The UCLA East Asian Library (EAL) holds the Gordon W. Prange microforms, an extensive archive collection of 1945-1949 periodicals censored and published in occupied Japan. Using this resource since 2016, the EAL has hosted zadankai座談会 as an open forum for scholars, students, and the community to engage in free discussion on topics related to post-war Japan. This year the EAL invites to its fourth zadankai speakers from the Hiroshima Peace Memorial Museum and departments of History, Media and Cultural Studies, and East Asian Studies to discuss about post-war Japan in the Nuclear Age. "Hiroshima/Nagasaki A-Bomb Photo Posters" are concurrently exhibited at the EAL on the 2nd floor of Charles E. Young Research Library (YRL).

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10 am: Opening of the YRL Main Conference Room for registration
11 am-1 pm: Discussion/Zadankai

- Takuo TAKIGAWA, Director, Hiroshima Peace Memorial Museum
  "Conveying Memories of the A-bomb Experience"
- Michiko TAKEUCHI, Associate Professor, CSU Long Beach
  "Sexual Politics of Manga and the Security Treaty"
- Setsu SHIGEMATSU, Associate Professor, UC Riverside
  "Obama and Hiroshima: The Black Mirror and Necropolitical Poetics"

Moderator: Katsuya HIRANO, Associate Professor, UCLA

Intermission: Screening of short videos
3-4 pm: Keynote Speech

- Norma FIELD, Emeritus Professor, University of Chicago
  "From Hiroshima to Fukushima and Points Between: Where’s the Enemy?"

5 pm: Closing of the symposium

Sponsored by the Terasaki Center for Japanese Studies, the UCLA East Asian Library, and the Hiroshima Peace Memorial Museum