bahbough effendi : (bahbouh afandi) : (DVD) 13038,ID
B&W 78 MIN ROTANA DIS 1958
A naive young man leaves his home village for Cairo in search of women and adventure. He meets Zahrab in a night club and falls in love but they have to face the wicked schemes of the local gang. Cast includes Ismail Yassin, Riad El Kasabgy, Zahrab al-Ula. Directed by Youssef Maaloul. This DVD version features interactive menu; Scene selection; Cast and crew filmography and biography; Trailer; Poster; Language: Arabic; Subtitles: English and French.
Feature films—Egypt; Comedy films — Egypt.
Afravian. Written and directed by Bahram Baizaii. This DVD Cast includes Susan Taslimi, Parviz Pourhosseini, Adnan much discord until the woman's husband returns from the war. difference and her family's objections, takes him in. He causes fields discovers Bashu and despite language and cultural hiding in the rice paddies in the north. A woman working the A little boy, Bashu, loses his home and family in the war with Iraq COLOR 117 MIN PANORAMA E 1985 A hard-edged look behind the walls of an Israeli prison, where Beyond the walls 12076.ID 1984 The Center for Near Eastern Studies Collection

Baran : (rain) : (DVD) 12076.ID 12076.DM

COLOR 96 MIN MIRAMAX HO 1999

The story of illegal Afghan immigrants living and working at a construction site in Tehran, Iran. When one of the workers is injured, his daughter, posing as a man, becomes the Theatrical trailer; In Farsi, with English subtitles. Women alien labor – Iran – Tehran – Drama.; Construction workers – Iran – Tehran – Drama.; Afghans – Iran – Tehran – Drama.; Man–woman relationships – Drama.; False personation – Drama.; Feature films–Iran; Majidi, Majid, Maji, 1959-

Bashu, the little stranger : (Bashu, Gharibeh-ye Kuchak) 04544.VH

COLOR 120 MIN BAHRAM BAI 1985


Bashu, the little stranger : (Bashu, gharibeh-ye kuchak) : (DVD) 11486.ID

COLOR 115 MIN TASVIR DON 1985


Bashu, the little stranger : (Bashu, gharibeh-ye kuchak) : (DVD) 11487.ID

COLOR 117 MIN PANORAMA E 1985


Bellydance : fitness for beginner : (DVD) 12219.ID

COLOR 30 MIN NATURAL JO 2001

Present the basic moves needed to use bellydancing for fitness; thoroughly exercises the whole body but is low impact, relaxing, sensually stimulating, and fun. Also allows the viewer to choose the music only and includes extra belly dance performances. Featuring Veena Bidasha, Neena Bidasha. Directed by David Nakahara. This DVD version features 2 full workouts; Alternate camera angles; Choice of music only, instructor's commentary or the original audio track; Bonus performance footage; Bellydance benefits list; Language: English.

Benaat Chicago (daughters of Chicago) : growing up Arab and female in Chicago 10070.VH

COLOR 30 MIN ARAB FILM 1996


Between two mansions : (Bayn al-qasryan) 01289.UM

COLOR 129 MIN UC BERKELE 2005

Film adaptation of one of the best-known novels of Najib Mahfuz, set in the period of the Egyptian movement for independence. Stars Yahya Shanin and Nahia Lofty. In Arabic, with English subtitles. Egyptian literature–Film and video adaptations; Feature films–Egypt; Mahfuz, Najib, 1912-

Beyond the walls 04545.VH 04545.DM

COLOR 103 MIN WARNER HOM 1984

A hard-edged look behind the walls of an Israeli prison, where the struggle between Arabs and Jews comes into intense, sharp focus as hatreds simmer and ideologies come into conflict. Issam, the head Arab prisoner, urges Uri, the Jewish leader, to join him in attempting to find a common ground in order to halt the prison’s increasingly inhuman regulations. They organize a daring mutiny, and spark a final confrontation. Multiple award
winner, directed by Uri Barbash. In Hebrew, with English subtitles.

Feature films–Israel; Jewish-Arab relations in motion pictures; Barbash, Uri

Bizarre : (DVD)
12133,JD
COLOR 92 MIN SYNPASE FI 1969
Journey into the mind of the undead as a talking mummy guides us on a grand tour of the timeless “battle of the sexes” between man and woman. Bizarre is an offbeat anthology film that certainly defies description. An interesting mix of sex, horror and humor filmed in varied styles, this is one of the strangest films you are ever likely to see. Cast includes Richard Shulman, Janet Spearman, Dorothy Grumbar, Anthony Rowlands, Valentine Dyall. Music by De Wolfe. Directed by Antony Balch. This DVD version features interactive menu; Chapter selection; Digitally remastered uncut version never before seen in the U.S.; Audio commentary with executive producer Richard Gordon and film historian and author, Tom Weaver; Video interview with Bizarre writer, Elliott Stein; Theatrical trailer; Liner notes; "The Cut Ups" and "Towers Open Fire" the world famous short films featuring William S. Burroughs; Language: English.

Middle Eastern Americana

Bombay our city
06175,VH
COLOR 57 MIN FIRST RUN/ 1985
An indictment of injustice and misery, and a call to action on the side of Bombay’s slum dwellers. Tells the story of the daily battle for survival of the 4 million slum dwellers of Bombay who make up half the city’s population. They are Bombay’s workforce - industrial laborers, construction workers, domestic servants; they are denied city utilities like electricity, sanitation, and water. Many face the constant threat of eviction as city authorities carry out campaigns to beautify Bombay. Directed by Anand Patwardhan.

Patwardhan, Anand; India–Social conditions; Working class–India–Bombay

The bonds of pride
04957,VH
COLOR 30 MIN MYSTIC FIR 1991
The Arab World Series - Bill Moyers explores the Arab world with noted scholars and writers, discussing the bonds uniting this complex and diverse people of this volatile region. Features Afaf Marsot, professor of Near and Middle Eastern History at UCLA; Yvonne Y. Haddad, professor of history, the University of Massachusetts, Amherst; and Michael Suleiman, University Distinguished Professor, Political Science, Kansas State University.

Arab countries–Civilization; Arabs–History; Moyers, Bill D

Boy takes girl
04829,VH
COLOR 93 MIN MGM/UA HOM 1983
First love blossoms on an Israeli farming cooperative, where Aya goes to live while her parents are on an overseas assignment. Captures the joy and the hurt of adolescent attachments. Written and directed by Michal Bat-Adam. Originally in Hebrew, dubbed English.

Feature films–Israel

The bride market of Imilchil
12726,VD
12726,DM
COLOR 58 MIN ARAB FILM 1988
The bride market in front of the Imilchil shrine in Morocco takes place for three days each September. Men and women gather to choose mates and marry in a nearby tent. The tradition became so popular that the Moroccan government began to promote the ritual as a tourist attraction. The filmmakers capture the essence of the Bride Market and also question the presence of Western observers, including their own camera at the event. Directed by Steffen Pierce and Christian Pierce. In Arabic, with English subtitles.


The broken wings
10575,VH
COLOR 93 MIN THE MISSIO 1995
Lebanese poet-philosopher, Kahlil Gibran’s story of the passion he felt in his youth for Selma Karamy, a beautiful girl of Beirut, who taught him the secrets of love. It was a love that was doomed by a social convention which forced her into marriage with another man. Cast includes Pierre Borday, Saladin Nader, Nidal Ashkar. Written by Kahlil Gibran. Directed by Youssef Malout. Primarily in Arabic, with English subtitles.

Gibran, Kahlil, 1883-1931 – Drama.; Love – Drama.; Man-woman relationships – Drama.; Feature films–Lebanon

But where is Daniel Wax? : (Le’an ne’elam Daniel Vax?)
04830,VH
COLOR 95 MIN ERGO MEDIA 1974
After many years of separation, two men, one a successful doctor, the other a popular singing star who has returned to Israel from abroad, meet at a high school reunion. They fantasize about their youth, and the hero worship they once shared for Daniel Wax, the most popular boy in their class. Written and directed by Abram Heffner. In Hebrew, with English subtitles.

Heffner, Abram; Feature films–Israel

Bye-bye
12716,VD
12716,DM
COLOR 107 MIN FOX LORBER 1997
After a family tragedy, two young French-Arab brothers leave Paris and end up on the door step of their uncle and his family in Marseilles. Once there, the two are pulled apart as one is seduced by the streets and its life of drugs and crime, while the other desperately seeks to rescue his brother without falling to its temptations. Written and directed by Karim Dridi. In French, with English subtitles.

Feature films–France

Cairo as seen by Chahine : (le Caire, raconte par Youssef Chahine)
13054,VH
COLOR 24 MIN ARAB FILM 1991
In this declaration of love to the city of Cairo from one of Egypt’s greatest filmmakers, Chahine employs a rapid pace as he follows an actor in his quest to play a part. Directed by Youssef Chahine.

Documentary films; Cairo (Egypt) – Description and travel.

Canticle of the stones
04649,VH
COLOR 110 MIN ARAB FILM 1990
Two Palestinians, now in their 40s, had barely fallen in love nearly twenty years ago when he was imprisoned for political crimes and she journeyed to the United States to forget him. Now, in the midst of the Intifada, she returns to Jerusalem to study the meaning of sacrifice in Palestinian society and finds him released from prison. Against a backdrop of daily resistance and repression, they will love again, filling the gaps in their histories, their memories and their passion. Directed by Michel Khleifi. In Arabic, with English subtitles.

Khleifi, Michel; Intifada, 1987–; Palestinian Arabs; Feature films–West Bank
Chased by the dogs : (DVD) 12379,ID
B&W 124 MIN FOUNNO DI 1962
This film inspired by the novelist Naguib Mahfouz, tells the story of Mahran, a thief who quickly ascends to be the head of his gang. However, his second in command conspires against him to take his position and his wife. After his prison term, Mahran is thirsty for revenge. But being chased by the police and by his new enemies destines him to a tragic ending. Cast includes Shokri Sarhan, Shadia. Written by Naguib Mahfouz. Directed by Kamal Elsheikh. This DVD version features an interactive menu; Scene selection; Cast and crew biographies; Awards; Restoration demo; Language: Arabic; Subtitles: English and French.

Children of fire 04546,VH
COLOR 50 MIN MAI MASRI 1990
An intimate portrait of the children of the Intifada, the children whose lives have been disrupted by the Palestinian uprising and the Israeli occupation of their home. Explores the psychological impact of the prolonged curfews, house demolitions, raids in the middle of the night, expulsion of entire families, and repeated closures of schools.

Children of heaven : (DVD) 11984,ID
COLOR 83 MIN MIRAMAX HO 1998
When a young boy loses his sister's school shoes they decide to keep it a secret from their parents to avoid getting into trouble. The two siblings devise a plan to share the boy's school shoes. They must carefully carry out their scheme or they will be caught and risk the wrath of their parents. Cast includes Mohammad Amir Naji, Mir Farraksh Hasheman, Bahare Seddiqi. Written and directed by Majid Majidi. This DVD version features widescreen presentation; Original Farsi language track; French language track; Subtitles: optional yellow English subtitles.

Chinese Jews on the banks of the Yellow River 04818,VH
COLOR 13 MIN ERGO MEDIA 1985
A study of the Jewish community of Kaifeng, China, cut off from the rest of Jewry for a thousand years after an imperial edict closed China's borders.

Chronicle
For descriptions see individual titles:
The fall of Constantinople

Chronicle of a disappearance 10130,VH
COLOR 88 MIN FOX LORBER 1996
A Palestinian filmmaker returns to Palestine from New York to create this personal meditation upon the spiritual effect of political instability on the Palestinian people, their psyche, and their identity. Cast includes Elia Suleiman, Ola Tabari, Nazira Suleiman, Fuad Suleiman, Jamel Daher. Written by Elia Suleiman. Directed by Elia Suleiman. In Arabic, with English subtitles.

Chronicle of the years of embers : (waqai sanawat al-djami') 10007,VH
COLOR 175 MIN ARAB FILM 1975
An award winning epic Algerian feature film set during the struggle for independence from French colonial rule. A peasant migrates from a drought-stricken village and becomes involved with the Algerian resistance movement. His involvement with the movement is during the time just prior to the outbreak of the Algerian War of Independence. Directed by Mohamed Lakhdar-Hamina. The film's title has also been translated as "Chronicle of the Smoldering Years." In Arabic, with English subtitles.

Cilicia . . . rebirth 04960,VH
B&W 27 MIN ARMENIAN F 1989
The inspiring story of a group of Armenian refugees from Cilicia who settled in Aleppo, Syria, following the Armenian genocide. Armenians–Syria; Cilicia–History

The circle : (Il cerchio) : (DVD) 12248,ID
COLOR 91 MIN FOX LORBER 2000
An Italian feature film which offers insights into the lives of women in Iran. The narrative dynamically shifts from woman to woman, one woman has just given birth to a little girl, another seeks an abortion, a group of women are released from prison and they need money; their stories culminate with tremendous poteny, transforming a shared sense of despair and injustice into one of kinship and hope. Directed by Jafar Panahi. This DVD version features interactive menus; Scene access; Director interview; Trailers; Weblinks; DVD-Rom essay; Language: Farsi; Subtitles: English; Title frame is in Italian and English and the credits are in Farsi and Italian.

Panahi, Jafar.; Persecution – Iran – Drama.; Women – Iran – Social conditions – Drama.; Feature films–Iran

Circle of deceit : (Die Faelschung) : (DVD) 13020,ID
COLOR 108 MIN KINO VIDEO 1981
Grateful for a respite from his imploding marriage, Hamburg newspaperman Georg arrives in civil war torn Beirut to chronicle the bloody Lebanese war. Inside a shell-pitted hotel, Georg and colleague Hoffman, join a cynical international coterie of competitive fellow journalists. Outside, they take their lives in their own hands, dodging bullets and conducting interviews that are always just a trigger pull away from becoming executions. Cast includes Bruno Ganz, Hanna Schygulla, Jerzy Skolimowski, Jean Carmet, Margarethe Von Trotta, Kai Herrmann. Based on the novel by Nicolas Born. Music by Maurice Jarre. Directed by Volker Schlondorf. This DVD version features widescreen presentation; Interactive menu; The making of "Circle of Deceit"; An interview with Volker Schlondorf; Stills Gallery; Language: German; Subtitles: English.

Civil war – Lebanon – Beirut – Drama.; Feature films–Germany; Journalists – Lebanon – Beirut – Drama.

A citizen, a detective and a thief : (DVD-PAL) 12443,ID
COLOR 135 MIN FOUNNO DI 2001
An excellent profound look at Egypt at the beginning of the 21st century. It is a very philosophical and daring film about the human condition. When a wealthoy indolent young Cairene becomes involved in an unlikely friendship with a thief, a detective, and a maid, he discovers how much he has to learn about life and love. Cast includes Khaled Abul Naga, Hind Sabry, Salah Abdullah, Shaaban Abdel Rehim. Written and directed by Dawood Abdel Sayed. This DVD version features an Interactive menu; Scene selection; Language: Arabic; Subtitles: English and French.

Foreign language films – Arabic.; Musical films – Egypt.; Motion pictures, Egypt.; Class consciousness – Egypt – Drama.; Feature films–Egypt

The city victorious? 01275,VH
COLOR 50 MIN LANDMARK F 1986
The Arabs: A Living History Series - Observes the struggles and hopes of workers living in villages and cities through one man's exodus from a farmer's life in the village to the prospect of a better and more exciting life in the city of Cairo.

Rural-urban migration; Civilization, Arab

The Center for Near Eastern Studies Collection

6
The civilization of Mesopotamia: from Ur to Nineveh
02567,16
COLOR 16 MIN OUT OF PRI
Through the finds of archaeological excavations, temple ruins, ziggurats, relics, carved statuary, wall paintings, and seal impressions, captures the essence of the Sumerian world. These tangible records reveal agrarian life, military exploits, habits of court life and sacred religious rituals.
Sumerians; Art, Sumerian; Iraq–Antiquities

Close-up: (nema-ye nazdik): (DVD)
07499,VH
07499,ID
COLOR 100 MIN FACETS VID 1990
An unemployed, divorced man is arrested for impersonating the famous Iranian filmmaker, Mohsen Makhmalbaf. The young man is arrested for commandeering the house of a wealthy family, he is caught while preparing the home for use as a film set. The film’s director takes his camera to the court to record the proceedings of the young man’s case. Each one of the involved parties reenacts the entire incident for the camera — drawing a thin line between documentary and drama. Cast includes Hosseïn Sabzian, Ohsen Makmalbaf, Abolfazi Ahankhah, Monoochehr Ahankhah, Nayer Mohseni Zonoozi, Hossain Farazmand. Written and directed by Abbas Kiarostami. This DVD version features an interview with Abbas Kiarostami; filmographies of Kiarostami and Makhmalbaf; In Farsi, with English subtitles.
Feature films–Iran

The color of paradise
08986,VH
COLOR 90 MIN COLUMBIA/T 2000
A gifted blind boy is a source of shame for his father. The man is engaged to marry a woman, who is unaware of the boy’s existence. When the boy returns home on summer vacation from the Institute for the Blind, he is unaware of his father’s intentions to disown him. The man is blind to his son’s worth and his son’s more positive world view on life and love. Cast includes Hosien Mahjoob, Salameh Feyzi, Mohsen Ramezani, Elham Sharifi, Farahanz Safari. Written and directed by Majid Majidi. In Farsi, with yellow English subtitles.
Feature films–Iran

Dash Akol
07585,VH
COLOR 101 MIN FACETS VID 1971
Dash Akol is a local hero a man who commands respect from his friends and fear from his enemies. A dying man asks Dash Akol to be his executor and he agrees. He meets the family of the dying man and falls in love with the man’s daughter. The young woman already has a suitor, and it is Dash Akol duty as executor to arrange her wedding. Dash Akol never reveals his love for the man’s daughter, and when he is killed in a fight with a rival, his secret dies with him. Or does it? Cast includes Manuchehr Ahmadi, Mary Apick, Jahanjir Forouhar, Bahman Mofid, Behrouz Vossoughi. Written by Sedegh Hedaya and Masud Kimiai. Directed by Masud Kimiai. In Persian with English subtitles.
Feature films–Iran

Communities in exile: Salonika
04820,VH
COLOR 11 MIN ERGO MEDIA 1985
Describes the Jewish community of Salonika, Greece, as seen through a child’s eyes in the years preceding World War II. Uses historical photographs to show the life of a typical family, the community, the network of charitable institutions, and the port of Salonika, where the majority of dockworkers were Jews.
Jews–Greece; Greece–Ethnic relations

Crimson gold: (DVD)
12019,ID
COLOR 97 MIN WELLSPRING 2004
Behind the headline of a murder and a suicide, lies the story of a lonely man whose deep feelings of humiliation push him over the edge. Cast includes Hossein Emameddin, Azita Rayeji, Kamyar Sheisi, Shahram Vaziri. Written by Abbas Kiarostami. Directed by Jafar Panahi. Language: Farsi; Subtitles: English.
Panahi, Jafar.; Feature films–Iran; Murder – Drama.; Suicide – Drama

The Criterion Collection
For descriptions see individual titles:
Taste of cherry: (ta’m e guilass): (DVD)

Close-up, the world
For descriptions see individual titles:
Impact of the west
Sun, sand and sea

