Arts Library Quick Guide to Major Subject Areas

The Arts Library's holdings are arranged by subject according to the Library of Congress classification system. Following are the call number and classification ranges for major subject areas.

**D:** Built Environment, Buildings as Artifacts

**E:** Historic Preservation of the Built Environment

**F:** Material Culture (Pre-Columbian, etc.)

**HD:** Housing

**HE:** Broadcasting, Cable Television

7600-9999

**HT:** Communities

**LD:** UCLA Masters Theses and Dissertations

791.8 and 791.9

**N:** Visual Arts (General)

400-4040 Art museums, galleries, etc.; arranged by country, sub-arranged by city
5198-5299 Private collections and collectors
5300-7418 History of art
5315-5899 Ancient
5940-6311 Medieval, Byzantine
6260-6271 Islamic
6280-6310 Romanesque, Gothic
6370-6375 Renaissance, fifteenth and sixteenth centuries
6490 Abstract
6494 A7 Art Deco
6560 Central American
6845-6850 French
7343 Chinese
7353-7355 Japanese
7430-7483 Techniques, composition, style, criticism
7575-7624 Portraits
7790-8199 Religious art
8555-8585 Examination and conservation of works of art
8600-9165 Economics of art, art and the state, public art

**NA:** Architecture

190-1613 History of architecture
200-340 Ancient architecture
350-373 Medieval architecture
440-489 Gothic architecture
570-590 Renaissance, Baroque, Rococo architecture
630-700 Eighteenth- to twentieth-century architecture
1995-1997 Architecture as a profession
2000-2320 Study and teaching
2335-2360 Competitions
2400-2460 Museums, exhibitions
2700-2800 Architectural drawing and design
2810-4050 Architectural details, motifs, decorations
4590-6199 Religious architecture
6200-6280 Banks, office buildings, shops
6820-6840 Theaters
7100-7860 Houses, housing, hotels, apartment buildings
9000-9425 Aesthetics of cities, city planning, beautification
Major Subject Areas

NB: Sculpture
NC: Drawing, Design, Illustration
  997-1003 Commercial art, advertising art
  1300-1766 Caricature, pictorial humor and satire
  1800-1855 Posters

ND: Painting
  1290-1460 Special subjects (human figures, landscape, animals, still life, flowers)
  1700-2495 Watercolor painting
  2550-2888 Mural painting
  2890-3416 Illuminating of manuscripts and books

NE: Print Media (Woodcut, Engraving, Silkscreen, etc.)

NK: Decorative Arts, Applied Arts
  1135-1149 Arts and Crafts movement
  1700-3505 Interior decorations, House decoration
  4700-4890 Costume and its accessories
  8800-9505 Textile arts and art needlework

NX: Arts in General, Interrelationship among the Arts
  654-694 Religious arts
  700-754 Patronage of the arts

P: Communication and Mass Media
PN: Performing Arts, Show Business
  1560-1590 Dramatic theory, playwriting, composition
  1600-1692 Special types of drama:
  1865-1999 Radio
  1991 Television (history, theory, individual shows, writing for television)
  1992 Film journals
  1993 Film history (general history first, then grouped alphabetically by country)
  1994-1995 Film theory and appreciation
  1995.9 Films by special topics (e.g., detective films, film noir, war films, etc.)
  1996 Screenplay writing
  1997 Screenplays
  1998 Directors (biographies and criticism)
  2000-2900 Actors and actresses (biographies and studies)
  3000-3299 Dramatic representation, theatrical management, staging, accessories, pageants

SB: Landscape Architecture
TA: Structural Design
TD: Environmental Issues
TH: Building Technologies
  7413 Solar energy applications

TR: Photography
TT: Craft Techniques
Z: Bibliographies

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