The cyclist
07020,VH
COLOR 75 MIN FACETS VID 1989
The cyclist of the title is Nassim, an Afghan refugee in need of money to pay his wife’s medical expenses. Work is difficult to find and he is convinced by a sleazy promoter to undertake a bicycle marathon. Touted as the Afghani superman, the huckster wagers that Nassim will circle a small area on the outskirts of town, day and night, for a week. Gamblers, bookies, buskers, and food vendors gather to watch the desperate cyclist from the sidelines, cynically turning his suffering to their own profit. Cast includes Moharram Zaynalzadeh, Esmail Soltanian. Written, directed, and edited by Mohsen Makhmalbaf. In Farsi, with English subtitles.
Feature films–Iran

A date with the unknown: (DVD)
12364,ID
B&W 98 MIN FOUNOON DI 1958
A classic Egyptian film noire starring the brilliant Omar Sharif who is trying to find out the mysterious circumstances under which his brother was killed. This gem also features the fabulous belly dancer Samia Gamal and features some of her famous exotic dancing tableaux. Cast includes Samyiah Jamal, Umar, al-Sharif, Halah Shawkat, Umar al-Hariri. Written by Youssef lessa. Directed by Atif Salem. This DVD version features an interactive menu; Scene selection; Restoration demo; Cast and crew biographies; Advertising material: original trailer, newspaper ad, pressbook; Language: Arabic; Subtitles: English and French.
Feature films–Egypt
A day in Warsaw
04821,VH
B&W 10 MIN ERGO MEDIA 1938
A Polish-produced travelog of the Jewish neighborhoods of Warsaw, home to a community of 400,000 Jews before World War II. Captures the vitality of a community since obliterated by the 1939 Nazi invasion of Poland and the ensuing Holocaust. In Yiddish, with English subtitles.
Jews, Polish; Jews—Poland

Days of awe in Argentina
04851,VH
COLOR 55 MIN ERGO MEDIA 1980
A history of Argentine Jewry, from their settlement of the agricultural community of Moisiville to present-day life in Buenos Aires, coping with anti-Semitism, assimilation, and loss of Jewish identity.
Jews, Argentine; Jews—Argentina

Dead end
01097,VH
COLOR 82 MIN NEW FILM G 1977
Set in Tehran, a love story involving a young woman and a mysterious stranger who follows her and sparks her interest. Unveils interior life and a seemingly stable Persian society under the Shah, as well as the alienation, self-deception, and lack of political awareness pervasive in pre-revolutionary Iran. In Farsi, with English subtitles.
Feature films—Iran

The deserted village
01452,UM
COLOR 27 MIN FILMS FOR 1985
Ancient Lives Series - After the breakdown of the village social order, the ancient Egyptian craftsmen abandon Dayr al-Madinah. The scribe Djutamen sails south to Thebes, and begins a correspondence with his son Butamen, which provides a remarkably vivid slice of ancient life. Notes how the valley today reveals clues about life in ancient Egypt.
Valley of the Kings (Egypt); Egypt—Civilization—430 BC; Dayr al-Madinah Site (Egypt)

Devilish husbands : (al-Azraj al-shayatin) : (DVD)
11770,ID
COLOR 98 MIN FUNUN DIST 1977
Three husbands own a houseboat where they can indulge in naughty fun without their wives knowledge. At least they believe their wives don’t know. The film is also known as "Naughty Husbands." Cast includes Adil Imam, Nahid Sharif, Mahidah Kamil, Layla Tahir, Said Salih, Yusuf Fakhr al Din, Hayat Qandil. Language: Arabic; Subtitles: English and French. This film is also known as "Naughty Husbands."
Domestic relations—Egypt; Feature films—Egypt; Comedy films—Egypt; Marriage—Egypt; Family—Egypt.

The Dhimmi : to be a Jew in Arab lands
04832,VH
COLOR 29 MIN ERGO MEDIA 1975
An overview of Jewish life in the Arab world during the past century. From the rise of Islam to the creation of the modern state of Israel, Jews of the Middle East lived as second-class citizens, categorized as "Dhimmi," a group to be tolerated for their monotheism, but stigmatized for failure to embrace Islam. Uses rare film clips, photographs, maps and interviews to present a country-by-country perspective.
Arab countries—Ethnic relations; Jews—Arab lands—Social life and customs; Jews—Arab lands—Ethnic relations

Divorce Iranian style
08480,VH
08480,DM
COLOR 80 MIN WOMEN MAKE 1998
By spending several weeks in an Iranian divorce court, the filmmakers are able to provide a unique window into the intimate circumstances of Iranian women’s lives. Using only the barest of commentary, the cameras are turned on the court and the events captured tell a story. The strength, ingenuity, and guile, the women show while confronting biased Islamic laws, dispels the images of Iranian society many Americans hold. Directed by Kim Longino and Ziba Mir-Hosseini.
Women—Social conditions—Iran; Documentary films; Divorce

Divorce lawyer : (DVD)
12377,ID
COLOR 112 MIN FOUNNOO DI 2002
A hilarious comedy by one of Egypt's newest comedians, Hani Ramzi. Due to a new divorce law in Egypt, a young lawyer becomes specialized in divorcing women from their husbands. This gets him into very funny situations and lots of trouble. Cast includes Hani Ramzi, Ola Ghaniem. Written by Wahid Hamed. Directed by Mohammed Yaseen. This DVD version features widescreen presentation; US and French theatrical trailers; Director's interview; Language: Arabic and Hebrew; Subtitles: English.
Palestinian Arabs—Israel—Film; Palestinian Arabs—Israel—Drama; Feature films—Palestine; Suleiman, Elia; Feature films—France

Feature films—United States.

Divine intervention : a chronicle of love and pain : (DVD)
13017,ID
13017,DM
COLOR 92 MIN ARAB FILM 2002
A satirical glimpse in the Arabic psyche. Follows the story of E.S., a film director played by and clearly based upon Suleiman himself. E.S. is burdened with a stalled screenplay, a sick father whose house is being gutted by tax collectors, and an unrequited love affair with a beautiful Palestinian woman who lives in the occupied city of Ramallah. Cast includes Elia Suleiman, Manal Khader, Naeef Fahoum Daher. Written and directed by Elia Suleiman. This DVD version features widescreen presentation; Language: Arabic and Hebrew; Subtitles: English.
Arab-Israeli conflict—Drama; Palestinian Arabs—Drama; Palestinian Arabs—Israel—Drama; Feature films—Palestine; Suleiman, Elia; Feature films—France

Divorce Iranian style
08480,VH
08480,DM
COLOR 80 MIN WOMEN MAKE 1998
By spending several weeks in an Iranian divorce court, the filmmakers are able to provide a unique window into the intimate circumstances of Iranian women’s lives. Using only the barest of commentary, the cameras are turned on the court and the events captured tell a story. The strength, ingenuity, and guile, the women show while confronting biased Islamic laws, dispels the images of Iranian society many Americans hold. Directed by Kim Longino and Ziba Mir-Hosseini.
Women—Social conditions—Iran; Documentary films; Divorce
A door to the sky : (une porte sur le ciel)
04650,VH
COLOR 107 MIN ARAB FILM 1989
The story of Nadia, a young Moroccan emigrant who returns to Fez from her Parisian home, only to be changed by her encounter with Karina, a Sufi woman of great wisdom. Nadia transforms the family palace into a zaouia, a home for disinherited women, and embarks on a new life as a healer. A Sufi tale calling for the preservation of cultural identity, and speaking to the social, political, and economic changes facing Islamic women. Directed by Farida Ben Lyazid. In French and Arabic, with English subtitles.

Ben Lyazid, Farida; Women in Islam; Feature films–Morocco

Dreams and rituals
01453,UM
COLOR 29 MIN FILMS FOR 1985
Ancient Lives Series - Introduces the interpretation of dreams as practiced by the village oracle and the village magician in ancient Egypt. Shows the erotic papyrus of Turin, and the tomb of Prince Montukerkoposhef, dated 1140 B.C. Discusses tomb-robbing, and the fate of the thieves who were caught.

Valley of the Kings (Egypt); Dayr al-Madinah Site (Egypt); Egypt–Civilization–to 332 B.C

Dreams betrayed : a study of political cinema in Iran, 1969-1979
04648,VH
COLOR 118 MIN JAMSHED A 1986
An in-depth look at the Iranian film movement, considered to be one of the most significant developments in the recent cultural history of Iran. The most striking aspect of these films - made during a decade that witnessed the Shah's rise to absolute power and his ultimate demise - is how they effectively maneuvered around censorship traps to produce moving documents of life in a politically repressed society. A study of the Iranian filmmakers' attempts to find creative breathing space in the face of repression, offering a case study in political filmmaking under a totalitarian regime.

Motion pictures–History–Iran

Dreams of Hind and Camilla : (Ahlam Hind wa Camilia)
01338,VH
COLOR 115 MIN UNKNOWN 1989
Traces the life and yearnings of two young women working as servants. Camilla is a divorcee from the city with dreams of independence, while Hind, a widow from the countryside, longs to settle down in her home village. Directed by Mohammed Khan. In Arabic, with English subtitles.

Khan, Mohammed; Feature films–Egypt

Du zan : (two women) : (DVD)
11886,1D
COLOR 96 MIN IRANIAN MO 1998
Chronicles the lives of two women attending architectural school at Tehran University during the first years of the Islamic Republic. Cast includes Niki Karimi, Marila Zare'i, Atila Pesiani, Mohammad Reza Forutan, Hassan Joharchi. Screenplay and directed by Tahmineh Milani. In Farsi, with English subtitles

Feature films–Iran; Persecution – Iran – Drama.; Women – Iran – Social conditions – Drama.; Milani, Tahminah, 1960 or 61.-

Edward Said : in search of Palestine
13046,VH
COLOR 49 MIN BRITISH BR 1998
Edward Said talks with a variety of people about the issue of Arabs displaced by the establishment of Israel and by subsequent Israeli policies. Presented by Edward Said. Directed by Charles Bruce. In English and some Arabic with English subtitles.


Edward Said : the myth of ‘the clash of civilizations’
10300,VH
COLOR 60 MIN MEDIA EDUC 2002
A lecture given by Edward Said at the University of Massachusetts. He takes aim at one of the central tenets of recent foreign policy thinking - that conflicts between different and clashing "civilizations" (Western, Islamic, Confucian) characterize the contemporary world. Said argues that collapsing complex, diverse, and contradictory groups of people into vast, simplistic abstractions has disastrous consequences. The sections of his lecture are: "Intro." "What are the Commonalities That Can Unite Us?," "Is Difference Something We Should Try and Avoid?," "How Do We Combat Ideas Such as the Clash of Civilizations?" "How do these Ideals of Coexistence Relate to the Question of Palestine?" Directed by Sut Jhally.

Post-communism.; Ethnic relations – Political aspects.; Huntington, Samuel P. Clash of civilizations and the remaking of world; World politics–1989-; East and West.; Said, Edward W.; Civilization, Modern–1950-

Egyptian Cinema Classics

For descriptions see individual titles:

Everything is fine :
(Salamah fi khayr) : (Tout est bien) : (DVD-PAL)

I love you : (Je t'aime) :
(Uhibbuki anti) :
(DVD-PAL)

Insatiable : (L'insatiable) :
(Bi'fal-hirman) : (DVD)

Reckless husbands : (azwaj taishun) : (DVD)

An Egyptian story : (hadutta misrija)
08032,VH
COLOR 125 MIN ARAB FILM 1982
The young protagonist from director Chahine's film "Alexandria Why?" has now grown older and is ailing with a heart condition, serious enough to require surgery. During the operation, a child embodying his conscience tries for the crime of betraying his ideals. After a lifetime of witnesses offer testimony, Yehia's conscience loses the trial and a redundant organ is expelled from the filmmaker's body. The second film in director Youssef Chahine autobiographical Alexandria trilogy. In Arabic, with English subtitles.

Feature films–Egypt
El Sebou': Egyptian birth ritual
01629.VH 01629.UM
COLOR 27 MIN  EL NIL PRO 1986
Chronics El Sebou', an Egyptian rite of passage in which seven-day-old infants are initiated into society. Shows ritual preparation as well as the ceremony itself, and points out that it is practiced by Muslims and Copts in rural and urban societies throughout Egypt. A film by Fadwa El Guindi.
Rites and ceremonies—Egypt; Birth customs—Egypt

El Sebou': Egyptian birth ritual
01629.VH 01629.UM
COLOR 27 MIN  EL NIL PRO 1986
Chronics El Sebou', an Egyptian rite of passage in which seven-day-old infants are initiated into society. Shows ritual preparation as well as the ceremony itself, and points out that it is practiced by Muslims and Copts in rural and urban societies throughout Egypt. A film by Fadwa El Guindi.
Rites and ceremonies—Egypt; Birth customs—Egypt

The emigrant: (DVD)
12327,ID
COLOR 123 MIN  KIMSTIM, I 1994
The KimStim collection Series - Ram is an intellectual who dreams of leaving his family’s nomadic life to study agriculture in Egypt, but his jealous and abusive older brothers sell him into slavery. Ram manages to overcome his hardships and win the admiration of royalty, through his change of fortune carries a high price. Cast includes Khaled el Nabaoui, Ahmed Bedir, Hanan Tork, Safia el Emari. Screenplay and directed by Youssef Chahine. This DVD version features scene selection; Director's statement; Bio/filmography; Languages: Arabic and English; Subtitles: English.
Brothers — Drama.; Nomads — Drama.; Slavery — Drama.; Shahin, Yusuf.; Feature films—Egypt

The eternal flame: (forugh-e javadan)
02568.16
COLOR 55 MIN  PARS VIDEO 1972
Illustrates the extravagance of the 1971 celebrations held in Persepolis to commemorate the 2,500th anniversary of the founding of the Persian empire. Shows the pomp and circumstance of the arrival of the dignitaries in Iran, and of the ceremonies themselves. Iran—Civilization; Iran—History—Mohammed Reza Pahlavi, 1941-1979

Everybody wants to fall in love: (DVD)
12378.ID
COLOR 100 MIN  ROTANA DIS 1975
This popular comedy is about Ahmed who invents ingenious ways to see his sweetheart Lela and is constantly threatened by his vicious cousin. Cast includes Nour Elsherif, Adel Emam, Sohier Ramzi. Written by Yahia Ellisi. Directed by Ahmed Foad. This DVD version features an interactive menu; Scene selection; Cast and crew biographies; Advertisement material; Language: Arabic; Subtitles: English and French.
Feature films—Egypt; Romantic comedy films — Egypt.

Every one’s not here: families of the Armenian genocide
01167.VH
COLOR 27 MIN  ARMEÑIAN C 1989
Survivors of the Armenian Genocide discuss their personal experiences and how they have preserved their memories over the years. Their grandchildren acknowledge the importance of the heritage and the lessons they have learned from the past. Study guide available.
Armenian massacres, 1915-1923

The extras: (al kompars) - PAL Tape
04832.VH
COLOR 27 MIN  ERGO MEDIA 1973
The earliest filmed report on the Falasha, or "Beta Israel," as these Ethiopian Jews call themselves. Traces their lineage from King Solomon and shows their observance of Jewish ritual and customs, including circumcision, Kashrut, the Sabbath, Torah study, and prayer. Written and narrated by noted author and filmmaker Meyer Levin.
Jews—Ethiopia; Falashas

The fall of Constantinople
02569.16
COLOR 34 MIN  FILMS INCO 1970
Chronicle Series - Traces the history of the city of Istanbul, once known as Constantinople, from its founding by Constantine until its surrender to the Turks in the mid-fifteenth century. Shows examples of frescoes, manuscripts, and jewelry of the Byzantine empire.
Art, Byzantine; Istanbul (Turkey)—History—To 1453

Father, son, and holy war, part 1: Trial by fire
06147.VH
COLOR 60 MIN  FIRST RUN/ 1994
Examines the connection between religion, violence, and male identity in India today, and explores the possibility that a key to the psychology of violence against "the enemy" lies in male insecurity, itself product of the very construction of "manhood." Trial by Fire is in reference to the fire ordeal which the Hindu god-king Lord Rama subjected his wife Sita to test her fidelity. Women in modern India who are called fire fighters are highlighted -a working class Rajasthani woman who refuses to glorify or condone Sita, a Muslim woman fights for the rights of women against discriminatory personal laws, and a band of Hindus and Muslims march for communal harmony through riot-torn streets of Bombay. Written and directed by Anand Patwardhan. Interviews have English Subtitles.
India—Social conditions; Patwardhan, Anand; Violence—Religious aspects; India; Women—India
Father, son, and holy war, part 2 : Hero pharmacy
06148,VH
COLOR 60 MIN FIRST RUN/ 1994
Examines the connection between religion, violence, and male identity in India today, and explores the possibility that a key to the psychology of violence against “the enemy” lies in male insecurity, itself product of the very construction of “manhood.” Describes the construction of “manhood” in the context of religious strife. The Hindu majority has been raised on stories of marauding Muslim invaders. A section of Hindus want revenge for the crimes committed centuries ago rejecting non-violence as a form of impotence and set out to be “real men.” A section of the Muslim minority is not about to take things lying down, and driven by the imperative to be “real men,” the result is carnage. “Is violence inherent in the human condition?” is asked. Written and directed by Anand Patwardhan. Interviews have English Subtitles.
    Patwardhan, Anand; Violence–Religious aspects; Muslims–India; Hindus–India; Social conditions–India

Fatimids : Egypt and North Africa
02207,UM
COLOR 30 MIN JACKSON SC 1981
Symbols of Islam Series - Discusses the greatest schism of the Islamic world, created by the Fatimids, a Shi’ite dynasty first established in North Africa in 909. Focuses on artistic developments in their capital of Cairo, founded in 969. Covers mosques, mausoleums, and palace decoration, emphasizing script, the representation of human and mythical figures, and the transmission of these artistic styles westward, particularly to Sicily.
    Egypt–History–640-1250; Fatimites; Art, Islamic–Egypt

Fatma : (PAL-DVD)
12406,ID
B&W 126 MIN FOUNOON DI 1947
A poor nurse falls in love with the son of one of her wealthy patients. When he abandons her, she must fight her husband’s powerful family in court. Cast includes Umm Kulthum, Anwar Wagdi, Suleiman Naguib, Mimi Chakib. Written by Mostafa Amin. Screenplay by Badei Kheiry. Directed by Ahmed Badrakhan. This DVD version features an interactive menu; Scene selection; Filmographies; Language: Arabic; Subtitles: English and French.

Fertile memory : (DVD)
12023,ID
COLOR 97 MIN KINO VIDEO 1980
Blending both documentary and narrative elements, Khleifi crafts a story of two Palestinian women whose individual struggles both define and transcend the politics that have torn apart their homes and their lives. Shot within the disputed Palestinian West Bank “Green Line.” Cast includes Farah Hatoum, Sahar Khalifeh. Written and directed by Michel Khleifi. Language: Arabic; Subtitles: English.

From dusk to dawn with Ofra Haza
01142,VH
COLOR 48 MIN ERGO MEDIA 1984
Follows versatile Israeli singer Ofra Haza through a night of performances: at an air force base, a popular Jerusalem nightclub and at the Yemenite Folklore Club. In Hebrew, no subtitles.
    Music videos–Israel

From Karkheh to Rhein : (as Karkheh ta Rhein)
07377,VH
COLOR 93 MIN PARS VIDEO 1992
An Iranian film about the victims of the Iran/Iraq war. War causality who were sent to Germany for medical care and not only experience the pain of their injuries, they also suffer from the emotional and psychological pain of being in a foreign land separated from family and country. One man, Saad, who was blinded by Iraqi chemical weapons, goes to Germany for treatment and stays with his sister who is married to a German documentary filmmaker. In Farsi and German with Farsi subtitles, no English subtitles.
    Feature films–Iran

Frontiers of dreams and fears
12710,VH
COLOR 56 MIN ARAB FILM 2001
Shows the friendship that evolves between two Palestinian girls, Mona, a resident of a Beirut refugee camp, and Manar, who lives under Israeli control in Bethlehem’s Al-Dhosa camp. After corresponding through letters the girls finally meet at the border during the Israeli withdrawal from South Lebanon and are impacted when the intifada erupts around them. Directed by Mai Masri. In Arabic, with English subtitles.
    Teenagers, Palestinian Arab.; Refugees, Palestinian Arab.; Arab-Israeli conflict.; Documentary films

Gabbeh
13069,VH
COLOR 68 MIN IRANIAN MO 1995
A folkloric carpet (Gabbeh), picturing a man and a woman riding away on horseback, is the prized possession of an elderly nomadic couple. When they wash it a beautiful young woman emerges from the carpet to reveal the secret of the carpet. In Farsi, with English subtitles.
    Iran – Social conditions – Drama.; Nomads – Iran – Drama.; Feature films–Iran; Women – Iran – Social conditions – Drama.

Gavazninha
07573,VH
B&W 103 MIN 1973
A wounded revolutionary seeks shelter with an old school friend. His friend, though now a drug addict, is willing to help the wounded man. The two men help each other out with existing problems – the revolutionary helps his friend straighten out and rebuild his self-confidence, in return he is hidden from authorities while he heals. The friend also acts as a go between for the wounded man and the revolutionaries. Cast includes Enayat Bakhshi, Mahbubeh Bayat, Parviz Fanzadeh, Jahangir Forouhar, Faramarz Gharibian, Nosrat Partovi, Behrouz Vossoughi. Written and directed by Masud Kimiai. In Persian, with no English subtitles.
    Feature films–Iran

Gaza ghetto
01638,VH
01638,16
COLOR 82 MIN FIRST RUN/ 1984
Focuses on the daily life of one refugee family in the Gaza Strip to show the effects of the Israeli occupation on the half-million Palestinians who live in Israeli-occupied territory. Captures vivid moments in their lives as family members recount episodes from their recent history and express hope for peace in the region.
    Gaza Strip–History; Palestinian Arabs

Gaza Strip
12708,VH
COLOR 74 MIN ARAB FILM 2002
American filmmaker James Longley follows a range of Palestinian Arabs living in the Gaza Strip and events following the election of Israeli Prime Minister Ariel Sharon, including the first major armed incursion by the Israeli Army (IDF) forces in spring 2001. Filmed almost entirely in the verite style without narration and with little explanation, this documentary focuses on ordinary Palestinians rather than politicians presenting a rare look inside the stark realities of Palestinian life and death under Israeli military occupation.
A story of rape, suicide, murder, revenge, and retribution. A young girl commits suicide after she is raped and becomes pregnant. Her older brother searches out the rapist to seek revenge. The rapist's brothers kill the man. The youngest brother of the girl returns home and sets out the revenge his family. Cast includes Pouli Banai, Iran Daftiri, Nasser Malekmoti, Jamshid Mashayekhi, Bahman Mofid, Behrouz Vossoughi. Written and directed by Masud Kimiai. In Persian, with no English subtitles.

Feature films—Iran

The Glory that Remains

For descriptions see individual titles:
The Great Sophy
Invaders and converts
The sudden empire

Good Kurds, bad Kurds

12704.VH
COLOR 81 MIN ACCESS PRO 2001

Who are the "Good" Kurds and who are the "Bad" Kurds? Freelance journalist Kevin McKiernan sets out to report the distinction. The Kurdish people are a Middle East ethnic group that inhabits the mountainous crescent that extends from the Euphrates River in northern Syria and Turkey to the Kermanshah in Iran. Kurds are found in both Iraq and Turkey. U.S. foreign policy views the Kurds in Iraq, who have been persecuted by Saddam Hussein, as a people that need to be aided; while the Kurds in Turkey, who are waging an armed insurrection against the established government, a U.S. ally, are the enemy and have been on the receiving end of U.S. weaponry. The U.S. response to the plight of the Kurdish people provides insight into immigration policies and foreign policy of the U.S. Government. Directed by Kevin McKiernan.

United States—Foreign relations—Turkey.; United States—Foreign relations—Iraq.; Middle East—Ethnic relations.

Grapes and figs are in season: a Palestinian woman's story

12709.VH
COLOR 67 MIN ARAB FILM 1999

With a unique blend of humor, storytelling and song, Shihadeh tells of losing her homeland, immigrating to the U.S. as a 17-year old bride, her upbringing as a Quaker and coming to terms with family, relationships, and politics. Directed by Emily Shihadeh and Victoria Rue.

United States—Emigration and immigration—Personal narratives.; Shihadeh, Emily Mansur.; Palestine—Social life and customs—Personal narratives.

Grass: a nation's battle for life

02570,16
B&W 61 MIN FILM CLASS 1925

The earliest film of the Bakhtiyari annual migration, made by Merian C. Cooper, who later made the feature film "King Kong." Follows in detail the forty-eight day migration of people and animals across the Zagros Mountains and the Karun River to find pastureage. Shows barefoot nomads crossing snow-covered mountains. Classic documentary film production, known also as simply "Grass."

Nomads—Iran; Bakhtiyari (Iranian people); Documentary films

The great bazaars

12711,VH
COLOR 50 MIN SOLID ENTE 2001

The Great Bazaar is a 50-minute trip to the marketplaces of Fez, Istanbul, Marrakesh and Cairo. These bazaars continue to trade spices, gold, perfume and coffee, but face increased competition from the West. Written by Walter Weiss.

Istanbul (Turkey)—Economic conditions.; Cairo (Egypt)—Economic conditions.; Bazaars (Markets).

The great sadness of Zohara

10092.VH
COLOR 40 MIN FACETS VID 1988

A surreal, experimental film that explores a young Jewish woman's first opening to the world of the spirit. Her entry into forbidden and hidden realms, and the resultant alienation and loneliness. No dialogue, but the film has an intricate soundtrack made up of strange sounds, lines from the Book of Job and at times powerfully moving Hebrew singing. Orthodox Judaism—Relations—Jerusalem—Nontraditional Jews—D; Judaism—Experimental films; Feature films—United States.; Spiritual life—Drama.; Short films; Jerusalem—Religious aspect—Drama.; Arab countries—Religious aspects—Drama.

The Great Sophy

02090.16
COLOR 29 MIN FILMS INCO 1969

The Glory that Remains Series - A discussion of the history of Persia, focusing on important monuments of the period, including the Chehel Solun, the Great Mosque, and the Khanjou Bridge. European travelers of the sixteenth century seized upon the word sufi, meaning holy man, and great sufis, referring to the ruler, to coin the title "Great Sophy." For Shah Abbas of Persia.

Iran—History

Gunner palace: (DVD)

12103,ID
COLOR 85 MIN NOMADOS F1 2004

Gunner Palace reveals the complex realities of the situation in Iraq not seen on the nightly news. Told first hand by our troops, this film presents a thought-provoking portrait of a dangerous and chaotic war that is personal, highly emotional, sometimes disturbing, surprisingly amusing and thoroughly fascinating. Filmmaker Michael Tucker, who lived with the 2/3 Field Artillery, a.k.a. "The Gunners" for two months, captures the lives and humanity of these soldiers whose barracks are the bomb-activated pleasure palace of Uday Hussein, situated in the heart of the most volatile section of Baghdad. Insider footage provides a rare look at the day-to-day lives of these soldiers. Cast includes Bryant Davis, Devon Dixon, Jaworn Drummond, Elliot Lovett, Nick Moncrief, Richmond Shaw, Terry Talor, Stuart Will, The soldiers of 2/3 FA. Written and directed by Michael Tucker and Petra Epperlein. This DVD version features deleted scenes; Weblinks; U.S. theatrical trailer; Exclusive gunner freestyle rap audio tracks; Language: English.


ha-Hesder: (time of favor): (DVD)

11922,ID
11922,DM
COLOR 101 MIN KINO VIDEO 2002

A taut thriller about the tense relationship between the orthodox nationalists and the Israeli military in the West Bank. Both a politico-psychological drama and a love story between a passionate woman and two best friends. Raises questions of faith to one's religion, duty to one's nation, and love for oneself. Written and directed by Joseph Cedar. This DVD version features chapter search; Letterboxed presentation; Language: Hebrew; Subtitles: English.

Israel. Tseva haganah le-Yisra'el—Drama.; Triangles (Interpersonal relations)—West Bank—Drama.; Feature films—Israel; Cedar, Joseph, 1968—Triangles (Interpersonal relations)—Drama.; West Bank—Drama.

Halfaouine: boy of the terraces: (DVD)

12246,ID
12246,DM
COLOR 98 MIN KINO VIDEO 1990

The sexual awakening of a young boy in the Tunisian town of Halfaouine. The boy's curiosity is heightened, but not satisfied by visits to ladies' Turkish baths he attends with his mother. The explicit female nudity in these scenes breaks a taboo of Arab films by showing naked women in a land where women's veils are seen. When a pretty young woman comes to live in his family's household as a servant, the boy has a chance to experience a gentle initiation into the world of sex. Cast includes Selim Boughezdier, Carolyn Chebly, Mohamed Driss, Helene Katzaras, Mustapha Adouni. Written and Directed by Ferid Boughezdier. This DVD version features letterbox presentation; "Camera Arabe" (1987) a feature length documentary on the

PAL
being of the same generation as the prisoner, decides to do political prisoner awaiting execution. Khosro's wife Fereshteh, mission to Shiraz, to investigate the complaints of a female part in the revolution of 1980, of which her husband is unaware. In his hotel room in Shiraz, Khosro begins to read his wife's memoirs the night before he is to visit the prisoner. Cast includes Niki Karimi, Mohammad Nikbin, Atia Pesyani. Written and directed by Tahmineh Milani. In Farsi, with English subtitles. Milani, Tahminah, 1960 or 61 - ; Feature films–Iran; Women political prisoners – Iran – Drama.; Women political activists – Iran – Drama.; Iran – History – Revolution, 1979 – Drama.

Hamoun
12706.VH
COLOR 107 MIN UNKNOWN 1991
Hamid Hamoun is an executive for a large import-export business, an aspiring intellectual, and a part-time English instructor. He is alienated by Iranian society, yet bound by its conventions yet unwilling to abide by its rigid laws. He is attempting to finish a philosophical tract on love, though he is unable to convince his wife to love him. His wife wants to divorce him, but is unable to do so under Islamic law. Husband and wife struggle to find their own solid ground. In Farsi, with English subtitles.


Hamoun : (DVD)
11684.ID
COLOR 117 MIN FIRST RUN 1990
Hamid Hamoun is an executive for a large import-export business, an aspiring intellectual, and a part-time English instructor. He is alienated by Iranian society, yet bound by its conventions yet unwilling to abide by its rigid laws. He is attempting to finish a philosophical tract on love, though he is unable to convince his wife to love him. His wife wants to divorce him but is unable to do so under Islamic law. Husband and wife struggle to find their own solid ground. In 1997 the film was voted the best Iranian film ever made. Cast includes Khosro Shakibai, Bita Farahi, Ezzatollah Entezami, Hossein Sarshar. Written and directed by Dariush Mehrjui. This DVD version features film notes by Godfrey Cheshire; Director biography; Photo gallery; Iranian trailer gallery; Language: Farsi; Subtitles: English.


Hamsin
01212.VH
COLOR 90 MIN ERGO MEDIA 1983
An examination of the seemingly eternal problem of Jewish-Arab relationships, through the story of a Jewish landowner and his Arab worker. Governmental interference creates conflict, exacerbated by the "hamsin," a hot desert wind that sends tempers and tensions soaring.

Jewish-Arab relations in motion pictures; Feature films–Israel

The hidden half
12705.VH
COLOR 108 MIN IRANIAN MO 2001
Khosro is sent from the president’s office on a fact-finding mission to Shiraz, to investigate the complaints of a female political prisoner awaiting execution. Khosro’s wife Fereshteh, being of the same generation as the prisoner, decides to do something about her situation. Fereshteh writes of her own participation in the revolution of 1980, of which her husband is unaware. In his hotel room in Shiraz, Khosro begins to read his wife’s memoirs the night before he is to visit the prisoner. Cast includes Niki Karimi, Mohammad Nikbin, Atia Pesyani. Written and directed by Tahmineh Milani. In Farsi, with English subtitles. Milani, Tahminah, 1960 or 61 - ; Feature films–Iran; Women political prisoners – Iran – Drama.; Women political activists – Iran – Drama.; Iran – History – Revolution, 1979 – Drama.

The hidden half : (DVD)
11887.ID
COLOR 108 MIN IRANIAN MO 2001
Khosro is sent from the president’s office on a fact-finding mission to Shiraz, to investigate the complaints of a female political prisoner awaiting execution. Khosro’s wife Fereshteh, being of the same generation as the prisoner, decides to do something about her situation. Fereshteh writes of her own participation in the revolution of 1980, of which her husband is unaware. In his hotel room in Shiraz, Khosro begins to read his wife’s memoirs the night before he is to visit the prisoner. Cast includes Niki Karimi, Mohammad Nikbin, Atia Pesyani. Written and directed by Tahmineh Milani. In Farsi, with English subtitles. Milani, Tahminah, 1960 or 61 - ; Feature films–Iran; Women political prisoners – Iran – Drama.; Women political activists – Iran – Drama.; Iran – History – Revolution, 1979 – Drama.

Hidden wars of desert storm
10576.VH
COLOR 60 MIN ARAB FILM 2000
This film is the result of a two year investigation to uncover the truth about the Gulf War of 1991 and the United States military operation known as Desert Storm. Using documents rarely seen on television and interviews with prominent Desert Storm personalities such as Ramsey Clark, General Schwarzkopf, Denis Halliday, Scott Ritter, archival footage, footage shot in Iraq after the war, the fast paced, informative documentary, seeks to present the truth behind Saddam Hussein’s and the United States’ motives before and after the war, the effectiveness of post-war embargos, and the mysterious “Gulf War Syndrome,” affecting hundreds of thousands of Gulf War veterans, and local populaces. Written and directed by Gerard Ungerman and Audrey Brohy. Narration by John Hurt.

Persian Gulf War, 1991

Hide and seek
04834.VH
COLOR 90 MIN ERGO MEDIA 1980
A story of forbidden love, set in 1946 British-occupied Jerusalem. A young student confronts the psychological strains of growing up in the shadows of war when he discovers his tutor is meeting in secret with an Arab woman. In Hebrew, with English subtitles.

Feature films–Israel

Hill 24 doesn’t answer
90034.VH
B&W 101 MIN ERGO MEDIA 1955
Set during the 1948 Arab-Israeli War; tells of four young soldiers assigned to guard a hill outside Jerusalem the night before a United Nations-imposed cease fire. The diverse personal stories of the defenders—an Irishman, an American, a native-born Israeli and a Yemenite woman—offer a unique perspective on the birth of the state of Israel. Directed by Thorold Dickinson.

Feature films–Israel; Dickenson, Thorold

The historic memory
04955.VH
COLOR 30 MIN MYSTIC FIR 1991
The Arab World Series - Bill Moyers explores the Arab world with noted scholars and writers, examining the historical forces that shaped the modern Arab world. Features Afaf Marsot, professor of Near and Middle Eastern History at UCLA; Yvonne Y. Haddad, professor of history, the University of Massachusetts, Amherst; and Michael Suleiman, University Distinguished Professor, Political Science, Kansas State University.

Arab countries–Civilization; Moyers, Bill D; Arabs–History

Horodok
04822.VH
B&W 11 MIN ERGO MEDIA 1930
While visiting relatives in Horodok, a Polish shetl between Minsk and Vilna, American amateur filmmaker Joseph Shapiro recorded his impressions of the community, capturing people on foot, women at work, schools, markets and wooden houses, farm animals and horse-drawn wagons, creating a portrait of a poor but pious way of life now vanished.

Jews–Poland; Jews, Polish
The horse
04556.VH
COLOR 116 MIN KINO INTER 1983
Set in modern Turkey, a compelling story of a father and son's struggle, against desperate poverty and hardship, to earn enough money so that the boy can go to school. Stars Genco Erkal, Harun Yesilyurt; directed by Ali Ozgenturk. In Turkish, with English subtitles.

Ozgen, Ali; Feature films–Turkey

The house on Chelouche Street
90036.VH
90036.DM
COLOR 111 MIN VIDEO IMAG 1973
A story of life in Tel Aviv under the British before the creation of the state of Israel, as seen through the eyes of Sami, a fifteen-year-old on his way to manhood. Directed by Moshe Mizrahi. In Hebrew, with English subtitles.

Feature films–Israel; Mizrahi, Moshe

Human being : (insan)
10074.VH
COLOR 27 MIN ARAB FILM 1994
The trials and tribulations of a Sudanese villager in an alien, large city. A shepherd leaves his wife and herd to settle in a nearby town. The film is shot in an innovative way to tell the shepherd's story. Cast includes El Rashid Ahmed Issa Umayama. Story by Ahmed Gabbani. Written and directed by Ibrahim Shaddad. The film features no dialogue.

Sudan; Experimental films

The hunger : (DVD)
12343.ID
COLOR 120 MIN ROTANA DIS 1991
The film shows the rise of the people's hero and his fast corruption through power. Set in 1887 it clearly analyses the present. Cast includes Soad Hosni, Mahmoud Abdel Aziz, Youssra, Abdel Aziz Makhyoun. Directed by Ali Badrakhan. Language: Arabic; Subtitles: English and French.

Feature films–Egypt; Hunger; Drama.

I am a Sufi, I am a Muslim
07386.VH
COLOR 52 MIN FILMS FOR 1994
Sufism is a branch of Islam. How Sufism is practiced in various parts of the world is observed by travelling to India, Pakistan, Turkey, and Macedonia. The different aspects of Sufism observed include the whirling dervishes of Turkey, the ecstatic fakirs in Macedonia, and the vital role of music in Sufism in India and Pakistan. Nusrat Fateh Ali Khan and his music are featured; he is perhaps the most well known performer of Qawwali music. Written and directed by Dirk Dumon.

Sufism – Turkey; Sufism – India; Sufi music; Qawwals; Sufism – Macedonia; Singers – Pakistan; Sufism – Pakistan; Sufism; Khan, Nusrat Fateh Ali

I shall salute the sun once again : life and poetry of Forugh Farrokhzad
07387.VH
COLOR 55 MIN IRANDUKHT 1997
A documentary about the life and poetry of Forugh Farrokhzad. She was at the forefront of the Iranian women's literary movement toward the mid century. Despite social constraints, she dared to express her views about herself and her society. Her openness was unprecedented in the history of Persian literature. During her fifteen year career as a poet she achieved what many contemporaries have yet to accomplish – a poetic vision that accommodates the self, the society, and the universe. Directed by Mansoor Saboori.

Iranians – Women; Women poets, Iranian; Forrokhzad, Forugh; Women poets

Il-Khanids and Timurids in Iran
02208.UM
COLOR 30 MIN JACKSON SC 1981
Symbols of Islam Series - In the aftermath of the Mongol invasions, major changes took place in the Persian-speaking world, many of them artistic. New Muslim dynasties became patrons of the arts, particularly in the commission of book paintings. Focuses on the development of these Persian miniatures, as well on changes in architectural taste.

Art, Timurid; Iran–History–640-1500; Art, Islamic–Iran; Timurids

Image before my eyes
90038.VH
COLOR 90 MIN AXON VIDEO 1980
Through rare films, photographs, memorabilia, music and interviews with survivors, recreates the lost culture of Jewish Poland from the late 19th century through the 1930s, a unique and now vanished era for the largest center of Jewish culture and creativity in modern times.

Jews–Poland–Social life and customs; Jews, Polish

The image of God
04956.VH
COLOR 30 MIN MYSTIC FIR 1991
The Arab World Series - Bill Moyers explores the Arab world with noted scholars and writers, discussing the sectarian differences which continue to cause strife in this volatile region. Features Alaf Marsot, professor of Near and Middle Eastern History at UCLA; Yvonne Y. Haddad, professor of history, the University of Massachusetts, Amherst; and Michael Suleiman, University Distinguished Professor, Political Science, Kansas State University.

Arabs–History; Arab countries–Civilization; Moyers, Bill D

The Center for Near Eastern Studies Collection
Invaders and converts
02010.16
COLOR  29 MIN FILMS INCO  1969
The Glory that Remains Series - Shows how Iran was used as a path for conquering Mongol hordes from the sixth through the sixteenth centuries. Discusses the art of the period, using the golden dome in the holy city of Mashad as an example.

Ilan–History–640-1500

Islam
02572.16
COLOR  19 MIN OUT OF PRI  1968
Religions of the Eastern World Series - Introduces the concepts of the five pillars of Islam: one God, daily prayer, brotherhood, charity, and the pilgrimage. Shows the Koran and its uses, and the influence of Mohammed on the people of the Middle East.

Islam–Doctrines; Islam–Customs and practices

Islam in America
07568.VH
COLOR  55 MIN CHRISTIAN  1991
Islam is one of the fastest growing, and most misunderstood, religions in America today. An explanation of the faith as it is actually being practiced in the United States is presented. The program discusses the five pillars of Islam; visits the first mosque in America located in Cedar Rapids, Iowa; explains why and how Muslims pray five times a day; goes inside a maximum security prison, where convicts are converting to Islam; and shows how a visit to Mecca changed Malcolm X.

Islam

Island of roses: the Jews of Rhodes in Los Angeles
12718.VH
COLOR  55 MIN GREGORI VI  1999
Explores how the transplanted Sephardic culture of the Jews of Rhodes has been both preserved and transformed in the United States. Includes interviews with first generation Jews, who fled Rhodes during the Holocaust, as well as with second and third generation descendants. In English, Italian, French, and Ladino with English subtitles.


Ismail Yassin meets Frankenstein: (PAL-DVD)
12408.1D
B&W  100 MIN FOUNOON DI  1953
This popular comedy starring the famous comedian Ismail Yassin is about a mad scientist who wants to take Ismail's brain to bring a mummy back to life. A hilarious classic that features a mummy, a werewolf, Frankenstein, and a vampire all together in one film. Cast includes Ismail Yassin, Abd Elfatah Elosari. Written by Gamal Hamdi. Directed by Elsa Krama. This DVD version features an interactive menu; Scene selection; Language: Arabic; Subtitles: English and French.

Feature films–Egypt; Comedy films–Egypt.

Ismail Yassin Tarzan: (DVD)
12340.1D
B&W  96 MIN ROTANA DIS  1958
Comic work about a rich man who died and left a large fortune. He put a condition in his will that no one of the family could take his profit unless they found his son who was lost in the forest. Two of the family went to the forest to look for the son. After a while they found him but he was acting like animals and called himself "Tarzan". He and his friend the monkey "Shita" came with the two men to Egypt. Tarzan loved a girl of the family. At the end Tarzan and his sweetheart went back to the forest. Cast includes Ismail Yassin, Fayruz, Zinat Sidqi, 'Abd al-Salam al-Nabulusi, Hasan Faqi, Istifan Rusti. Written by Abo Elsoaood Aliiary. Directed by Niazi Mostafa. This DVD version features interactive menu; Scene selection; Cast and crew biography and filmography; Advertising material: Press book, Newspaper ad.

Original trailer; Restoration demo; Language: Arabic; Subtitles: English and French.

Comedy films – Egypt.; Feature films–Egypt

Jewish life in Bialystok
04824.VH
B&W  10 MIN ERGO MEDIA  1939
A Polish-produced travelog on the 200-year-old industrial and cultural center of Bialystok, Poland, capturing the vitality of a community since obliterated by the 1939 Nazi invasion of Poland and the ensuing Holocaust. In Yiddish, with English subtitles.

Jews, Polish.; Jews–Poland

Jewish life in Cracow
04825.VH
B&W  10 MIN ERGO MEDIA  1939
A Polish-produced travelog on Cracow's Jewish quarter, intermingling images of old and modern - horse-drawn carriages sharing the road with streetcars, the Remu Synagogue, the Alte Schult and the Jewish Community Council. Captures the vitality of a community since obliterated by the 1939 Nazi invasion of Poland and the ensuing Holocaust. In Yiddish, with English subtitles.

Jews–Poland; Jews, Polish

Jewish life in Lwow
04826.VH
B&W  10 MIN ERGO MEDIA  1939
A Polish-produced travelog about the urban Jewish community of Lwow, Poland, capturing the vitality of a community since obliterated by the 1939 Nazi invasion of Poland and the ensuing Holocaust. In Yiddish, with English subtitles.

Jews–Poland; Jews, Polish

The Jews of Djerba
04835.VH
COLOR  26 MIN ERGO MEDIA  1977
Explores the history of the Jewish community of Djerba, a small island off the southeast coast of Tunisia, whose tradition holds they are the living remnant of the Babylonian Jewish community created after the destruction of Solomon's temple. Visits the al-Ghariba synagogue, said to contain stones salvaged from the temple gate.

Jews–Jarbah Island (Tunisia)

The Jews of Poland
04836.VH
B&W  50 MIN ERGO MEDIA  1939
A compilation of Polish-produced travelogs offers a unique record of life in five major centers of Jewish life and culture in pre-war Poland - Bialystok, Kracow, Lwow, Vilna, and Warsaw, capturing the spirit of the Jewish community at play, in the synagogue, and in school. A vibrant portrait of a community since obliterated by the 1939 Nazi invasion of Poland and the ensuing Holocaust. Originally in Yiddish, English narration.

Jews–Poland; Jews, Polish

The Jews of San'a: scenes of daily life
04828.VH
COLOR  16 MIN ERGO MEDIA  1985
Uses archival photographs to describe turn-of-the-century Jewish life in San'a, the capital of Yemen. Covers the homes, dress, prayers, trades and occupations of the secluded Jewish neighborhood, capturing the unusual and distinctive life of this Jewish community.

Jews, Yemenite.; Jews–Yemen
Based on a story by Najib Mahfuz, stars Omar Sharif as a millionaire stricken with paralysis and forced to rethink his life. He decides to publish a book in which he tells about the unscrupulous way in which he gained his fortune. In Arabic, with English subtitles.

Egyptian literature—Film and video adaptations; Feature films—Egypt; Mahfuz, Najib, 1912-

Journey of hope : (reise der hoffnung)
10073,VH
COLOR 109 MIN HBO VIDEO 1991
A poor Kurdish family in Turkey struggle to reach their promised land, Switzerland. Cast includes Necmettin Cobanoglu, Nur Surer. Written by Xavier Koller and Feride Cicogkolu. Directed by Xavier Koller. In Turkish with English subtitles.

Feature films—Turkey; Feature films—Switzerland

Karabagh
05070,VH
COLOR 15 MIN UNKNOWN 1989
In Armenian, no subtitles.

Armenians–Azerbaijan S.S.R; Karabagh

Kedma : (DVD)
13013,ID
COLOR 100 MIN KINO VIDEO 2002
A group of European Jewish refugees arrive in Palestine in the critical year of 1948. Carried on deck of the freighter, Kedma, they come ashore to find not the Promised Land, but a war torn desert in the bloody throes of transformation into the state of Israel. Rescued from a British Army ambush at beachside by Palmach Jewish guerrillas, the refugees are remade into soldiers expected to offer their lives to defend a nation that does not yet exist in a land they have never known. Cast includes Andrei Kashkar, Helena Yaralova, Yussef Abu Warda, Moni Moshonov, Juliano Merr, Menachem Lang, Sandy Bar, Tomer Ruso, Veronica Nicole. Music by David Darling and Manfred Eicher.

Screenplay by Amos Gitai and Marie-Jose Sanselme. Directed by Amos Gitai. This DVD version features Amos Gitai filmmography; 3 trailers; Stills gallery; The history behind Kedma; Language: Hebrew, Arabic, German, Polish, Russian, Yiddish; Subtitles: English.

Feature films—Italy; Feature films—Israel; Refugees, Jewish—Israel—Drama.; Motion pictures, Hebrew.; Feature films—France; Kedma (Freighter) — Drama.; Israel—History 1948-1967—Drama.; Palestine—History—1917-1948—Drama.

The KFAS mission
13053,VH
COLOR 14 MIN KUWAIT FOU 1992
Outlines the mission of the Kuwait Foundation for the Advancement of Sciences in applied sciences and education. Written and directed by Dwyer Lingard, Inc.

Science—Kuwait—Societies, etc.

Kilasikiyatal-sinima Al Misriyah : (Egyptian Cinema Classics)
For descriptions see individual titles:
Asrar al-banat : (a girl's secrets) : (DVD)
La anam : (sleepless) : (DVD)

The KimStim collection
For descriptions see individual titles:
The emigrant : (DVD)

King for a day
01068,VH
01068,DM
COLOR 88 MIN INTERNATIO 1983
Gaby is a porter at a luxurious Israeli hotel. His daughter, living in the United States with his ex-wife, thinks he is a rich businessman. When she comes to visit, he enlists the help of his friends and the hotel’s management to play the role of wealthy guest of honor. As they tour Israel, he does his best to keep her from discovering the truth during a series of hilarious encounters. In Hebrew, with English subtitles.

Feature films—Israel

Kings and pirates
01033,UM
COLOR 58 MIN FILMS INCO 1983
The Oil Kingdoms Series - Filmed on location in the Persian Gulf area, examines the region's ancient past, from the days of explorers, pirates, pearl divers, and slave traders, to the discovery of oil that forced these small countries into the modern world.

Persian Gulf Region—History; Persian Gulf States; Petroleum—Persian Gulf Region

La anam : (sleepless) : (DVD)
11530,ID
COLOR 121 MIN RUTANA 1957

Feature films—Egypt; Melodrama, Egyptian—Drama.; Hamamah, Fatin.

Ladies’ tailor
04963,VH
COLOR 92 MIN LEONID GOR 1990
Twenty-four hours in the life of the family of a Jewish tailor, September 29, 1941, in Kiev. A Russian family whose house has been destroyed by partisans is sent by the Germans to lodge in Izak’s house. In the hours that follow, the two families will meet and reveal their thoughts and feelings. In the morning, Izak and his family will walk through Kiev until they reach Baby Yar. Directed by Leonid Gorovets; screenplay by Alexander Borshagovsky, based on his play. In Russian, with English subtitles.

BabiY Yar Massacre, 1941; Feature films—Soviet Union; World War, 1939-1945—Jews; Gorovets, Leonid

The land : (Al-Ard)
12835,VH
COLOR 130 MIN AUGUST LIG 1970
In a small Egyptian village peasants encounter problems with getting enough water to irrigate their fields. On top of this hardship, the local landowner decides to appropriate part of their land to build a road to his new estate. In this tragic film about feudalism and peasant resistance, the importance of land for Egyptians and the sacrifices made by peasants to maintain their land is emphasized. Based on the novel by Abd al-Rahman al-Sharqawi. Cast includes Hamdy Ahmed, Yehia Chahine, Ezzat El Alali, Tewfik El Dekn. Directed by Youssef Chahine. In Arabic, with English subtitles.

Land tenure—Egypt—Drama.; Egypt—In motion pictures.; Shahin, Yusuf.; Peasants in motion pictures.; Peasantry—Egypt—Drama.; Peasant uprisings—Egypt—Drama.; Land use—Egypt—Drama.; Poor—Egypt—Drama.; Feature films—Egypt; Farmers—Egypt—Drama.

The last journey
04837,VH
COLOR 24 MIN ERGO MEDIA 1980
Filmmaker Nodar Djindjihashvili, a Soviet Jew, visits forty Jewish communities and travels over 10,000 miles to discover and record the realities of Soviet Jewry. Interviewing Jews wherever he finds them - in the street, in synagogues, in cemeteries, he examines the question of Jewish identity under an oppressive regime.

Jews—Soviet Union; Jews, Russian
Late summer blues
90047,VH
90047,DM
COLOR 101 MIN KINO INTER 1987
Set in 1970 during the War of Attrition, chronicles events in the lives of seven Israeli students during the summer following their high school graduation, a summer clouded by their impending induction into the army. A celebration of youthful innocence and idealism which offers at the same time a grim reminder of the tragedy of war. Directed by Renen Schorr. In Hebrew, with English subtitles.

Feature films–Israel; Schorr, Renen

Laughter, games, seriousness and love : (DVD)
12356,ID
COLOR 111 MIN FOUNOON DI 1993
It is 1968 and students are rebelling all over the world including Egypt which has just lost the 6 day war. Adham is the son of a high ranking corrupt intelligence officer. He is lost but finds solace in the arms of a prostitute which he decides to marry. This film is an intimate humane analysis of these turbulent times. Cast includes Omar Sharif, Youssra and Amr Diab. Directed by Tarek El-Telmessani. This DVD version features an interactive menu; Scene selection; Biographies of cast and crew; Interviews; Advertising material: posters, photo albums, newspaper ads; The making of; Language: Arabic; Subtitles: English and French.


The legend of a sigh : (afsane-ye-ah)
10504,VH
COLOR 105 MIN FACETS VID 1991
A struggling writer is helped by the legendary Ah, a handsome young man who materializes to add those in need whenever he hears a heartfelt sigh. He enables the writer to experience the lives of four women from different social strata, providing her with abundant material to write about. The women range from a wealthy woman from Tehrani, a poor servant, a Turkman woman, and a rebellious student. The film has a strong feminist tone and is the one of filmmakers favorite films. Cast includes Mahshid Afsharzadeh, Yarta Yaran, Jahangir Almasi. Written and directed by Tahmineh Milani. In Farsi, with English subtitles.

Feature films–Iran

The legends of belly dance (1947-1976) : (DVD)
12411,ID
65 MIN FOUNOON DI 2004
This DVD brings together the most prominent belly dancers ever in the scenes that have won them the hearts of millions of admirers worldwide. This collection features 16 classic performances by legends such as Tahia Carioca, Samia Gamal, Zeinat Olwi, Hagua Fouad, Soheir Zaki and Fifi Abdo. This DVD version features interactive menu; scene selection; Language: Arabic; Subtitles: English.


Leila : (DVD)
13035,ID
COLOR 129 MIN FIRST RUN 1997
A wife in Iran who cannot have children is pressured by her in-laws into persuading her husband to take another wife so that he may have sons. A portrayal of the clash between tradition and modern marriage in Iran. Based on a story by Mahnaz Ansarian. Cast includes Leila Hatami, Ali Mosaffa, Jamal Sheikhi, Amir Pievar, Mohammad Reza Sharifinia, Turan Mehrzad, Shqaye Kay Farahani. Music by Keivan Jahanshahi. Screenplay and directed by Dariush Mehrjui. This DVD version features interactive menu; Scene access; Language: Farsi; Subtitles: English.

Feature films–Iran; Iran – Social life and customs.; Marriage brokerage – Iran – Drama.

Living with the past
12033,VH
COLOR 56 MIN FIRST RUN/ 2001
This film follows several restoration projects in progress in Darb-al-Ahmar. The projects are the Great Gate of Bab Zuwayla, the Mosque of Emir Qijmas al-Ishaqi, the Church of the Virgin, and the Walls of Saladin. With all this comes neighborhood improvement, social, cultural, and economic. Interviewees include Gaballa A. Gaballa, Nairy Hampikian, Theo Gayer-Anderson, Robert Vincent Jr., Hisham Mahmoud, Ali Mahmoud, Dina Shehayeby, Abdul Rahim Shahata, Agnieszka Dobrowolska, Saleh Zaki, Alaa El-Habashi, Mohamed Abdul Hafiz, Saad Mohamed Badawi. Directed by Maysoun Pachachi. Narrated by Robert Fernera.


Lupo
04839,VH
COLOR 100 MIN MGM/UA HOM 1970
Lupo is an irrepressible Israeli furniture dealer who takes on City Hall when urban redevelopment threatens to replace his neighborhood with skyscrapers. Written and directed by Menahem Golan. In English.

Golan, Menahem, 1929–; Feature films–Israel

M empire : (DVD)
12405,ID
COLOR 113 MIN FOUNOON DI 1972
One of the best loved Egyptian films: on the surface it is an enjoyable family drama below it is a political call for liberalism and democracy during Sadat's era. Cast includes Faten Hamama, Ahmed Mazhar. Written by Ihsan Abdal Quodoud. Directed by Hussien Kamal. This DVD version features an interactive menu; Scene selection; About the film; Advertising material: posters, photo albums, newspaper ads; The making of; Language: Arabic; Subtitles: English and French.


Mahmoud Darwich : as the land is the language
08583,VH
08583,DM
COLOR 60 MIN ARAB FILM 1997
Poets enjoy huge popularity in the Arab World. From the Middle East to North Africa, poetry is considered a living art that should be performed on stage by the authors themselves. The great Arab poet Mahmoud Darwich is followed from the Cisjordanian desert to Paris via Cairo and Beirut, tracing the path of his exile from Israel. His work is placed in its political, historical, and cultural context and the journey allows viewers to appreciate his work in its totality. Directed by Simone Bittton.

Documentary films – Palestine.; Arabic Poetry.; Documentary films – France

A man in our house : (DVD)
12410,ID
B&W 159 MIN ARAB FILM 1961
Based on the famous novel by Ihsan Abdel Qoddous, this film is set prior to the 1952 revolution. Ibrahim is a member of the underground resistance who seeks refuge from the so-called “political police” by taking shelter in the home of a civil servant and his family. This film offers a vivid depiction of the Egyptian presidential and British occupation of Egypt and features some of Egypt’s finest filmmaking talents. Cast includes Omar Sharif, Zubeida Tharwat, Hassan Youssef, Rushdi Abaza, Hussein Riad, Zahret Al Ola. Screenplay by Youssef Issa. Directed by Henri Barakat. This DVD version features interactive menu; Scene access; Rare original trailer; Filmographies; Language: Arabic; Subtitles: English and French.


Man of ashes
10505,VH
10505,DM
COLOR 109 MIN ARAB FILM 1986
A young man preparing for his approaching marriage must deal with his best friend who has been labeled a homosexual by local townspeople. The two men share a childhood secret; they both were molested by the carpenter who trained with as apprentices. While his friend plans to run away to Tunis, the man...
makes his own personal journey of self-discovery. Written and directed by Nouri Bouzid. In Arabic, with English subtitles.

Homosexuality; Feature films – Tunisia.

**Mandate for Armenia**

04964,VH

B&W 30 MIN ARMENIAN F 1989

An account of Major General James G. Harbord’s 1919 diplomatic mission to Turkey and Armenia. General Harbord and a group of military, political, and economic experts journeyed to Istanbul, Adana, Sivas, Kharpert, Diarbekir, Mardin, Erzijan, Erzoum, Erevan, and Tiflis at the behest of President Woodrow Wilson to determine whether the United States should become a protectorate power over the newly established Republic of Armenia and the Armenian provinces of Turkey.

Armenian question; Armenia–History–Revolution, 1917-1920

**Marooned in Iraq : (Gumshudyi dar ’Araq) : (DVD)**

13023,ID

COLOR 97 MIN WELLSPRING 2002

Set in Iran and Iraq’s postwar years, while Iraq bombs its Kurdistan. An old Iranian Kurd singer, accompanied by his music students, start searching for his ex-wife Hanareh. Hanareh, a women singer, has gone to Kurdistan in Iraq. The film is the story of the band’s journey, joined with their music. It is the story of a nation that has always been wondering. So used to war, they take it as a game and with their music they are celebrating to life. Cast includes Shahab Ebrahimi, Allah-Morad Rashtian, Faegh Mohammadi, Iran Gholbadi. Music by Arsalan Kamkar. Written and directed by Bahman Gholabadi. This DVD version features widescreen presentation; Chapter selection; Director interview; Trailer; Language: Kurdish; Subtitles: English.


**Marriage of the blessed : (Arusi-ye Khuban)**

04560,VH

COLOR 130 MIN MOHSEN MAK 1988

The parable of a shell-shocked Iranian photographer is a metaphor for a nation in shock. Haji, the photographer, is released from the hospital to the family of his wealthy fiancée for recuperation. He can’t escape the flashbacks of the scenes he has witnessed in the war with Iraq or television images of African poverty and drought which haunt him. Rehired as a photographer, he and his fiancé document grim scenes of poverty, prostitution, and drug abuse, which alienate her wealthy father, and which the newspaper refuses to publish. A delicate criticism of present-day Iran, which has failed in to live up to the high ideals of an Islamic society. Directed by Mohsen Makhmalbaf. In Farsi, with English subtitles.

Makhmalbaf, Mohsen; Feature films–Iran

**Maryam : (DVD)**

13015,ID

COLOR 90 MIN WELLSPRING 2000

It’s 1979 and Mary, an Iranian-American teenager is pursuing fun and romance in the New Jersey suburbs. Her strict father forbids her to date and live life like a normal teenager. But her world is changed when her fundamentalist Muslim cousin, Ali, comes to live with her family at the same time that Americans are taken hostage in Iran. Now Mary has to come to terms with her own unique, culturally-divided identity. Cast includes Minoo Farshchi, Mani Kasraian, Golab Adineh, Ateheh Raxavi, Baran Kosari. Written and directed by Moustapha Akkad. Also known as "Mohammed, Messenger of God." (Also on this tape: The Making of an Epic, a 45-minute documentary telling the story behind the movie, including the religious controversy created by the filming.).

Akkad, Moustapha; Islam in motion pictures; Feature films–Great Britain; Feature films–Libya

**The may lady : (banu-yi urdibihisht) : (DVD)**

11490,ID

COLOR 88 MIN IRANIAN MO 1998

Forough Kia is a mother and a film director who is in a battle of wills with her son concerning her desire to date, and who is commissioned to make a film about the ideal of motherhood. She finds only material on the problems faced by women in an inherently patriarchal country. Cast includes Minoo Farshchi, Mani Kasraian, Golab Adineh, Ateheh Raxavi, Baran Kosari. Written and directed by Rakhshan Bani-Etemad. In Farsi, with English subtitles.

Mothers and sons – Iran – Drama.; Motion picture producers an directors – Iran – Drama.; Divorced women – Iran – Drama.; Feature films–Iran

**The message**

04840,VH

COLOR 172 MIN TRANCAS VI 1976

A sprawling saga on the genesis of the religion of Islam, starring Anthony Quinn as Mohammed’s uncle, Hamza, an honored warrior. Directed by Moustapha Akkad. Also known as "Mohammed, Messenger of God.” (Also on this tape: The Making of an Epic, a 45-minute documentary telling the story behind the movie, including the religious controversy created by the filming.).

Akkad, Moustapha; Islam in motion pictures; Feature films–Great Britain; Feature films–Libya

**The message : (Arabic Version)**

10100,VH

COLOR 172 MIN TRANCAS VI 1976

A sprawling saga on the genesis of the religion of Islam, starring Anthony Quinn as Mohammed’s uncle, Hamza, an honored warrior. Directed by Moustapha Akkad. Also known as "Mohammed, Messenger of God.” (Also on this tape: The Making of an Epic, a 45-minute documentary telling the story behind the movie, including the religious controversy created by the filming.). In Arabic, with no English subtitles.

Islam in motion pictures; Feature films–Libya; Akkad, Moustapha; Feature films–Great Britain

**The Middle East : beyond the headlines lies understanding**

13059,VH

COLOR 11 MIN ENCYCLOPED 1984

Producer Denise Boitieu and series host Michael Bulliet describe the purpose of the Middle East series. Gives a brief synopsis of each program in the series. Suggests ways that a teacher can use the series in the classroom.
Midnight express
08993.VH
COLOR 127 MIN COLUMBIA/T 1978
An American college student is arrested for trying to smuggle hashish out of Istanbul, Turkey and thrown into the city's most brutal jail. He suffers through four years of sadistic torture and inhuman conditions, only to have his parole denied. At this point, if the man were to give up, he would die in prison like so many before him, or else he must summon the strength to escape his living hell. Based on the story of Billy Hayes, an American college student who lived through the ordeal. Cast includes Brad Davis, John Hurt, Randy Quaid. Screenplay by Oliver Stone. Directed by Alan Parker.

Feature films – United States.

The milky way
10578.VH
COLOR 104 MIN KINO VIDEO 1997
Set in 1964 in a small Arab village in the Galilee, the village and the villagers still bear the scars of the 1948 war of Israeli Independence. The village is under Israeli military rule and is fiercely ruled by the Mukhtar, who serves the interest of the Israeli Military Governor. The villagers are struggling through tough times, some are bitter and spiteful, others are weary of the power struggles that are taking place. The story centers on a case of forged papers, a love story, and the murder of the Mukhtar's son. Cast includes Muhammad Bakri, Suheil Haddad, Mihaela Mitraki, Makram Khoury, Youssef Abu Warda, Mahmud Abu Jazi. Written by Ali Nassar and Ghalib Sha'ath. Directed by Ali Nassar. In Arabic and Hebrew, with English subtitles.

Feature films – Israel

The mission
05410.VH
COLOR 90 MIN PARGVIZ SA 1983
A group of Iranian students find themselves stranded in Canada when the 1979 Iran Hostage Crisis starts during their vacation trip to Niagara Falls.

Feature films – United States.; Sayyad, Pargviz

Mohammed the prophet : (DVD)
12329.ID
COLOR 273 MIN FACETS VID 2001
The story of Mohammed through the words of both scholars and believers. This five part journey tells the story of Mohammed against the backdrop of some of Islam's most famous historic places. Part 1. Towards prophecy - part 2. The revelation - part 3. Medina and the law - part 4. Power and Mecca - part 5. The Koran - Bonus Hadiths and other traditional Muslim prayers. A film by T. Celal, Chema Sarmiento, and Youssef Seddik. Directed by Chema Sarmiento. Narrated in English, with interviews in other languages with English subtitles. This two disc DVD version features bonus features in Arabic, with English, French, and German subtitles.


A moment of innocence : (DVD)
12341.ID
COLOR 75 MIN NEW YORKER 1996
A poetic and often comic re-construction of an incident that dramatically affected the lives of two people. In 1974, director Mohsen Makhmalbaf, then a 17 year old rebel against the Shah's regime, stabbed a young policeman during a botched attempt to steal the cop's gun. Makhmalbaf spent five reflective years in prison, and was freed after the Islamic revolution. While making an earlier film, Makhmalbaf again met the policeman, who showed up and declared he wanted to be an actor. In recreating their violent encounter for film, it becomes clear that each man had a unique perspective on the events of that fateful day. Cast includes Mirhadi Tayebi, Mohsen Makhmalbaf, Ali Bakhshi, Ammar Tafiti, Maryam Mohamadamini. Original screenplay by Mohsen Makhmalbaf. Directed by Mohsen Makhmalbaf. This DVD version features scene selection; Foreign trailer; Essay in booklet by film critic Godfrey Cheshire; Language: Farsi; Subtitles: English.


Monsieur Ibrahim : (DVD)
13037.ID
COLOR 95 MIN COLUMBIA T 2003
An elderly Turkish Muslim grocer befriends a lonely teenage Jewish boy in a working class section of Paris. Cast includes Omar Sharif, Pierre Boulanger, Gilbert Melki, Isabelle Renauld, Lola Naymark Anne Suarez. Based on the book by Eric-Emmanuel Schmitt. Written and directed by Francois Dupeyron. This DVD version features widescreen presentation; Interactive menu; Scene selection; Omar Sharif audio commentary; Language: French; Subtitles: English, Portuguese and Spanish.


The mountain
05413.VH
05413.UM
COLOR 34 MIN JARMAQ PRO 1992
A ninety-three-year-old woman challenges her Palestinian traditions by helping her granddaughter to elope. Shot entirely on location in Galilee and Gaza; directed by Hanna Elias. Award winner. In Arabic, with English subtitles.

Short films–Galilee (Israel); Elias, Hanna; Palestinian Arabs; Women, Palestinian Arab–Gaza Strip

Muhammad : legacy of a prophet : (DVD)
13011,ID
COLOR 116 MIN KIKIM MEDI 2002
Tells the story of the seventh century prophet who changed world history in 23 years, and continues to shape the lives of more than 1.2 billion people. Three years in the making, the film takes viewers not only to ancient Middle Eastern sites where Muhammad's story unfolds, but into the homes, mosques and workplaces of some of America's estimated seven million Muslims to discover the many ways in which they follow Muhammad's example. Created and produced by Alexander Kronemer and Michael Wolfe. Narrated by Andre Braugher. Produced and directed by Michael Schwarz. This DVD version features widescreen presentation; Chapter stops; Deleted scenes; "Making of Muhammad" interviews with Michael Wolfe, Alex Kronemer and Michael Schwarz; Virtual Hajj; Language: English; Subtitles: English and Arabic.

Muhammad, Prophet, d. 632.; Documentary television programs – United States.; Islam

Muqaddimah li-nihayat jidal : (introduction to the end of an argument)
04965.VH
COLOR 45 MIN ELIA SULEI 1990
Critiques Western-produced representations of the Middle East, Arab culture and the Palestinian people, using a combination of Hollywood, European and Israeli film, documentary news coverage, and excerpts of live footage shot in the West Bank and Gaza Strip to show how the dominant media consistently silences the voices of these marginalized peoples.

Arabs on television.; Television broadcasting of news – Objectivity.; Palestinian Arabs and mass media.; Palestinian Arabs – Gaza Strip.; Jewish-Arab relations in motion pictures.; Jewish-Arab relations – Press coverage.; Middle East – Foreign public opinion, Western.; Palestinian Arabs – West Bank.; Stereotype (Psychology) in mass media.; Arabs in motion pictures.; Intifada, 1987-.
My beard forever
13047.VH
17 MIN ARAB FILM 1999
Explores Arab Americans’ mounting feelings of discomfort towards the news hegemony in American television. The film presents a collage of media coverage of Middle Eastern wars, terrorism and political turmoil. It pays homage to the hundreds of thousands of men living in the states who are stereotyped as Islamic Fundamentalists and terrorists simply because they were born in the Middle East and have beards. Written and directed by Afif Arabi.

Documentary films; Arab Americans; Broadcast journalism – United States – Influence.

My blood, tears and smile : (DVD)
12395,ID
COLOR 120 MIN FOUNOON DI 1973
Dramatic work about a young woman who lives with her parents and her younger brother. She meets a young man and falls in love with him but when a very rich businessman proposes marriage to her, she accepts to help her family financially. After her divorce her life becomes a series of ups and downs. Cast includes Hussein Fahmy, Kamal Al Shennawi, Najla Fathi, Nour Al Shareef. This DVD version features documentary about the director; Biographies of cast and crew; Reviews and articles about the film; Advertising material; Restoration information and examples; Language: Arabic; Subtitles: English and French.

Middle East – Social life and customs – Drama.; Foreign language films – Arabic.; Feature films–Egypt; Women – Middle East – Drama.

My Michael
01264.VH
01264,DM
COLOR 88 MIN ERGO MEDIA 1975
Based on the novel by Amos Oz, the story of a young married couple in late 1950s Jerusalem. Michael, a responsible and hard-working scientist, is comfortable in the relationship, in contrast to Hanna, who is bored and unfurnished by her middle class life. In Hebrew, with English subtitles.

Feature films–Israel.

Mystic Iran : the unseen world : (DVD)
11531,ID
COLOR 52 MIN WELLSPRING 2003
Aryana Farshad’s quest into her native Iran to explore the religious rituals and traditions that have fascinated the Western world for centuries. Includes rare glimpses of the women’s chamber at the Great Mosque, the fire rituals in Zarathustra, and the dance of the Dervishes in Kurdistan. Written by Aryana Farshad and Janelle Balnicke. Directed by Aryana Farshad. Narrated by Shoreh Aghdashloo.


Night of the jackals
04652.VH
COLOR 104 MIN ARAB FILM 1989
Set in Syria just prior to the 1956 invasion of Egypt by British, French and Israeli troops, tells the story of a peasant farmer and his family. While Abu Kemal at first glance seems a man to be envied, his vanity causes his family grief and pain; his fits of temper tear at the structure of his family, driving his children away one by one. Directed by Abulatif Abuhamid. In Arabic, with English subtitles.

Abuhamid, Abulatif; Feature films–Syria

The nightingale’s prayer : (DVD)
12365,ID
B&W 126 MIN ARAB FILM 1959
This compelling tale of love and betrayal, set in the upper Egyptian countryside, follows the story of Amma as she plots her revenge on the engineer who destroyed her family’s honor. A gripping portrait of a courageous young woman’s rebellion against tradition and poverty. Cast includes Faten Hamama, Ahmed Mazhar, Abdel Alim Khattab, Mimi Chakib, Amina Rizk. Screenplay by Henri Barakat and Youssef Gohar. Directed by Henri Barakat. This DVD version features an interactive menu; Scene selection; Rare original trailer; Press book; Filmographies; Restoration demo; Language: Arabic; Subtitles: English and French.

Feature films–Egypt.

Noa at seventeen
04841,VH
B&W 86 MIN ERGO MEDIA 1982
Noa, a seventeen-year-old in 1951 Israel, struggles for personal autonomy as an ideological debate over the future of kibbutz socialism tears her family apart. An allegory for the ideological polarization fusing the personal and political during the early years of the state of Israel. In Hebrew, with English subtitles. Directed by Isaac Zepel Yeshurun.

Yeshurun, Isaac Zepel; Feature films–Israel.

Noa at seventeen : (No’ahbat 17) : (DVD)
13019,ID
13019,DM
COLOR 86 MIN SISU HOME 1982
Projects the tension of Israeli society in the 1950s unfolding against the background of ideological changes of the era. Noa, the daughter of a family caught up in this process, is an individualist who challenges the collective ethos of her comrades. Cast includes Moshe Havazelet, Adi Ne’eman, Osnat Ofer, Shmuel Shiloh, Idit Tzur, Dalia Shimko. Written and directed by Yitzhak Yeshurun. This DVD version features interactive menu in English or Hebrew; Scene selection; Preview for "No Longer 17"; Language: Hebrew; Subtitles: English, Hebrew and French.


The nuclear baby
01339,VH
COLOR 85 MIN JALAL FATE 1989
Iranian filmmaker Jalal Fatemi’s vision of a post-apocalyptic world. Following the nuclear devastation of World War III, a woman dreams of an underworld, Caspiana, responsible for the nightmares of the real world.

Feature films–Iran; Fatemi, Jalal.

Occupation : dreamland : (DVD)
11930,ID
COLOR 78 MIN RUMUR RELE 2005
An uncensored look at the war on the ground during the Iraq War. A portrait of a squad of American soldiers, members of Alpha Company, 1st Battalion, 506th Parachute Regiment, Army’s 82nd Airborne Division, deployed in the doomed Iraqi city of Falluja during the winter of 2004, leading up to the Battle of Falluja. The filmmakers were given unrestricted access to operations and chronicle the daily life of young soldiers on patrol in an environment of low-intensity conflict creeping steadily towards catastrophe. Featuring Matt Black, John Blyler, Chris Corcione, Eric Forbes, Patrick Napoli, Luis Pacheco, Thomas Turner, Joseph Wood. Directed by Garrett Scott and Ian Olds. This DVD version features filmmakers’ and soldier commentary; Post-invasion Falluja timeline; Raw footage from the final assault on Falluja; Deleted scenes; Short essay by Christian Parenti; Theatrical trailer; Where are they now: Soldier bios; Spanish subtitles.

Soldiers; War; Documentary films–United States; Middle Eastern Americana; Battles; Iraq War, 2003– Campaigns – United States.; Fallujah (Iraq) – History, Military – 21st century.; Military art and science.

Occupied Palestine
04842.VH
COLOR 88 MIN BELLWETHER 1981
A look at the most politically and emotionally heated question in the Middle East, that of the rights of Palestinians living on Israeli-occupied lands. Explores the daily lives of those who live under and resist occupation, and the human and moral costs of this policy.

Palestine–History; Israel–History; Jewish-Arab relations–1917–; Palestinian Arabs.
Off the limit : (Kharaj az Mahdudeh) 04561.VH
COLOR 100 MIN RAKHSAN B 1987
Set in pre-revolutionary Iran, in “Hertabad” (Chaos City), a
burgeoning neighborhood on the outskirts of Tehran, its people
living on the margins of society. When Halimi, a hard-working
soldier, captures a burglar in the act, he learns that
authorities have let Chaos City off the zoning maps, rendering it
nonexistent. Unprotected by police, the residents are forced to
band together and protect their community together. Directed by
Rahkshan Bani’etemad. In Farsi, with English subtitles.
Bani’etemad, Rahkshan; Feature films–Iran

The Oil Kingdoms
For descriptions see individual titles:
Kings and pirates
The petrodollar coast
A sea of conflict

Omar gatlato : (umar gatlato al-rudjla) 10078.VH
COLOR 90 MIN ARAB FILM 1976
A fiction film with a documentary feel, provides insight into male
posturing and alienation in Algerian society. The lives of the
young men in the Bab el-Oued quarter of Algiers reflect the
reconstruction of their country and society and alienation of the
people. Omar is a would-be lout, looking for romance. The title
refers to the expression “gatlato al-rujula,” translated roughly as
“machismo killed him.” Written and directed by Merzak
Allouache. In Arabic, with English subtitles.
Feature films – Algeria.

Omar Khayyam 10649.VH
COLOR 100 MIN PARAMOUNT 1957
The heroic Omar Khayyam was a renowned poet, scientist, and
a bold military leader. He didn’t just write about life he lived it to
its fullest, this film is a Hollywood dramatization of his life and
times. The film presents Khayyam ingenious defense of the
Empire when it’s threatened by deadly conspirators. Cast
includes Cornel Wilde, Michael Rennie, Debra Paget, John
Derek, Raymond Massey, Yma Sumac, Margaret Hayes, Joan
Feature films – United States.

On boys, girls and the veil : (Subyan wa-banat) 11662.VH
COLOR 72 MIN ARAB FILM 1995
A profile of young men in Egypt facing family pressure to get
married and dealing with the complexities of dating in Arabic
society. Directed by Yousry Nasrallah. In Arabic, with English subtitles.
Nasrallah, Yousry.; Man-woman relationships – Egypt.; Dating
(Social customs) – Egypt.; Bachelors – Egypt.

One step beyond, volume 11 : (DVD) 12237.ID
B&W 100 MIN ALPHA VIDE 2005
Join host John Newland, your guide into the world of the
unknown, in this classic TV series that aired in 1959. Based on
unexplainable real life stories, we are taken beyond the five
senses through dramatizations of supernatural happenings to
everyday people. This disc features four classic tales from the
unknown; “Gypsy”, “The Stone Cutter”, “The Mask” and “Tonight
at 12:17.” Cast includes John Newland, Robert Blake, Joe
Mantell, Wesley Lau, Peggy Ann Garner. Directed by John
Newland. This DVD version features Main menu; Scene
selection; Language: English.
Parapsychology – Drama.; Supernatural – Drama.; Fantasy
television programs.; Middle Eastern American

The open door : (al-bab al-maftuh) : (DVD) 13040.ID
B&W 105 MIN ROTANA DIS 1963
A young, ardent and enthusiastic heroine is dominated by her
old-fashioned father. He is trying to force her into an unwanted
marriage. The advent of the revolution in 1952 and the
introduction of new ideals of liberty help her to overcome old
traditions. She matures into an independent young woman able
to find her true love based on solid new values. Cast includes
Faten Hamama, Salih Salim, Hasan Yusuf. Directed by Henri
Erlanger. This DVD version features an interactive menu; Scene
selection; Cast and crew filmography and biography; Trailer;
Language: Arabic; Subtitles: English and French
Women – Egypt – Social conditions – Drama.; College
students – Egypt – Drama.; Feature films – Egypt; Family –
Egypt – Drama.

Operation Moses 90065.VH
COLOR 27 MIN ERGO MEDIA 1985
The story of Ethiopian Jewry - their history, traditions, persecution, and how thousands escaped to Israel during
“Operation Moses,” the 1984-85 rescue campaign. Dramatic
footage includes the testimonials of Falashas upon their arrival in
Israel.
Jews–Ethiopia; Falashas

Osama : (DVD) 11686.ID
COLOR 83 MIN METRO-GOLD 2004
Chronicles the true story of a young girl in Taliban-ruled
Afghanistan who must disguise herself as a boy to save her
family from starvation. The first feature film made in Afghanistan
in the post-Taliban era. Written and directed by Siddiq Barmak.
This DVD version features widescreen presentation; “Sharing
Hope and Freedom” featurette with director Siddiq Barmak;
Original theatrical trailer; Language: Pashtu; Subtitles: English.
Family – Afghanistan – Drama.; Taliban – Drama.; Feature
films – Afghanistan.; Women – Afghanistan – Drama.

Overstay 10506.VH
10506.DM
COLOR 74 MIN ANN KANEKO 1998
A look at the world of migrant workers from Pakistan, Peru, Iran, and
the Philippines who come to Japan to seek a better life. The film
explores the human side of the global issue of immigrant
laborers, combining personal narrative and social commentary.
Directed by Ann Kaneko.
Japan–Race relations; Japan – Emigration and immigration.;
Illegal aliens – Japan.; Alien labor, Philippine.; Alien labor –
Japan.; Emigration and immigration–Japan; Aliens, Illegal

Paradise now : (DVD) 11563.ID
11563.DM
COLOR 91 MIN WARNER BRO 2005
The story of what may be the last 48 hours in the lives of two
Palestinian men who have been recruited as suicide bombers.
When they are intercepted at the Israeli border, a young woman
who discovers their plan causes them to reconsider their actions.
Cast includes Kais Nashef, Ali Suliman, Lubna Azabel, Amer
Hlehel, Hiam Abbass, Ashraf Barhoum. Written by Hany Abu-
Assad and Bero Beyer. Directed by Hany Abu-Assad. This DVD
version features widescreen presentation; Theatrical trailer;
Language: Arabic; Subtitles: optional English, French and
Spanish.
War films – Palestine.; Feature films – Palestine.; Feature
films–Israel; War films – Israel.; Suicide bombers – Israel –
Drama.; Recruiting and enlistment – Drama.

Peace, propaganda, and the promised land : U.S.
media and the Israeli- Palestinian conflict : (DVD) 12281.ID
COLOR 80 MIN MEDIA EDUC 2004
This documentary contends that the foreign policy interests of
American political elites, working in combination with Israeli
public relations strategies, exercise a powerful influence over news
coverage about the Israeli-Palestinian conflict. Combines
U.S. and British television news footage with observations from
analysts, journalists, and political activists. Examines the factors
that have distorted the United States’ media coverage and, in
turn, American public opinion. Written and directed by
Bathsheba Ratzkoff and Sut Jhally. This two disc DVD version
features additional and extended interviews; Ten sets of side-by-
side news comparisons; Fourteen short films; Presentations and
trailers by independent filmmakers and activists; Individual maps
and map slideshow presentation of Palestine-Israel from the
Ottoman Empire to present day; Downloadable PDF of 400 links
to organizations and websites for further research; Additional interviews with Lorraine Alt, Dennis Bernstein, Noura Erakat, Ned Hanauer, Eyad Kishawi, Elias Rashmawi, Jason Vest, Alison Weir; Main feature: 80 mins.; Interviews: 151 mins.; News clips: 64 mins; Interviews: 66 mins.; Short films: 260 mins.; Feature film subtitles: English, Spanish, French, Arabic, and Hebrew.


The Center for Near Eastern Studies Collection

The petrodollar coast
01849, UM
COLOR 58 MIN FILMS INCO 1983
The Oil Kingdoms Series. Examines five Arab countries on the Persian Gulf - Kuwait, Qatar, Bahrain, the United Arab Emirates, and Oman. Less than two decades ago, these countries could boast of little except miles of desert, interrupted occasionally by Bedouin settlements. The discovery of oil has brought with it a flood of money, bringing enormous social, economic, and political changes to the region.

Persian Gulf States; Petroleum–Persian Gulf States; Persian Gulf Region–History

The Pilot guide to the Arab gulf states
13048, VH
COLOR 50 MIN PILOT PROD 2003
The Arabian Gulf is the meeting point between Africa, Europe and Asia. It's the land of a thousand nights and home to some of the most beautiful and mystical scenery in the world. It is also one of the richest and war torn places on earth. Traveler Megan McCormick visits three of the six Arab Gulf States. She starts her journey in the battle scarred Kuwait traveling on to the United Arab Emirates, visiting glittering Dubai and the oil industry capital Abu Dhabi. She ends her journey in biblical Oman in search of Frankincense and the Empty Quarter, one of the last great wildernesses on earth. Along the way revel in the festivities of Liberation Day on the streets of Kuwait City, stay in the world famous Burj Al Arab Hotel - a landmark of modern Dubai, tee off from a unique desert golf course, visit the mystical tombs of Job and find the source of Frankincense, and trek into the Empty Quarter - 1 million miles of nothing but sand. Directed by Max Baring.

Arabian Peninsula – Description and travel.; Oman – Description and travel.; Kuwait – Description and travel.

The power of the word
01074, UM
COLOR 50 MIN LANDMARK F 1986
The Arabs: A Living History Series - Introduces war-torn Lebanon as the meeting place, refuge and publishing center of Arab civilization–Arab; Lebanon; Authors, Arab

Prince Ehtejab
10650, VH
COLOR 93 MIN INTERNATIO 1993

Feature films–Iran

Prince of darkness : (DVD-PAL)
12409, ID
COLOR 115 MIN FOUNOON DI 2002
Adel Imam is the most famous Egyptian comedian ever and in this hilarious comedy he plays the role of a blind ex-pilot who lives in a hostel. His quiet life is disrupted when a group of terrorists plans to assassinate some prominent figures. Cast includes Adel Imam, Shirin Sayf al-Nasr, Yusuf Dawud, Tawfiq 'Abdal-Hamid, Dunya, Diya 'Abd al-Khalig. Written by Tamir Abd Elhim. Directed by Rami Adel Emam. This DVD version features widescreen presentation; Interactive menu; Scene access; Language: Arabic; Subtitles: English and French.


The puppet player
01340, VH
COLOR 117 MIN UNKNOWN 1989
Omar Sharif plays an aged puppeteer who loves to sing to people, to children, and to life. His idealistic struggles to raise money to send his son to college are crushed when the boy turns into a greedy businessman, forcing a confrontation in the family. In Arabic, with English subtitles.

Feature films–Egypt

The Quintuple of Najib Mahfuz
01076, VH
COLOR 52 MIN UNKNOWN 2002
Nobel Prize-winning author Najib Mahfuz is interviewed in various Egyptian settings (the Pyramids, a Cairo cafe, at his home), discussing his life and work. Includes clips from Egyptian films based on his works. Originally broadcast on Egyptian television. In Arabic, with English subtitles.

Mahfuz, Najib, 1912-.; Egyptian literature, Modern; Authors–Egypt; Egyptian fiction

Rachida : (DVD)
13014, ID
COLOR 100 MIN FIRST RUN 2002
Rachida lives and teaches in an old neighborhood in Algeria. Like most Algerians, she thinks she is far removed from the bloody conflict the country is in, until one day she is attacked by a terrorist group. The terrorists ask her to plant a bomb in her school. After refusing, they shoot her in cold blood. Miraculously, she lives and seeks refuge in a neighboring village. Cast includes Ibtissem Djouadi, Bahia Rachedi, Rachida Messadouen, Zakiaoulenef, Amel Chouikh, Abdellakhed Belmokadem. Music by Anne-Olga de Pass. Written and directed by Yamina Bachir-Chouikh. This DVD version features director interview and biography; Discussion guide; Film notes; Language: Arabic and French; Subtitles: English.


Rana's wedding : (DVD)
12247, ID
COLOR 86 MIN ARAB FILM 2002
A romantic and compelling portrait of love under occupation and in this hilarious comedy he plays the role of a blind ex-pilot who lives in a hostel. His quiet life is disrupted when a group of terrorists plans to assassinate some prominent figures. Cast includes Adel Imam, Shirin Sayf al-Nasr, Yusuf Dawud, Tawfiq 'Abdal-Hamid, Dunya, Diya 'Abd al-Khalig. Written by Tamir Abd Elhim. Directed by Rami Adel Emam. This DVD version features widescreen presentation; Interactive menu; Scene access; Language: Arabic; Subtitles: English and French.


The Center for Near Eastern Studies Collection

The quintuple of Najib Mahfuz
01076, VH
COLOR 52 MIN UNKNOWN 2002
Nobel Prize-winning author Najib Mahfuz is interviewed in various Egyptian settings (the Pyramids, a Cairo cafe, at his home), discussing his life and work. Includes clips from Egyptian films based on his works. Originally broadcast on Egyptian television. In Arabic, with English subtitles.

Mahfuz, Najib, 1912-.; Egyptian literature, Modern; Authors–Egypt; Egyptian fiction

Rachida : (DVD)
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Razor's edge : (une vie suspendue - ghazl al-banat) 04966.VH
COLOR 100 MIN AUGUST LIG 1985
A coming of age story set in strife-torn Beirut. Fourteen-year-old Samar, born just before the beginning of the civil war dividing Lebanon, has grown up knowing two irreconcilable versions of life - the war surrounding her and the Egyptian movies she watches, with their exaggerated ideals of romantic passion and the grandeur of love. Directed by Jocelyn Saab. In Arabic, with English subtitles. Feature films–Lebanon; Saab, Jocelyn

Reckless husbands : (azwaj taishun) : (DVD) 11771.ID
COLOR 98 MIN RUTANA 1976
Egyptian Cinema Classics Series - Two husbands suffer the neglect of their wives and try to cope in their own way with a problem that is common in modern society. Cast includes Adil Imam, Said Salih, Said, Samir Qaninam, Safa Abu al-Saud, Madihah, Raja al Jiddawi. Language: Egyptian; Subtitles: English and French. Marriage – Egypt; Feature films–Egypt; Comedy films – Egypt; Family – Egypt; Domestic relations – Egypt.

Religions of the Eastern World For descriptions see individual titles:
Islam

The rise and fall of Saddam Hussein, part 1, 2 and 3 : (DVD) 12243.ID
COLOR 65 MIN MARINA INV 2004

The road to war in the Persian Gulf 13060.VH
COLOR 24 MIN AMERICAN S 1991

Rodrigo D. - no future : (Rodrigo D - no futuro) 04653.VH
COLOR 92 MIN KINO VIDEO 1989
An accurate dramatization of the dead end existence of the youth of Medellin, Colombia, the drug and murder capital of the world. Centers around Rodrigo and his reckless friends, who are trapped in the violence and drug use which define their bario lifestyles. The film's actors are Medellin teenagers playing themselves - eight of whom have been murdered since the film's completion. Directed by Victor Gaviria. In Spanish, with English subtitles. Colombia–Social conditions; Feature films–Colombia; Gaviria, Victor

The roof : a Palestinian story 05419.UM
COLOR 23 MIN JARMAQ PRO 1987
A Palestinian community in Galilee is divided over how to manage the fig harvest, their only source of income. The decision of whether to sell the green figs for a low price or to dry and sell them for a greater profit at a later time pits elders against young men, and delays the wedding of Nadeem, who needs to finish his roof in order to provide a home for his bride. Directed by Hanna Elias. In Arabic, with English subtitles. Palestinian Arabs; Short films–Galilee (Israel); Elias, Hanna

Routes of exile : a Moroccan Jewish odyssey 90070.VH
COLOR 90 MIN ERGO MEDIA 1982
Traces the history of the Moroccan Jewish community, from its Berber roots and Spanish heritage through a centuries-long co-existence with Arab countries. Examines the impact of colonialism on Arab-Jewish relations, and the exodus of Moroccan Jews to Europe, North America, and Israel. Jews, Moroccan–France; Jews, Moroccan–Canada; Morocco–Ethnic relations; Jews, Moroccan–Israel; Jews–Morocco

The runner : (davandeh) 13070.VH
COLOR 94 MIN INTERNATIO 1985
Iranian orphan Amiroo lives in an abandoned ship, earning a meagre living through casual jobs such as shoe-cleaning. But mainly, Amiroo is in a hurry. He runs. He races. And he tries to out-distance his illiteracy by ceaselessly learning all kinds of things. As he follows lessons at an evening school, he attains victory and self-respect in a race with his peers. Written and directed by Amir Naderi. In Farsi, with English subtitles. Boys – Iran – Drama.; Orphans – Iran – Drama.; Iran – Social conditions – 1979-1997 – Drama.; Feature films–Iran

Saljuqs : the first Turkish era 02209.UM
COLOR 30 MIN JACKSON SC 1981
Symbols of Islam Series - Chronicles the major artistic changes which occurred as Turkic-speaking peoples moved from south Asia into Iran, northern Iraq, and eventually Anatolia (modern Turkey). Analyzes the Iwan-style buildings which became popular models for mosques, the new centers of learning, the madrasa, and the mausoleum style, adopted by secular rulers of the period. Shows the enormous variety of ceramic and metal objects produced at that time. Iran–History–640-1500; Turkey–History–to 1453; Art, Islamic–Iran; Seljuks–Civilization

Sallah 90071.VH
90071.DM
B&W 110 MIN ERGO MEDIA 1965

Saudi Arabia For descriptions see individual titles:
Saudi Arabia : oil, money, politics
Saudi Arabia : the kingdom
Saudi Arabia : the race with time

Saudi Arabia : oil, money, politics 01861.UM
COLOR 59 MIN PACIFIC PR 1981
Saudi Arabia Series - Saudi Arabia sits on one-fourth of the world's total oil reserves, and already has earned one hundred billion dollars in oil revenues, most of it invested outside the country in securities, businesses, and property. Discusses how the Saudi government handles its oil production, its position in OPEC, and what place it intends to take in the world's economic and political spheres. Saudi Arabia–History; Persian Gulf Region; Petroleum–Saudi Arabia

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Jews felt betrayed by the actions of the British. This and sought to rule the Middle East as its colony. Both Arabs and homeland. After the war Britain did not honor promises made in World War I, the British incited the Arabs to rebel against their yearnings for independence and individuality. Written and between the traditional values of her small village and her own ponders their ability to withstand the political and social turmoil in remarkable wealth and power their oil has given them. Also Bahrain, the United Arab Emirates and Oman are using the same time preserve what they regard as important in their traditional life. These traditions include arranged marriages, ready access to government officials, and Islamic law; their new ideas include schooling for girls, foreign workers, irrigated crops, and a profusion of western goods.

Saudi Arabia–History; Persian Gulf Region; Petroleum–Saudi Arabia

Saudi Arabia today

The rulers of Saudi Arabia are in the unique historical position of having all the money they could possibly need to develop their country’s human, industrial, and agricultural potential. They plan to underwrite an intelligent, creative and far-reaching program so that when their oil runs out in the 21st century, their standard of living will not plummet to pre-development levels. Shows how they are working out this plan, and the importance placed on keeping Saudi traditions intact.

Saudi Arabia–History–20th century; Saudi Arabia–Politics and government–20th century; Saudi Arabia–Social conditions

A sea of conflict

The Oil Kingdoms Series - Examines the position the five Arab countries on the Persian Gulf occupy in world politics, economics and defense. Noting that over half of the Western world’s oil supply comes from the Gulf region, questions how Kuwait, Qatar, Bahrain, the United Arab Emirates and Oman are using the remarkable wealth and power their oil has given them. Also ponder their ability to withstand the political and social turmoil in the region.

Persian Gulf States; Petroleum–Persian Gulf States; Persian Gulf Region–History

The sealed soil

Tells the story of a young woman in pre-revolution Iran caught between the traditional values of her small village and her own yearnings for independence and individuality. Written and directed by Marva Nabili. In Farsi, with English subtitles.

Women – Iran – Social conditions – Drama.; Feature films–Iran

Search for destiny, part 1 : the Middle East in 1900

Search for Destiny : The Middle East Series - The first episode of a five part series details the Six Day War of 1967 and its repercussions that continue to reverberate through the Middle East today. A survey of landmark events and people of the Middle East from the Six Day War of the Gulf War of the later part of the century. The Palestinian Liberation Organization under Arafat sought recognition and independence from Israel. Muslim fundamentalists assassinated Egypt’s Sadat. Iran threw out its hated shah and became an authoritarian

COLOR 59 MIN PACIFIC PR 1981

Saudi Arabia Series - The Saud family has ruled Saudi Arabia continuously since 1925, when Abdul-Aziz ibn Saud completed his conquest of western Arabia and signed a treaty with the British. Covers the history of the Sauds from the days when the country’s treasury could be kept in a footlocker through the present, when oil revenues average one hundred million dollars a day. Stresses the reign of the late King Faisal, who was assassinated in 1975. Contains archival news footage and photographs of Saudi kings.

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Middle East; Middle East–History

Search for destiny, part 2 : world war II

Search for Destiny : The Middle East Series - The second episode of a five part series focuses on the Middle East during World War II. The Arabs are driven by British colonialism to support the Axis. Lebanon and Syria gained their independence from France during the war and Britain sought to maintain its dominion over the Holy Land and other parts of the Middle East. The Haganah, Irgun, and Stern organizations battled to drive out the British occupiers. Israel was born in 1948 and war with neighboring Arab states began immediately. The birth of Israel gave birth to a passionate Arab sense of nationalism. This comprehensive 5 part series presents an in-depth view of the Middle East during the past century. The series attempts to provide a balanced perspective on the enduring conflicts and turmoil of the Middle East. Written by Mark Brightman. Directed by Matthew Hall. Narrated by Peter Dickson.

Israel; World War, 1939-1945; Middle East–History; Middle East

COLOR 52 MIN LANDMARK M 2000

Search for Destiny : The Middle East Series - The third episode of a five part series focuses on the Middle East post-World War II, a period when the Middle Eastern peoples struggled to throw off British hegemony in the region. In Iran, Mossadegh nationalized the oilfields, but was forced out of power by the United States’ CIA. In Egypt, Nassar took power from the corrupt King Farouk and became the apostle of a new sense of Arab identity. He sought to modernize Egypt, with powerful American support he drove the British and French from their control of the Suez Canal. This comprehensive 5 part series presents an in-depth view of the Middle East during the past century. The series attempts to provide a balanced perspective on the enduring conflicts and turmoil of the Middle East. Written by Mark Brightman. Directed by Matthew Hall. Narrated by Peter Dickson.

Search for Destiny : The Middle East Series - The fourth episode of a five part series focuses on Israel. During this period Israel annexes large portions of Biblical Israel. The country is also able to bring to justice the Nazi murderer Adolf Eichman. At that moment in history, Israel was a young and vibrant nation-state, living under the constant shadow of war. Also in this period France fought to retain its colony in Algeria, the protracted struggle would last more than a decade before the French would withdraw from the bitter and bloody conflict and Algeria won its independence. Oman struggled for 10 years before driving out the British. This comprehensive 5 part series presents an in-depth view of the Middle East during the past century. The series attempts to provide a balanced perspective on the enduring conflicts and turmoil of the Middle East. Written by Mark Brightman. Directed by Matthew Hall. Narrated by Peter Dickson.

Search for Destiny : The Middle East Series - The fifth episode of a five part series details the Six Day War of 1967 and its repercussions that continue to reverberate through the Middle East today. A survey of landmark events and people of the Middle East is presented from the Six Day War ot the Gulf War of the later part of the century. The Palestinian Liberation Organization under Arafat sought recognition and independence from Israel. Muslim fundamentalists assassinated Egypt’s Sadat. Iran threw out its hated shah and became an authoritarian

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fundamentalist Muslim state under the Ayatollah Khomeini. Hussein’s Iraq initiated a 10 year war with Iran, and later invaded Kuwait. This comprehensive 5 part series presents an in-depth view of the Middle East during the past century. The series attempts to provide a balanced perspective on the endless conflicts and turmoil of the Middle East. Written by Mark Brightman. Directed by Matthew Hall. Narrated by Peter Dickson.

Middle East--History; Middle East; Israel-Arab conflicts; Israel-Arab War, 1967

Search for Destiny: The Middle East
For descriptions see individual titles:
Search for destiny, part 1:
the Middle East in 1900
Search for destiny, part 2:
world war II
Search for destiny, part 3:
post world war II
Search for destiny, part 4:
the late 1950’s and 1960’s
Search for destiny, part 5:
middle east today

Shahrbanoo
10094,VH
COLOR 57 MIN PROMETHEUS 2002
An American woman visiting her new husband’s family in Tehran, is given the opportunity to visit a super-conservative Iranian family living in one of the poorest neighborhoods of Tehran. The American woman befriends her in-laws’ housekeeper and is invited to the housekeeper’s family gathering. At the gathering, the woman is treated to an intense cultural exchange about subjects ranging from women’s place in society to American forigners etiquette policy. A film by Hamid Rahmanian and Melissa Hibbard. In Farsi, with English subtitles.

Women–Social conditions–Iran; Women – Iran – Conduct of life.; Women – Iran – Social conditions.; Iran – Social life and customs.; Muslim women – Iran.

Shahsavan nomads of Iran
02575,16
COLOR 28 MIN SAFI PRODU 1985
Explores the lives of the Shahsavan nomads of northwest Iran. Shows their day-to-day lives and traditions in both the summer and winter camps through activities like cooking, herding, felt-making, and ceremonial gathering. Offers a rare look at women’s daily lives in a sexually segregated society.

Nomads–Iran; Shasevan (Iranian people); Women–Social conditions–Iran

Shore of love: (DVD)
12375,1D
B&W 105 MIN ROTANA DIS 1950
Leila Morad, one of the Orient’s Divas, stars in this classic musical romance as a poor girl who marries a wealthy young man while others try to break them apart. Cast includes Leila Morad, Hesien Sedki. Written by Ali Alraskani and Yousef Eisa. Directed by Barakat. This DVD version features an interactive menu; Scene selection; Bonus mini-DVD with 7 songs: “Title Music,” “Misery,” “Tension,” “Drama,” “Ambiance,” “Background,” “Break”; Language: Arabic; Subtitles: English and French.


So that history doesn’t repeat itself: war of Lebanon: (DVD)
13041,ID
720 MIN SABBABH MED 2001

Strangers in a promised land
01718,VH
COLOR 60 MIN J MICHAEL 1984
Introduction to the Armenian community of Fresno, California, made for the 100th anniversary of Armenian settlement in the San Joaquin Valley. Narrated by former California Governor George Deukmejian, whose Armenian parents came to the area in 1911. Illustrated with vintage newsreels and photographs, as well as footage of contemporary Fresno.

Jews–Romania–Social life and customs; Armenia–Ethnic relations; Jews, Romanian

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26
Bill O’Reilly concerning the Arab/Muslim world. Directed by Nick Dembowski. This DVD version features interactive menu: Chapter selection; Filmmaker biography; Language: English.

Muslims in popular culture.; Documentary films–United States; Middle Eastern Americana; Stereotypes (Social psychology) in mass media.; Mass media and ethnic relations.; Arabs in popular culture.; Arabs in mass media.; Muslims – Press coverage.

Takhte'siah : (blackboards) : (DVD)
11685,ID
COLOR 82 MIN WELLSPRING 2000
A group of male teachers crosses the mountainous paths of the remote Iranian Kurdish region. The men wander from village to village in search of students, carrying large blackboards on their backs. The boards are sometime used as shelter, camouflage, and shields instead of for teaching purposes. One by one the men venture away from the group in search of students to teach. Along their way they must face other hardships and obstacles, including unseen enemy helicopters and gunfire. Cast includes Behnaz Jafari, Bahman Ghomebi, Sayed Mohammad, Mohammad Karim Rahmati, Rafat Moradi, Mayas Rostami, Saman Akbari, Ahmad Bahrani, Mohammad Moradi. Written by Mohsen Makhmalbaf and Samira Makhmalbaf. Directed by Samira Makhmalbaf.

Teachers – Iran – Drama.; Feature films–Iran; Blackboards – Drama.; Village communities – Iran – Drama.

Tales from a book of kings : the Houghton Shah-Nameh
02577,16
COLOR 26 MIN UNIVERSITY 1973
The semi-mythical Book of Kings, the Shah-Nameh, tells the history of Iran’s ancient Persian Empire from its birth to its downfall in the seventh century. It was customary for Iranian rulers to have the book copied and illustrated by the best artists their wealth and prestige could command. The Houghton manuscript, painted in the sixteenth century and containing 258 miniature manuscripts, is the subject of this film, made to coincide with the 2,500th anniversary of the Persian Empire.

Iran–History–to 640; Illumination of books and manuscripts–Iran; Manuscripts–Persian

Tales from Arab Detroit
09063,VH
COLOR 46 MIN ACCESS AND 1995
The largest Arab community in North America lives in Detroit and its surrounding suburbs. As with most immigrant groups the community experiences culture clashes, dilution of their traditional culture with assimilation, and a generation gap between the older members of the community and their children. Members of the community on display include storytellers, artists, debkeh dancers, Hip Hop artists, fiddle-players, and Yemeni dancers. The film captures the events surrounding the Arab American community center inviting an Egyptian poet to perform a 1,000-year-old epic. An event holding significance for the older members of the community, but less exciting to the young people immersed in a McDonald’s food and MTV American culture.

Arab Americans; Assimilation (Sociology); Detroit (Mich.) – Social conditions.; Arab Americans – Michigan – Detroit – Social conditions.; Immigrants–United States

Tangisir
07570,VH
COLOR 112 MIN 1974
Shirmohammad has a dispute with a woman in his town. She accuses him of killing her cow. Shirmohammad decides it would be best if he left town. He has deposited his life savings with his friends, and his closest friends decide to hold a traditional feast in his honor, slaughtering a sheep in their apartment. Blood seeps through the floor to the apartment below, and a chain of events leads to the groom being killed by a SWAT team, leaving behind a beautiful, bewildered widow and four zealous suitors. A dark comedy of cultural miscommunication and strangers in a strange land. Cast includes Pouran Esrafily, Shahab Navab, Assurbanipal Babila, Manuchehr Harsinsi and Shahman Soltani; written and directed by Ghsem Ebrahimian. In Farsi and English, with English subtitles.

Iranians–United States; Feature films–Iran; Ebrahimian, Ghsem

Symbols of Islam
For descriptions see individual titles:
Fatimids : Egypt and North Africa
Il-Khanids and Timurids in Iran
Saljuqs : the first Turkish era

T.V.'s promised land : (DVD)
12159,DM
COLOR 75 MIN MAFI 2003
Collage from TV footage appearing between September 2000 and the middle of 2003 showing how Western media depicts Arabs and Muslims. Includes excerpts from Hollywood movies, cartoons, cable news networks, and European news broadcasts. Asserts that Western media has boosted the “good vs. evil” rhetoric of politicians and pundits such as George W. Bush and Bill O’Reilly concerning the Arab/Muslim world. Directed by Nick Dembowski. This DVD version features interactive menu: Chapter selection; Filmmaker biography; Language: English.

Muslims in popular culture.; Documentary films–United States; Middle Eastern Americana; Stereotypes (Social psychology) in mass media.; Mass media and ethnic relations.; Arabs in popular culture.; Arabs in mass media.; Muslims – Press coverage.

Sun, sand and sea
01908,16
B&W 30 MIN OUT OF PRI 1963
Crossroads of the World Series - Presents a cultural background of the Middle East and North Africa. Covers Islam, Mohammed and his teachings, and the contributions of Arab-Islamic civilization to the Western world.

Middle East–History; Civilization, Islamic

Sundown : (DVD)
12132,ID
B&W 88 MIN ALPHA VIDE 1941
The adopted daughter of an Arab trader assists British troops in Africa during World War II. Cast includes Gene Tierney, George Sanders, Bruce Cabot, Reginald Gardiner, Harry Carey, Sir Cedric Hardwicke. Music by Miklos Rozsa. Directed by Henry Hathaway. This DVD version features interactive menu; Scene selection; Iranian Trailer Gallery; Language: English and Farsi; Subtitles: English.


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Arab Americans; Assimilation (Sociology); Detroit (Mich.) – Social conditions.; Arab Americans – Michigan – Detroit – Social conditions.; Immigrants–United States

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Muslims in popular culture.; Documentary films–United States; Middle Eastern Americana; Stereotypes (Social psychology) in mass media.; Mass media and ethnic relations.; Arabs in popular culture.; Arabs in mass media.; Muslims – Press coverage.
An Iranian man, Mr. Badii, is determined to commit suicide at nightfall, but seeks a living assistant to check his hand-dug grave the following morning. If Badii is dead, the person will fill the grave with dirt; if not, he will help Badii out of the hole - in either event receiving a handsome reward for the task. Badii scources the hillside outside Tehran in his Range Rover, explaining the proposition to his passengers one by one. The candidates - among them a soldier, a seminarist and a taxidemist - react differently to Badii's strange, forbidden request. Each lends new perspective on what it is that makes life worth living. Cast includes Homayon Ershadi, Abdolrahman Bagheri, Afsin Khorsid Bakhhtiari, Safar Ali Moradi, Mir Hossein Noori. Screenplay and directed by Abbas Kiarostami. This DVD version features theatrical trailer; Rare interview with filmmaker Abbas Kiarostami by Iranian film scholar Dr. Jamsheed Akrami; Kiarostami feature filmography; Language: Farsi; Subtitles: English.

Taste of cherry : (ta’me guilass) : (DVD)
13010,1D
COLOR 95 MIN CRITERION 1997
The Criterion Collection Series - This is the story of the last day in the life of Mister Badii. He is going to Teheran, where he wants to find somebody to bury him, after he has killed himself. It is an easy job, just shovel some earth on him, and besides, it is well paid. First he wants to persuade a young soldier who does not say much, feels more and more uncomfortable and then runs away. The second man he talks to is a seminarist, who gives a lecture about suicide and guilt but does not help either. The third guy is an old teacher, who will do the job, but who tries to persuade Badii that it is not a good thing to do. He tells him a joke about some ill-feeling Kurd to make Badii change his attitude, and says the taste of the cherry kept him from suicide once. Cast includes Homayoun Ershadi, Abdolhossein Bagheri, Afsin Bakhhtiari, Hossein Noori. Written and directed by Abbas Kiarostami. This DVD version features theatrical trailer; Rare interview with filmmaker Abbas Kiarostami by Iranian film scholar Dr. Jamsheed Akrami; Kiarostami feature filmography; Language: Farsi; Subtitles: English.

Suicide – Drama; Feature films—Iran

The tenants : (ejareh-nesheenha)
07460, VH
COLOR 108 MIN INTERNATIO 1990
The tenants of a low-rise building in the suburbs of Tehran band together to fight their landlord. The landlord has let the building fall into disrepair in order to force the tenants to move out and tear the building down. Apartments are hard to find in the crowded city and the tenant's won't leave. The Tenants work together to fix the building, their endeavors produce many slapstick moments in this screwball comedy. Cast includes Akbar Abdi, Ezzatollah Entezami, Hamidkeh Kheirabadi, Iraj Rad, Hossein Sarshar. Written and directed by Dariush Mehrjui. In Farsi, with English subtitles.

Feature films—Iran

Terrorism and the kebab : (al-irhab wal-kabab)
07688, VH
COLOR 116 MIN ARAB FILM 1992
A farce denouncing the absurdity of bureaucracy in modern Egypt. A man desires to switch his son to a school nearer their home. In order to do so he must go to Mugamaa, the center of Cairo's monolithic bureaucracy, to fill out the proper forms. The situation gets slightly out of hand, and the man finds himself with a machine gun and holding hostages. His first demand is a santa kebab, made of high-class lamb, and when that demand is met, he asks for sweeping reforms of the bureaucracy. Directed by Sherif Arafa. In Arabic, with English subtitles. (The film's master had two very brief glitches. Due to the high quality of the film, the distributors decided to distribute it with the existing glitches.)

Feature films—Egypt

They were ten
04968, VH
B&W 105 MIN ERGO MEDIA 1961
A re-creation of the establishment of a nineteenth century settlement in Palestine by ten Russian Jews. Shows their struggle against overwhelming odds - the barren land, Arab resentment, and the Turkish military. Directed by Baruch Dienar. In Hebrew, with English subtitles.

Feature films—Israel; Diener, Baruch

A time to rise
06176, VH
06176, DM
COLOR 40 MIN NATIONAL F 1991
Documents British Columbian farm-workers’ struggle to unionize. The majority of these workers are East Indian and Chinese; many of them are women. Conditions in B.C. that provoked the formation of the Canadian Farmworkers Union as well as the opposition sometimes violent, sometimes racist -from growers and labour contractors are depicted. Directed by Anand Patwardhan and Jim Munro. Non-English interviews have English subtitles.

Agricultural workers–British Columbia; Patwardhan, Anand; Trade-unions–Agricultural laborers–Organizing

To be a woman soldier
01127, VH
COLOR 50 MIN ERGO MEDIA 1981
Drafted at age 18, women serve two years in Israel's army, usually with the expectation of being part of their country's defense. Instead, they are limited to service roles–typing, filing and making coffee. Video explores the myth of the Israeli woman fighting alongside her male counterpart. In Hebrew, with English subtitles.

Women and the military; Women—Israel

The temptation of power
01720,16
COLOR 43 MIN FIRST RUN/ 1977
Illustrates the problems created by the 1962-1975 White Revolution, a sweeping social and land reform program instituted by the Shah of Iran to modernize his nation. By showing a country robbed of its identity and culture, the film introduces the forces which later led to the downfall of Shah Reza Pahlavi and the ascent of the Ayatollah Khomeini. Iran—History–20th century; Iran—Social conditions; Iran—Politics and government–20th century
The tornado
12717,VH
12717,DM
COLOR 90 MIN ARAB FILM 1992
The story of a young Lebanese student on a visit home from the Soviet Union. While initially alienated by the war, he quickly finds himself an active participant. Directed by Samir Habchi. In Arabic, with English subtitles.

Feature films–Lebanon

Trees cry for rain : a Sephardic journey
04802,VH
COLOR 30 MIN BONNIE BUR 1989
An introduction to Sephardic traditions as seen in Izmir, Turkey. Uses historical photographs and music to show the history of the Sephardim from their earliest settlements on the Iberian Peninsula, through their 1492 expulsion from Spain to their present-day assimilation into their adoptive cultures in Israel, Turkey, and the United States.

Sephardim–Turkey; Jews–Social life and customs

Turkey : nation in transition
02578,16
COLOR 26 MIN INTERNATIO 1962
Animated sequences outline the history of the land that is now Turkey and point out the geographical, economic and social aspects of the nation. Shows how the country began its development under the leadership of Kemal Ataturk. Depicts the struggle to combat illiteracy and poverty and raise the nation to a place among modern countries of the 20th century.

Turkey–History

The Twentieth Century
For descriptions see individual titles:
Ataturk : the father of modern Turkey

Umm Kulthum: a voice like Egypt
07263,VH
07263,DM
COLOR 67 MIN ARAB FILM 1996
Even though Egyptian singer Umm Kulthum died in 1975, to this day her cassettes continue to outsell every other Arabic female vocalist's. Born in a peasant family at the turn of the century, by the strength of her voice she became a powerful symbol of the aspirations of Egypt and the entire Arab world. Her story connects her life to the epic tale of 20th Century Egypt as it shook off colonialism and confronted modernity. Based on Virginia Danielson's book "The Voice of Egypt: Umm Kulthum, Arabic Song, and Egyptian Society in the 20th Century."

Narrated by Omar Sharif. Directed by Michel Goldman.

Egypt; Music and society – Egypt; Popular music – Egypt; Singers – Egypt; Umm Kulthum, 1898-1975.

Uncle Saddam : (DVD)
12135,ID
COLOR 103 MIN XENON PICT 2002
A documentary presenting a uniquely intimate view of the personal life of Iraqi president, Saddam Hussein. Includes interviews with Saddam's inner circle, the impact of American sanctions on Iraq, Saddam's extravagant personal lifestyle and his family, including the revenge, betrayals and murders within the clan. Narrated by Wallace Langham. Commentary by Fadel Chalabi (former Iraq Vice Minister), Mohamed Jamil (Saddam's filmmaker), Al Attia (former Iraqi minister), Farouk Salloum (Saddam's cousin), Penda Habib (AFP-Jordan, journalist), Amir Al Jibouri (Iraqi colonel), Ismael Fatar (Saddam's architect), Manal Unis (President Iraq Women), Shafeeq Ghabra (Kuwait Information office). Directed by Joel Soler. This DVD version features animated menu; Chapter selection; Original trailer; Interview with director Joel Soler; "Dictators of the World (Collect 'em All!)"; Saddam's family tree; Full-length interview with Saddam's interior decorator (executed shortly thereafter);

Language: English and Arabic with English voiceovers and subtitles.


Uncovered : the war on Iraq : (DVD)
12207,ID
COLOR 84 MIN CINEMA LIB 2004
Top CIA analysts, UN weapons inspectors, Pentagon officials, politicians, and many others from both sides of the aisle dissect the evidence and evaluate the Bush administration's case for leading the United States into war with Iraq. Directed by Robert Greenwald. This DVD version features the controversial 2004 documentary "Soldiers Pay" from director David O. Russell; Full interview with former top U.S. weapons inspector David Kay; Q&A session with filmmaker Robert Greenwald, civil-rights activist, author and former politician Tom Hayden, actor/activist Mike Farrell and 27-year CIA analyst Ray McGovern; Bonus interview with Greenwald; Theatrical trailer; Language: English.


Uncovered : the whole truth about the Iraq war : (DVD)
12038,ID
COLOR 56 MIN THE DISINF 2004
An in-depth look at the actual arguments, speeches, and spin given by President Bush and his senior advisors before, during, and after the Iraq invasion. An argument is made that the administration used lies, misstatements, and exaggerations to call for a "preemptive" war that wasn't necessary; gave rhetoric in lieu of hard evidence; and changed justifications for the war to accommodate inconvenient and relevant facts. The filmmakers interviewed former high ranking government, military, and intelligence officials to show how information was misused by the administration to lead the United States into war. Directed by Robert Greenwald. This DVD version features 34 minutes of extra footage, including extended interviews, behind-the-scenes interviews, and trailers; Language: English; Subtitles: Spanish.


Under the skin of the city : (DVD)
11488,ID
COLOR 93 MIN WELLSPRING 2004
Tuba is a factory worker and the matriarch of a raucous family. Her older daughter is pregnant and married to an abusive husband. The younger daughter is a high school student and is consorted with worry over a neighbor girl who suffers abuse at the hands of her father. Tuba's youngest son is caught up in political radicalism and is in danger of derailing his college aspirations. Her older son, Abbas wants to move to Japan to help support the family. After losing all his money in a scam, Abbas desperation gets the better of his judgment and he becomes involved in a drug deal that nearly costs him his life. Cast includes Golab Adineh, Mohammad Reza Forutan, Baran Kosari, Ebrerin Sheibani, Mohnen Ghazi Moradi, Mehraveh Sharifinia, Homeira Riazi, Ali Osivand, Mehrdad Falahatger. Written by Rashesh Etemad, Farid Mostafavi, Directed by Rashesh Etemad. This DVD version features widescreen presentation; Language: Farsi; Subtitles: English.

Tehran (Iran) – Drama.; Feature films–Iran; Mother and child – Iran; Turks – Iran; Ali Osivand, Mehrdad Falahatger, Baran Kosari, Homeira Riazi, Mehrdad Falahatger, Golab Adineh, Mohammad Reza Forutan, Mehraveh Sharifinia, Ebrerin Sheibani, Mohnen Ghazi Moradi.
Voices in exile: immigrants and the First Amendment
01345.UM
COLOR 30 MIN OLIVE BRAN 1989
Shows the historical roots of government immigration policy and how its application today has allegedly resulted in repressive actions against the Arab immigrant and the Arab American community. Narrated by Casey Kasem, follows dramatic moments in an American Civil Liberties Union court case as it attempts to secure Constitutional rights for non-citizens. The landmark civil rights case involves the ongoing Los Angeles-based deportation proceedings against seven Palestinians and one Kenyan.

Arab Americans; Emigration and Immigration—Government policy

Waiting for the Messiah: (Esperando al Mesias) (DVD)
13021.ID
COLOR 98 MIN TLA RELEAS 2000
A neurotic young Jewish man befriends a genial homeless man and a bisexual Christian woman, with unexpected consequences. Cast includes Daniel Hendler, Stefania Sandrelli, Chiara Caselli, Enrique Pinyero, Hector Alterio, Melina Petriella. Music by Cesar Lerner and Marcelo Mofulevsky. Screenplay by Daniel Burman and Emiliano Torres. Directed by Daniel Burman. This DVD version features widescreen presentation; Chapter selection; TLA releasing trailers; Language: Spanish; Subtitles: English.


The wall
04566.VH
COLOR 117 MIN KINO INTER 1983
Directed by Yilmaz Guney in France, where he fled after escaping from the Turkish jail where he’d been held a political prisoner, film is a piercing allegory of Turkish life. Amid the brutality visited upon the boys held in the Ankara prison – including beatings, rape and starvation – Guney arrives at a political message of revolution as a act of hope. Stars Tuncel Kurtiz, Ayse Emel Mesci, and Malik Berrichi. In Turkish, with English subtitles.

Feature films–Turkey; Guney, Yilmaz

The wanderer: (Al-sharida)
01226.VH
COLOR 91 MIN UC BERKELE 1985
Egyptian feature film about the marital problems faced by a lawyer of humble origins and her less-educated but enterpreneurially successful husband. Based on a novella by Najib Mahfuz. In Arabic, with English subtitles.

Feature films–Egypt; Mahfuz, Najib, 1912-

War with Iraq: stories from the front (DVD)
12208.ID
COLOR 239 MIN KOCH VISIO 2004
ABC News correspondents travel with all four branches of the Armed Forces in Iraq as they head into combat. It’s a snapshot of the lives of the journalists embedded with the troops, not just as reporters, but as people who must learn to deal with life on the front lines as they develop close, personal relationships with the brave men and women of the military. Featuring Peter Jennings, Ted Koppel, Don Dahler, Jim Sciutto, Stephanie Gosk, Tamala Edwards, Bob Woodruff, Mike Cerre, John Berman, Ron Claiborne, Matt Frucci. This 2-disc DVD version features interactive menu; Chapter selection; Language: English; Subtitles: English.


War in Iraq: the road to Baghdad (DVD)
12218.ID
COLOR 90 MIN WEA 2003
Presented by CNN. Follow the historic events as they unfold, from the political wrangling with Saddam Hussein to President Bush’s final ultimatum, from troop deployment to the ultimate coalition victory. Narrated by Stephen Frazier. This DVD version features Main menu; Scene selection; Language: English.


Watch out! (DVD)
12376.ID
COLOR 106 MIN ROTANA DIS 2002
This hilarious comedy tells the story of two childhood friends who have always been crooks. However, romantic encounters make them want to abandon this lifestyle and get even with their mob boss, but this turns out not to be an easy task. Cast includes Ahmed Rizk, Ahmed Eid. Written by Medhat Eladi. Directed by Saeed Hamed. This DVD version features an interactive menu; Scene selection; Poster; Lobby cards; Language: Arabic.

Feature films–Egypt; Comedy films – Egypt.

The valley of the kings
01366.UM
COLOR 29 MIN FILMS FOR 1985
Ancient Lives Series - illustrates the daily routines of ancient Egyptian life, focusing on Ipi the workman and Kha the architect. Shows the tools, furniture, clothes, kitchen utensils, and foods of Ipi and Kha, and notes that the creation of art was a communal activity. Visits the Colossi of Memnon and the tomb of Tutmose III, translating their hieroglyphs and paintings.

Egypt–Civilization—to 332 B.C; Valley of the Kings (Egypt); Dayr al-Madinah Site (Egypt)

A veiled revolution
90086.16
COLOR 26 MIN FIRST RUN/ 1982
Egypt was the first Arab country where women marched in political demonstrations and took off the veil. Today, the granddaughters of these early Arab feminists are returning to traditional Islamic dress, sometimes with full face veils and gloves. Examines the social and political basis for this new movement, and talks to some of the women involved.

Women in Islam; Women–Egypt

Venezia: return to the ghetto
04847.VH
COLOR 28 MIN ERGO MEDIA 1980
Visits the Jewish ghetto of Venice, almost unchanged since its establishment in the early 1500s. Tours the islands of Getto Nuovo (New Foundary), from which the term ghetto is derived; as well as ancient synagogues, the Jewish Museum, the ghetto gates, and the memorial to the Venetian Jews murdered during the Holocaust.

Jews–Italy; Jews, Italian

The village of the craftsmen
01368.UM
COLOR 23 MIN FILMS FOR 1985
Ancient Lives Series - Introduces the land of Egypt at the height of its power, the pharaohs interred in the great tombs, and the craftsmen who built these tombs. Focuses on the artisans–who they were, why their village flourished at the time of Egypt's greatest power, and how so much is known about them today.

Valley of the Kings (Egypt); Egypt–Civilization—to 332 B.C; Dayr al-Madinah Site (Egypt)

The Center for Near Eastern Studies Collection

Waiting for the Messiah: (Esperando al Mesias) (DVD)
13021.ID
COLOR 98 MIN TLA RELEAS 2000
A neurotic young Jewish man befriends a genial homeless man and a bisexual Christian woman, with unexpected consequences. Cast includes Daniel Hendler, Stefania Sandrelli, Chiara Caselli, Enrique Pinyero, Hector Alterio, Melina Petriella. Music by Cesar Lerner and Marcelo Mofulevsky. Screenplay by Daniel Burman and Emiliano Torres. Directed by Daniel Burman. This DVD version features widescreen presentation; Chapter selection; TLA releasing trailers; Language: Spanish; Subtitles: English.

Ways of faith
01229.VH
COLOR  50 MIN LANDMARK F 1986
The Arabs: A Living History Series - Focuses on the Sudanese village of Umbudan, where individuals come to seek guidance and blessings from an elderly religious Sheikh. Presents Islam as a part of daily life offering different solutions or possibilities to the different individuals who embrace it.
Islam–20th century; Civilization, Arab

We are the bus people : (DVD)
12354,ID
COLOR  139 MIN FOUNNOO DI 1979
This comedy starring Egyptian comedian Adel Imam is about two people who get mistaken for political dissidents and get sent to prison to be tortured until they confess their plan to overthrow the regime. A political black comedy about the Nasserite era and supposedly based on a true story. Cast includes Adel Emmam, Abd Elminem Matboli. Directed by Hussein Kamal. This DVD version features an interactive menu; Scene selection; Restoration demo; Biographies of cast and crew; Advertising material; Language: Arabic; Subtitles: English and French.

We have just received the following communiqué: (DVD)
12337,ID
COLOR  125 MIN AL-QAHIRAH 2002
This film about a young man called “Nadir” who dreamed to be an announcer in any television channel. He worked as an announcer in a news channel. He met a young woman called “Iffat” who was working in the same channel. According to the nature of work, “Nadir” and “Iffat” were sent to cover the news in many bizarre and dangerous locations like Palestine. At the end Nadir and Iffat succeeded to discover the corruption in a big firm. Cast includes Muhammad Hind, Hanan Turk, Ahmad Khalil, Lufti Labib, Nihal Anbar. Directed by Saud Hamed. This DVD version features widescreen presentation; Language: Arabic; Subtitles: English and French.

Wedad : (DVD)
12444.ID
B&W  99 MIN FOUNNOON DI 1936
The biggest production of its time, Wedad is a romantic tale set to the background of the Arabian Nights about a merchant who has to sell the slave he is in love with when he loses all his money. But their love has to conquer in the end and the two lovers will be united. Cast includes Umm Kulthum, Ahmad Al-Amin, Carmen Loub sos, Joseph Bou Nassar, Leila Karam, Mahmoud Mabsout, Hassan Farhat. Written and directed by Ziad Doueiri. In Arabic and French, with English subtitles.

The wind will carry us : (bad ma ra khahad bord) :
10480.VH
COLOR  105 MIN NEW YORKER 1998
An Iranian filmmaker and his crew from Tehran travel to a remote mountain village with the plan to surreptitiously record a local ritual ceremony surrounding an old dying woman. They befriended a local boy who serves as their guide and informant, keeping the filmmaker abreast of the woman’s condition. As the deathwatch drag on the film crew grows impatient. Based on an idea by Mahmoud Ayedin. Screenplay and directed by Abbass Kiarostami. In Farsi, with English subtitles.

The white balloon
13066.VH
COLOR  85 MIN EVERGREEN 1995
A young girl from a poor family yearns to buy a pet goldfish her family cannot afford. She and her brother convince their mother to give the family’s last bank note to the girl so she can buy the fish. On the way to the store the little girl meets a snake charmer, a balloon salesman, and a dry cleaner owner and the girl loses her money. Her brother and the girl set out to get the money back, buy the goldfish, and make it home before their parents find out what happened. Cast includes Aida Mohammadkhani, Mohsen Kalifi, Fereshteh Sadr Orfani, Anna Borkowska. Written by Abbas Kiarostami. Directed by Jafar Panahi. In Persian, with English subtitles.

Wedding in Galilee
04567.VH
COLOR  113 MIN KINO INTER 1987
A richly detailed allegory of marriage, tradition, and national identity. The elder of a Palestinian village in Israel is given permission to hold a traditional wedding for his son on the condition that the Israeli military governor and his staff be guests of honor at the ceremony. A compelling meditation on two conflicted cultures attempting to put aside differences for one day of celebration. Directed by Michel Khleifi. This DVD version features “Ma’loul Celebrates its Destruction (1985)” a 30 minute documentary by Michel Khleifi, in Arabic, with English subtitles; “Michel Khleifi: A Life in Film” a brief bio and filmography; In Hebrew and Arabic, with optional English subtitles.

West Beirut : (West Beyrouth)
10995.VH
COLOR  10995.DM 1998
A coming-of-age story about two teenage friends living in Lebanon in 1975. The boys witness the violence of the official first day of the Lebanese Civil War. When the schools close down the boys find themselves with plenty of free time to roam the streets of the city torn apart by the violence and religious turmoil. They film everything on a Super 8 camera as they explore the streets which have become battlefields. They meet a Christian girl and she becomes the running mate of the two Muslim boys. The three friends unexpectedly find themselves at a legendary brothel; they end up on an adventure they never dreamed of. Cast includes Ramzi Doueiri, Mohammad Chamas, Rola Al Amin, Carmen Loub sos, Joseph Bou Nassar, Leila Karam, Mahmoud Mabsout, Hassan Farhat. Written and directed by Ziad Doueiri. In Arabic and French, with English subtitles.

The wind will carry us : (bad ma ra khahad bord):
13034.ID
COLOR  118 MIN NEW YORKER 1999
An Iranian filmmaker and his crew from Tehran travel to a remote mountain village with the plan to surreptitiously record a local ritual ceremony surrounding an old dying woman. They befriended a local boy who serves as their guide and informant, keeping the filmmaker abreast of the woman’s condition. As the deathwatch drag on the film crew grows impatient. Based on an idea by Mahmoud Ayedin. Screenplay and directed by Abbass Kiarostami. In Farsi, with English subtitles.

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A woman with a bad reputation : (DVD)
12381,ID
COLOR 103 MIN FOUNOON DI 1973
This film stars Shams Al Baroudi in one of her best roles as a wife who has to have a relationship with her husband's boss so he can get ahead in his career. Cast includes Shams Elbarodi, Mahmoud Yaseen. Written by Mamdouh Ellethi. Directed by Henri Barakat. Language: Arabic; Subtitles: English and French.


Woman's place
01382,UM
COLOR 23 MIN FILMS FOR 1985
Ancient Lives Series - Covers the role of women in ancient Egyptian society. Presents the ceremonies surrounding childbirth, love, marriage and divorce, Egyptian medicine and the marketplace. Visits the Temple at Karnak, noting the mathematical basis for its architectural harmony, and the Temple of Horus at Edfu.

Valley of the Kings (Egypt); Egypt–Civilization–to 332 B.C; Women–History–Egypt; Dayr al-Madinah Site (Egypt)

Women like us
11647,VH
COLOR 60 MIN PERSHENG S 2002
A documentary film profiling five Iranian women of different ages and backgrounds. Directed by Persheng Sadegh-Vaziri. Narration in English, interview responses in Iranian with English subtitles.

Muslim women – Attitudes.; Women – Iran – Social conditions.; Women; Documentary films; Iran – Social conditions – 1997- ; Muslim women – Iran.; Muslim women – Interviews.; Sadegh-Vaziri, Persheng.

Women of South Lebanon
01238,UM
COLOR 70 MIN SAVE LEBAN 1988
Southern Lebanese women tell of their resistance during the Israeli occupation of their homeland. Mixes footage of actual confrontations with re-creations of marches, prison interrogations and bombings. In Arabic, with English subtitles.

Women and war–Lebanon; Lebanon–History–1975-

The wooden gun
90090,VH
90090,DM
COLOR 91 MIN ERGO MEDIA 1979
A insightful depiction of Israel in the immediate post-independence years, as seen through the eyes of two rival preteen groups playing war games. The contrast between the native-born sabras and the new immigrants, many of them Holocaust survivors, captures the ideals, tensions and psychological stresses of the new nation and its diverse peoples.

Feature films–Israel

Word of honor : (DVD)
12407,ID
B&W 90 MIN ROTANA DIS 1972
A breathtaking thriller about a prisoner who gives his word of honor to come back to prison if he is let free for one day. Cast includes Farid Shawki, Hend Rostom. Written by Forouk Sabri. Directed by Hosam Eldien Mostafa. This DVD version features an interactive menu; Scene selection; Cast and crew biographies and filmographies; Lobby cards; Restoration demo; Language: Arabic; Subtitles: English and French.

Feature films–Egypt

The year of the hyena
01440,UM
COLOR 23 MIN FILMS FOR 1985
Ancient Lives Series - Covers the events of a single day, October 5, 1079 B.C., as expressed on a modern calendar. It was a time of disillusionment, decay, and change in ancient Egypt, with food riots, temple looting, and the toppling of the old power structures.

Dayr al-Madinah Site (Egypt); Egypt–Civilization–to 332 B.C; Valley of the Kings (Egypt)